

Piccolo

- I. Holst *The Planets I Mars, the Bringer of War*
(in flute 3 part)
- IA Holst *The Planets II Jupiter, the Bringer of Jollity*
- II. Respighi *Pines of Rome* mit I
- III. Rimsky Korsakov *Scheherazade* mit II
- III A Rimsky Korsakov *Scheherazade* mit 4
- IV Tschaikovsky *Symphony IV* mit III
- IV A Tschaikovsky " mit IV

Excerpt I Holst, The Planets Mars, the Bringer of War
Piccolo

2
74

3

Start
Here
↓
↓
↓
↓

79

83

Violinen:
cresc.
(d-d)

93

End Here
1.2. gr. Flöte
VII

107

12. gr. Fl.
mf
cresc.
mf
cresc.

110

ff

Excerpt IA Holst The Planets IV Jupiter, the Bringer of Jollity
Piccolo
IV Jupiter, the Bringer of Jollity

2 Piccolos
Allegro giocoso

8 *f* *ff*

Start Here
↙
↘

15 *f* *ff sempre staccato* *f*

21 *ff* I II

37 *ff* *f*

50 *mf* I *mf* *mf*

62 *mf* II

End Here
a tempo

11

Excerpt II

Piccolo
O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

FLAUTO III.
OTTAVINO

gr *Start Here* *Allegretto vivace* **5** OTTAVINO *ff*

1 *ff* **18** *ff* **2** *in!*

f *cresc.* *ff* **7**

14 **4** *ff*

3 *Coyt* *ff*

ff *End Here* **3** **3** **3** **3** **1** **2** **3**

Start Here *Excerpt III*
Con moto.

Rimsky-Korsakov Scherezade
Flauto piccolo.

Mvt. II

Measures 1-25 of the Flauto piccolo part. The score is mostly obscured by large X's. Visible markings include:
 - Measure 1: *f*
 - Measure 18: *in 1*, *End Here*
 - Measure 20: *p*, *sf*, *f*
 - Measure 25: *Poco meno mosso*, *R. cl.*, *in 1*, *langu*, *langu*, *sf*
 - Bottom left: *Fl. Solo.*, *25*, *Cap. Solo.*, *2 Cello*, *accel. poco a poco*, *siminato*

Andantino quasi Allegretto. **III.**

Measures 24-30 of the Flauto piccolo part. The score is mostly obscured by large X's. Visible markings include:
 - Measure 24: *24*, *A FL.*
 - Measure 25: *18*, *B*
 - Measure 26: *14*, *C*, *6*
 - Measure 27: *D*, *10*, *FL. II*, *E*, *8*, *F*, *15*, *Viol. I*
 - Measure 28: *pocchiss. più mosso*, *W.A.G.*, *p*
 - Measure 29: *17*, *18*, *19*
 - Measure 30: *11*, *3*, *dank für*

Excerpt IIIA Rimsky Korsakov Scherzozzale mvt IV

Flauto piccolo.

0451 7

The musical score consists of ten staves of music. The first two staves are in B-flat major and 3/4 time, featuring a melodic line with dynamics *sf* and *f*. The third staff is in D major and 3/4 time, starting with a *p* dynamic and a *U* marking. The fourth and fifth staves continue the melodic line in D major. The sixth staff is in D major and 3/4 time, with a *mf* dynamic and a *Subdivide* instruction. The seventh and eighth staves are in D major and 3/4 time, ending with a bracketed section labeled "End Here". The ninth staff is in D major and 3/4 time, marked *Più stretto. Fl. I* and *ff*. The tenth staff is in D major and 3/4 time, marked *Spiritoso* and *ff*. The score includes various performance markings such as *Start here*, *Don't stop*, and *End Here*.

SYMPHONIE IV.

I. II. TACET.

III. SCHERZO. PIZZICATO OSTINATO.

FLAUTO PICCOLO.

Start Here

P. TSCHAÏKOWSKY, Op. 36.

Allegro.

16 A 32 B 28 C 14 D 39 % 3

Meno mosso

28 E 1

ff

Tempo I.

14

End Here

2 G 12

D.C. Scherzo al secondo e poi la Coda.

CODA

H 10

piu f

mf

2 I

resc.

ff

16



