# Clarinet

### First Round Auditions for Band and Orchestra

### Fall 2019

#### **General Instructions**

First round clarinet auditions for orchestra and band are in three parts:

- 1. An excerpt of a prepared solo of your choosing (no longer than <u>one</u> minute)
- 2. Required excerpts (below)
- 3. Sight reading (provided at the time of your audition)

#### **Prepared solo**

- 1. Select a solo that demonstrates your strengths, something that makes you sound your best.
- 2. If the solo you select requires an accompanist, do not bring one. This is a solo audition.

#### **Required excerpts**

- 1. Play only what appears in the brackets (Ex. 1, 2, 3), all of ex. 5 and 6.
- 2. Choose a tempo that is appropriate to the piece. Some suggested tempi are provided.
- 3. If possible, play the excerpt on the clarinet indicated (see below under Performance Hints). <u>If you do not own or</u> <u>do not have regular access to an A clarinet, you may play all required excerpts on B-flat clarinet.</u>
- 4. Listen to recordings. There are so many available.

#### Performance hints

Excerpt #1: Dahl, Sinfonietta (I)Bb ClarinetExcerpt #2: Grainger, Lincolnshire Posy (IV)Bb ClarinetExcerpt #3: Tchaikovsky, Francesca da RiminiA ClarinetExcerpt # 4: Berlioz, Symphonie Fantastique (III)Bb ClarinetExcerpt # 5: Mendelssohn, ScherzoBb Clarinet

Accurate rhythm. Match sound across registers. Capture character. Steady pulse Long phrases. Clear phrasing. Accurate subdivision. Clear dynamics. Crisp articulation. Accurate rhythm.

#### **OPTIONAL EXCERPTS Rounds 1 and 2**

You may add a short bass or e-flat excerpt of your choice, if you wish (not required).

#### Sight reading

- 1. Take a brief time to look through the example.
- 2. Play as many of the pitches, rhythms, dynamics and expressive marks as you can.
- 3. Play at a reasonable and appropriate tempo of your choosing. All of the performance information you need is indicated on the page.

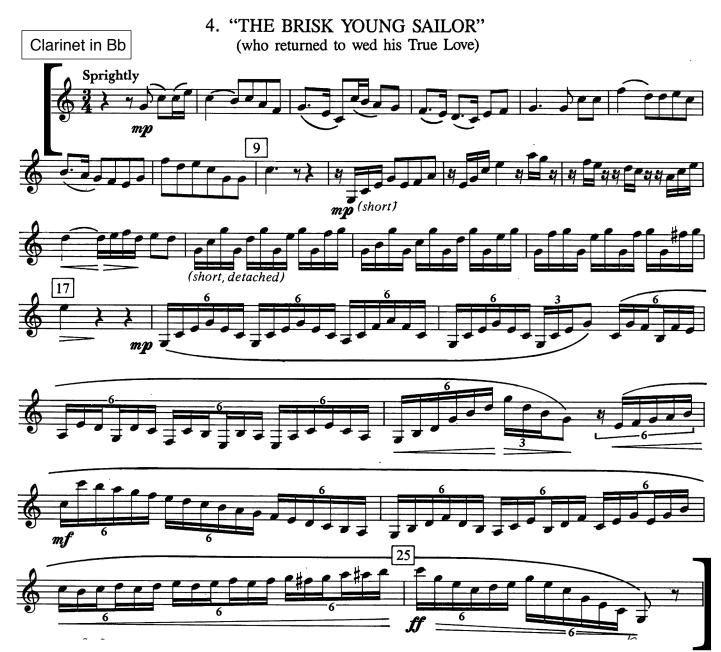
#### PLAY YOUR BEST. THAT IS ALL THAT WE CAN ASK OF OURSELVES OR OF ANYONE.

### Second Round Auditions: EXCERPTS ONLY

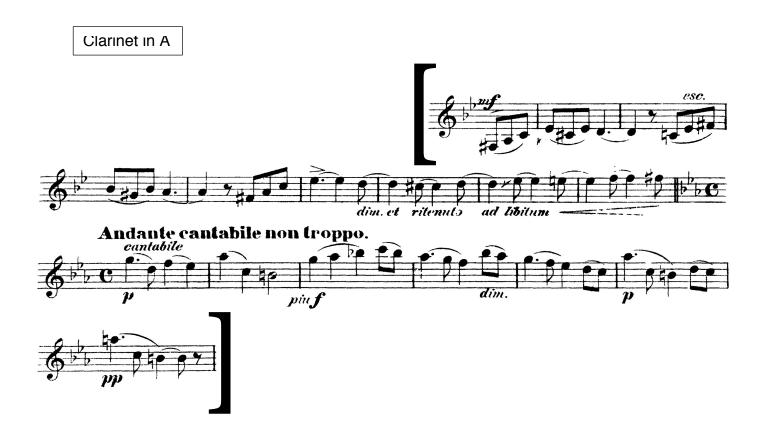
Dahl--Sinfonietta, Mvt. 1



Grainger--Lincolnshire Posy, Mvt. 4



Tchaikovsky-Francesca da Rimini



Berlioz--Symphonie Fantastique, Mvt. III

Clarinet in Bb

## III.

Auf dem Lande. Scène aux champs. In the country.

Adagio.() = 84)



### Mendelssohn--Scherzo from A Midsummer Night's Dream Beginning to B



## #5