

Welcome To All UNT Trombone Students

The following information is very important for all new students, but returning students should also read it carefully, as there are changes from previous years. Please refer to it frequently as you plan for the beginning of the upcoming school year.

In order to expedite the registration and audition process, **a required informational meeting of all trombone students is scheduled for Tuesday, August 20th at 11:00 a.m. in the Orchestra Hall (Room 232) in the College of Music.**

Audition Procedures

Audition materials and instructions for ensembles and studio placement auditions will be available at windstudies.music.unt.edu/auditions on Thursday, August 1. Musical examples have been selected to provide ample opportunity to present yourself at the highest possible level and at the same time allow the faculty to prioritize the players. The audition for orchestras, wind bands, trombone choirs and studio placement will occur all in one hearing on Tuesday, August 20th and Wednesday, August 21st, using the posted materials. Go to windstudies.music.unt.edu/auditions to sign up online for an audition time beginning August 1st and before August 19th. **All students who plan to study applied trombone must audition, regardless of ensemble choices.** The only exceptions are graduate and upper division jazz studies majors (i.e. those who've passed the upper division exam) who plan to only study applied jazz trombone.

Auditions will begin on Tuesday, August 20th in the afternoon and will continue on Wednesday, August 21st. You will be asked to indicate your ensemble choices (in priority order) at the time of your audition. Be aware of the ensemble requirements that are connected to your scholarship, and be sure to check the UNT degree and laboratory requirements for your specific degree.

Ensembles

Symphony Orchestra (meets MWF 2:15 – 4:05 p.m.) (assigned by audition)

Concert Orchestra (meets MWF 12:15 – 2:05 p.m.) (assigned by audition)

Wind Symphony (TTh 1:15 – 4:05 p.m.) (assigned by audition)

Symphonic Band (TTh 12:30 – 3:15 p.m.) (assigned by audition)

Wind Ensemble (TTh 3:30 – 6:15 p.m.) (assigned by audition)

Concert Band (MW 1:15 – 3:15 p.m.) (assigned by audition)

University Band (MW 3:30 – 5:30 p.m.) (assigned by audition)

Brass Band (MW 2:15 p.m – 4:05 p.m.) (assigned by audition)

Marching Band (MWF 4:15 – 6:30 p.m.)

Lab Band (meets MTWTh – 1:00 p.m. to 8:00 p.m.) (assigned by audition)

Preliminary auditions for all the above ensembles except Marching Band will be handled by the trombone faculty. Conductors Itkin, Couturiaux, Corporon, Trachsel and Cook will be added for the final round of the wind and orchestral ensembles auditions at a time TBA.

Marching Band

Marching Band will begin its pre-season camp on Friday, August 16th. Undergraduate music education majors are required to participate, and others are welcome. The audition process noted on the previous page does not pertain to Marching Band. For information about Marching Band participation, contact Professor Daniel Cook at daniel.cook@unt.edu.

Trombone Choir

All trombone students are required to participate in trombone choir and should register for credit (MUEN 2602.502 for undergraduates and MUEN 5602.502 for graduates). **NOTE:** Participation in the U-Tubes will satisfy this requirement for *jazz studies majors only*. The trombone choirs will meet on Tuesday and/or Wednesday evenings, starting at 6:00 pm. Placement in trombone choirs will be based on the results of the August 21st-22rd auditions. Placement in U-Tubes will be based on the results of the lab band auditions (see below).

Brass Chamber Music

Brass quintets will be accepted for credit without an audition, so if you want to form a group, please do so. Each member must be registered for MUCM 3530.500 (undergraduates) or MUCM 5530.500 (graduates) in order to receive coaching. Provide names, instruments, phone numbers and email addresses of all brass quintet members in writing to Professor Natalie Mannix, natalie.mannix@unt.edu by Wednesday, August 31st. You may register without a pre-formed group. In this case, you will be assigned a group based on ability level.

Natalie Mannix will also be organizing the personnel for trombone quartets. If you wish to play in a quartet, please provide the names, e-mail addresses and phone numbers of all trombone quartet members in writing to natalie.mannix@unt.edu by Wednesday, August 29th. You may register without a pre-formed group. In this case, you will be assigned a group based on ability level.

Each trombone quartet member must register for credit. **Please note that trombone quartet has its own course numbers.** The course numbers are—MUCM 3530.501(undergraduates) or MUCM 5530.501(graduates)

Lab Bands

Lab band auditions will be held on Thursday and Friday, August 22nd and 23rd, beginning time to be announced. The lab band audition sign-up sheet will be located on the bulletin board outside Nick Finzer's studio (Music 107). The sign-up sheet will be posted no later than Monday, August 19th. The audition will be comprised primarily of sight-reading, with optional improvisation on a tune of your choice. Tenor trombonists who hope to place in one of the top bands should also play an improvisation (jazz chair) audition. Consult with Professor Finzer at nicholas.finzer@unt.edu for details. Jazz studies majors and jazz scholarship recipients are required to participate in one of the lab bands unless told otherwise, and non-jazz studies students are strongly encouraged to participate as well.

Applied Trombone Study and Teacher Assignment

It is important for both new students AND returning students to note that the results of the August 20-21 auditions will be used in decisions regarding teacher assignment. **Regardless of your ensemble intentions, you must play this audition if you plan to study applied trombone.** Again, the only exceptions are graduate and upper division jazz studies majors who plan to only study applied jazz trombone.

