Clarinet

First Round Auditions for Band and Orchestra

Fall 2019

General Instructions

First round clarinet auditions for orchestra and band are in three parts:

- 1. An excerpt of a prepared solo of your choosing (no longer than <u>one</u> minute)
- 2. Required excerpts (below)
- 3. Sight reading (provided at the time of your audition)

Prepared solo

- 1. Select a solo that demonstrates your strengths, something that makes you sound your best.
- 2. If the solo you select requires an accompanist, do not bring one. This is a solo audition.

Required excerpts

- 1. Play only what appears in the brackets (Ex. 1, 2, 3), all of ex. 5 and 6.
- 2. Choose a tempo that is appropriate to the piece. Some suggested tempi are provided.
- 3. If possible, play the excerpt on the clarinet indicated (see below under Performance Hints). <u>If you do not own or</u> <u>do not have regular access to an A clarinet, you may play all required excerpts on B-flat clarinet.</u>
- 4. Listen to recordings. There are so many available.

Performance hints

Excerpt #1: Dahl, Sinfonietta (I)Bb ClarinetExcerpt #2: Grainger, Lincolnshire Posy (IV)Bb ClarinetExcerpt #3: Tchaikovsky, Francesca da RiminiA ClarinetExcerpt # 4: Berlioz, Symphonie Fantastique (III)Bb ClarinetExcerpt # 5: Mendelssohn, ScherzoBb Clarinet

Accurate rhythm. Match sound across registers. Capture character. Steady pulse Long phrases. Clear phrasing. Accurate subdivision. Clear dynamics. Crisp articulation. Accurate rhythm.

OPTIONAL EXCERPTS Rounds 1 and 2

You may add a short bass or e-flat excerpt of your choice, if you wish (not required).

Sight reading

- 1. Take a brief time to look through the example.
- 2. Play as many of the pitches, rhythms, dynamics and expressive marks as you can.
- 3. Play at a reasonable and appropriate tempo of your choosing. All of the performance information you need is indicated on the page.

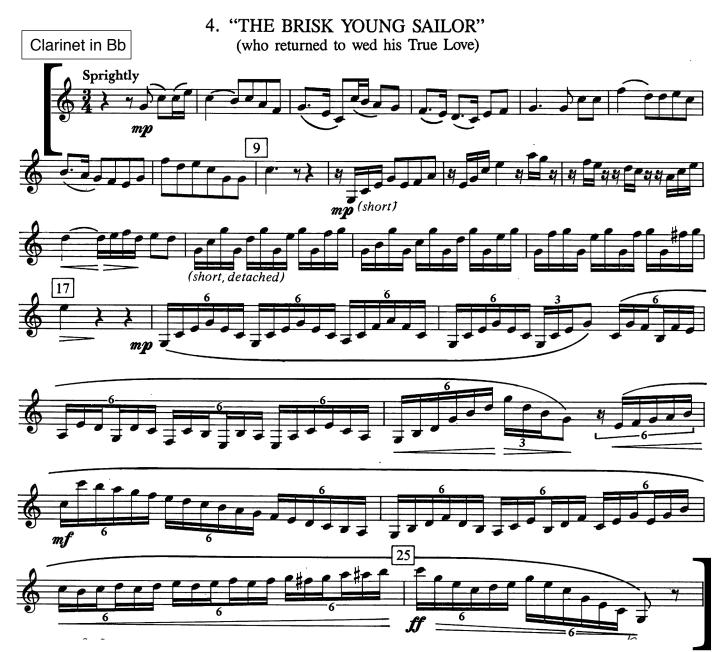
PLAY YOUR BEST. THAT IS ALL THAT WE CAN ASK OF OURSELVES OR OF ANYONE.

Second Round Auditions: EXCERPTS ONLY

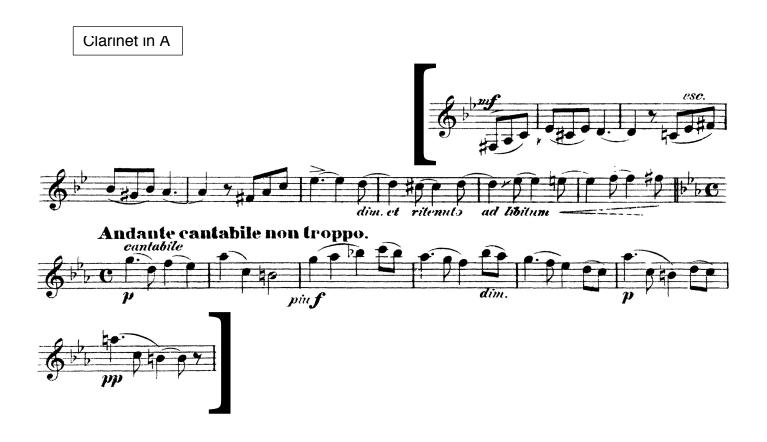
Dahl--Sinfonietta, Mvt. 1



Grainger--Lincolnshire Posy, Mvt. 4



Tchaikovsky-Francesca da Rimini



Berlioz--Symphonie Fantastique, Mvt. III

Clarinet in Bb

III.

Auf dem Lande. Scène aux champs. In the country.

Adagio.() = 84)



Mendelssohn--Scherzo from A Midsummer Night's Dream Beginning to B



#5