

MOLLER STOPLIST BY CHEST

As of February 17, 2019.

S W E L L (west side)

Front Main: Station A – 7 toeboards. 1924. 73 notes

8' Diapason
8' Voix Celeste
8' Clarinet
16' Quintaton (16-73) (16-32 borrowed to pedal by auxilliary primary box)
4' Principal
8' Salicional
8' Trumpet

Back Main: Station B – 7 toeboards. 1924. 73 notes

4' Clarion
III Plein Jeu (3 separate toeboards)
2' Flautino
8' Flauto Traverso
16' Bombarde (13-73) Shifter (16-ex 8) (13-32 borrowed to pedal by auxilliary primary box)

Main Chest Elevated – 4 toeboards. 1949 installed c. 2001. 73 notes

4' Octave Flute
8' Vox Humana
8' Oboe
8' Rohr Flute (borrowed to pedal at 8-4)

Main Chest Elevated – 3 toeboards. 1949 installed c. 2001. 61 notes

III Plein Jeu
2 2/3' Nazard
1 3/5' Tierce (also plays 3 1/5')

Unit Chests: 1924 (west wall)

Quintaton 16 (1-15)
Bombarde 16 (1-12)

Clarinet 8 (1-12)

G R E A T (east side)

Lower Main: Station A -- 4 toeboards. 1924. 73 notes

8' Diapason
8' Bourdon

4' Harmonic Flute
4' Octave

Unit Chest: 1924. 73 notes

16' Diapason 33-73
16' Pedal Contra Viole 13 - 18

Unit Chest: 1924. 73 notes

8' Gemshorn

Upper Great: Station B -- 4 toeboards. 1949. 61 notes

2 2/3' Octave Quint
2' Super Octave
IV Fourniture

(Chimes)

CHOIR (east side)

Lower Main: Station A -- 6 toeboards. 1924. 73 notes

8' Cromorne
8' Bourdon
4' Octave
8' Principal (13-61)
4' Nachthorn (borrowed to Pedal by auxilliary primary box)
8' Spitz Flute (9-73)

Upper Main: Station B -- 4 toeboards. 1949. 61 notes

1' Siffloite
1 3/5' Tierce
1 1/3' Larigot (ex Picolo 2)
2 2/3' Nasard

Unit Chest: 1949 (part of Station B assembly). 73 notes

2' Fifteenth

Upper Main: 6 toeboards. 1949. Installed 1999. 73 notes

8' Flute Celeste
Vacant
Vacant
4' Clarion
Vacant

8' Trumpet

Unit Chests:

East Wall

16' Diapason (Great) 1-32 (borrowed to Pedal)

8' Great Diapason 8' bass 1 - 8 (also west wall)

16' Contra Viole (Pedal) 1-12

West Wall (over entrance hatch)

Unit Chest:

Choir Spitz Flute 8 bass: 1-8

Choir Principal 8 bass: 1-8

South Wall

32' Bourdon (5- 17) (1-4 resultant)

WEST CHAMBER FRONT

16-8 Pedal Bourdon

4' Pedal Flute

EAST CHAMBER FRONT

Unit Chest: 16' Choir Bourdon (3-15) (1-2 borrowed from 32'); Choir Principal: 9-12

Unit Chest: 16' Choir Bourdon (29-61)

Unit Chest: Great Harmonic Flute 8' 1924. 73 notes

Unit Chest: Pedal Bourdon 32': 18-32; treble of Pedal Contre Viole 19-32; Choir Bourdon 16: 16-28.

Unit Chest: 1949 Pedal Octave 8-4

WEST STAGE CATWALK

16' Pedal Double Open Diapason 16'

EAST STAGE CATWALK

16-8-4 Pedal Bombarde (56 notes; 1924 unit chests)

16-8 Choir Contra Fagotto (direct electric chests built by Schudi). 85 notes.