

**SPECIFICATIONS OF THE MAIN AUDITORIUM ORGAN
UNIVERSITY OF NORTH TEXAS**

M.P. Moller, 1924

Rebuilt by M.P. Moller, 1949 / Tonal revisions, 1991-92, 1999-2004 / Restored 1994-96

GREAT

61 notes Unenclosed

1. Diapason 16'	73 pipes
2. Diapason 8'	73 pipes
3. Bourdon 8'	73 pipes
4. Harmonic Flute 8'	73 pipes
5. Gemshorn 8'	73 pipes
6. Octave 4'	73 pipes
7. Harmonic Flute 4'	73 pipes
8. Octave Quint 2 2/3'	61 pipes
9. Super Octave 2'	61 pipes
10. Fourniture IV	244 pipes
11. Chimes	25 tubes
Great Unison Off	
Great to Great 4'	
Great to Great 16'	

CHOIR

61 notes Unenclosed

1. Bourdon 16' (1-2 ped 1)	59 pipes
2. Principal 8'	61 pipes
3. Bourdon 8'	61 pipes
4. Viole 8' (1-20 ped. 6)	41 pipes
5. Spitz Flute 8'	73 pipes
6. Flute Celeste 8'	61 pipes
7. Octave 4'	61 pipes
8. Nachthorn 4'	73 pipes
9. Nasard 2 2/3'	61 pipes
10. Fifteenth 2'	61 pipes
11. Zauberflöte 2'	61 pipes
12. Tierce 1 3/5'	61 pipes
13. Larigot 1 1/3'	61 pipes
14. Siffloite 1'	61 pipes
15. Contre Faggotto 16'	73 pipes
16. Trumpet 8'	61 pipes
17. Cromorne 8'	61 pipes
18. Bassoon 8'	12 pipes
19. Clarion 4'	61 pipes

SWELL

61 notes Enclosed

1. Quintation 16'	73 pipes
2. Diapason 8'	73 pipes
3. Rohr Flute 8'	73 pipes
4. Flauto Traverso 8'	73 pipes
5. Salicional 8'	73 pipes
6. Voix Celeste 8'	61 pipes
7. Principal 4'	73 pipes
8. Octave Flute 4'	61 pipes
9. Grosse Tierce 3 1/5'	12 pipes
10. Nazard 2 2/3'	61 pipes
11. Flautino 2'	61 pipes
12. Tierce 1 3/5'	61 pipes
13. Plein Jeu VI	366 pipes
14. Bombarde 16'	61 pipes
15. Trumpet 8'	73 pipes
16. Oboe 8'	61 pipes
17. Clarinet 8'	73 pipes
18. Vox Humana 8'	73 pipes
19. Clarion 4'	73 pipes
Tremulant	

PEDAL

32 notes

1. Grand Bourdon 32'	28 pipes
2. Double Open Diapason	32 pipes
3. Diapason 16'	From Great 1
4. Bourdon 16'	32 pipes
5. Quintaton 16'	From Swell 1
6. Contra Viole 16'	32 pipes
7. Quint 10 2/3'	From Pedal 3
8. Octave 8'	32 pipes
9. Bourdon 8'	12 pipes
10. Rohr Flute 8'	From Swell 3
11. Super Octave 4'	12 pipes
12. Flute 4'	32 pipes
13. Nachthorn 4'	From Choir 8
14. Bombarde 16'	32 pipes
15. Bombarde 16'	From Swell 14
16. Bombarde 8'	12 pipes
17. Clarion 4'	12 pipes

COUPLERS

Great to Pedal 8'	Swell to Great 16'
Great to Pedal 4'	Swell to Great 8'
Swell to Pedal 8'	Swell to Great 4'
Swell to Pedal 4'	Choir to Great 16'
Choir to Pedal 8'	Choir to Great 8'
Choir to Pedal 4'	Choir to Great 4'

Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'

COMBINATIONS

General Pistons 1-8:	Thumb Pistons & Toe Studs
Swell Pistons 1-6:	Thumb Pistons
Great Pistons 1-6:	Thumb Pistons
Choir Pistons 1-6:	Thumb Pistons
Pedal Pistons 1-6:	Thumb Pistons & Toe Studs
Crescendo Pedal	
Great to Pedal Reversible:	Thumb Piston & Toe Stud
Swell to Pedal Reversible:	Thumb Piston & Toe Stud
Choir to Pedal Reversible:	Thumb Piston & Toe Stud
Storzando Piston:	Thumb Piston & Toe Stud
Chime Dampers:	Reversible Toe Stud

NB This organ retains all of its 1949 action. There is no solid-state switching or combination action.