New students and returning students who studied with a TF last year will have the opportunity to indicate a teacher preference on an information form that will be distributed at the August 20th meeting. It is not necessary to indicate a preference if you do not have one. Efforts will be made to honor requests wherever possible. But both new and returning students should understand that during the August 20-21 ensemble auditions, you will also be auditioning for studio placement. Returning students who studied with a faculty member last year should **NOT** indicate a teacher preference. If a change is contemplated, there must be private discussions with the appropriate teachers in advance.

All non-secondary applied trombone courses include a 50-minute lesson, participation in a trombone choir and a required weekly trombone departmental meeting described below. It is **CRITICAL** that you complete your applied trombone registration by the end of the day on Friday, August 30th, and be aware that payment may be necessary that day as well.

A registration code for applied trombone is needed to successfully register. The codes are posted outside Music Annex 118. If you have questions regarding the correct number, please check with a trombone faculty member. If in doubt, pick a registration code, as we can administratively fix it. You may also obtain help from the Instrumental Studies Administrative Assistant in Room MU131.

There will be no applied lessons during the first week of school except by special arrangement. Applied lessons will begin the following week on Tuesday, September 3rd (Monday, September 2nd is Labor Day).

Trombone Departmental Recital Hour

Each Wednesday at 12:00 noon throughout the semester all trombonists meet for a recital/master class hour. Attendance is required for those enrolled in applied trombone study so be sure to inform your advisor of this requirement as you prepare your class schedule, and make every effort to avoid a conflict. Private teaching and other outside jobs are **NOT** acceptable conflicts. Only unavoidable class conflicts are acceptable excuses and must be approved in advance by the trombone faculty. The first Departmental Recital Hour will be at 12:00 noon, August 28th in Voertman Concert Hall.

Trombone Specialty Classes

In addition to the normal selection of ensembles listed above, two special “elective” classes are available for trombonists. Late registration for any of these classes can be accomplished during the first week of classes.

Jazz Performance Fundamentals for Trombonists (MUJS 1131.506)—this one-credit class is required of all new jazz studies majors, but others are also strongly encouraged to gain this valuable experience. Contact Professor Nick Finzer at nicholas.finzer@unt.edu for registration and details. The specific meeting time will be announced later.

Trombone Orchestral Excerpts MUGC 4890.025 (for undergraduates)/MUGC 5890.025 (for graduates) will meet on Fridays at 11 a.m. and will offer an introduction to the study of the standard trombone audition passages. Contact Professor Baker at tony.baker@unt.edu if you are interested in enrolling in this course.

Fall 2019 Studio/Ensemble Audition Repertoire

These passages must be prepared by everyone.

Kazik—Etude No. 12

King—Barnum and Bailey’s Favorite

Note: These selections must be performed from memory, by ear and without printed music.

When the Caissons Go Rolling Along—(6 keys of your choice—3 in flat keys and 3 in sharp keys)

Modal Scale Pattern (6 keys of your choice—3 in flat keys and 3 in sharp keys)

These passages must be prepared only if you wish to be considered for wind symphony, symphonic band, symphony orchestra or concert orchestra.

Note: Listening to these passages is strongly recommended.

Schumann—Symphony No. 3 (“Rhenish”)

Wagner—Prelude to Act 3 of “Lohengrin”

Audition passages on following pages.

BASS TROMBONE

ETUDE #12

JAMES KAZIK

$\text{♩} = 76$

4

6 *mp* *poco rall.* *p* *f* **A Tempo**

9 *ff*

12 *meno mosso* *mp*

15

18 *cresc. poco a poco* *f*

21 *mf* *mp*

24 *f* *mf*

King—Barnum and Bailey's Favorite

Musical score for 'King—Barnum and Bailey's Favorite' in bass clef, 4/4 time, key of B-flat major. The tempo is marked as quarter note = 160. The score consists of four staves. The first staff begins with a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-8. The second staff contains measures 9-12, with a *mf* dynamic marking under measure 10 and a *f* marking under measure 12. The third staff contains measures 13-16, with a *mf* marking under measure 16. The fourth staff contains measures 17-20, with a first ending bracket over measures 17-18, a *f* marking under measure 18, and a second ending bracket over measures 19-20.

These selections must be performed from memory, by ear and without printed music. Please prepare them in 6 keys of your choice—3 in flat keys and 3 in sharp keys.

When The Caissons Go Rolling Along

Musical score for 'When The Caissons Go Rolling Along' in bass clef, 4/4 time, key of B-flat major. The score consists of three staves. The first staff contains measures 1-5. The second staff contains measures 6-11, with a measure rest at the beginning. The third staff contains measures 12-15, with a measure rest at the beginning. The piece concludes with a double bar line at the end of the third staff.

Modal Scale Pattern

Four staves of musical notation in bass clef, 4/4 time. The notation shows a modal scale pattern consisting of eighth and sixteenth notes, ascending and then descending. The pattern is repeated across the four staves, with various articulations such as slurs and accents.

These passages must be prepared by those who wish to be considered for wind symphony, symphonic band, symphony orchestra or concert orchestra. Listening to multiple recordings of these passages is strongly recommended.

Schumann—Symphony No. 3 (“Rhenish”)

Musical score for Bass Trombone (Baß-Posaune) from Schumann's Symphony No. 3. The score includes markings for **Feierlich**, **Solo**, **nach und nach stärker**, and **IV**. The notation shows two staves of music with various dynamics and articulations.

Cont. on next page

Wagner—Prelude to Act 3 of "Lohengrin"

**Start Here

5 *a tempo*
ff
ff
ff
6 15
ff *dim.* *p*