

# STOPLIST of the RICHARD ARDOIN-PAUL VOERTMAN ORGAN WINSPEAR HALL

University of North Texas  
Hellmuth Wolff & Associés Ltée

<b>Great</b>	Manual II	C – a'''
1. Principal	16'	in tin, façade, from F, C – E from #47
2. Octave	8'	in tin, facade
3. Dessus de flûte	8'	in tin, facade, from t.c
4. Gemshorn	8'	in metal
5. Flûte traversière	8'	in tin, from t.f., bass shared with # 4
6. Salicional	8'	in tin
7. Octave	4'	in tin
8. Spilflöte	4'	in metal
9. Super Octave	2'	
10. Quinte	2 2/3'	in tin
11. Cornet	IV	in metal, from t.f.
12. Mixtur	V-VI	in tin
13. Fagott	16'	metal resonators, Silbermann-type lead shallots
14. Trompette	8'	resonators in hammered tin, Clicquot-type shallots
15. Trompette conical shallots	8'	from t.f., en chamade, tin resonators,

<b>Positiv</b>	Manual I	C – a'''
1. Holzgedackt	16'	in wood
2. Suavial	8'	in tin
3. Rohrflöte	8'	in wood and metal
4. Quintadena	8'	in metal
5. Unda maris	8'	in tin from t.f.
6. Octave	4'	in tin
7. Rohrflöte	4'	in metal
8. Sesquialtera	II	in tin
9. Super Octave	2'	in tin
10. Larigot	1 1/3'	in metal
11. Mixture	VI	in tin
12. Dulzian	16'	resonators in metal, Silbermann type lead shallots
13. Trompette	8'	resonators in metal, plated brass shallots
14. Krummhorn Tremblant doux	8'	resonators in metal, conical plated shallots

**Swell**

Manual III C – a'''

1.	Quintadena	16'	in wood and metal
2.	Diapason	8'	in tin
3.	Cor de Nuit	8'	in metal
4.	Flûte harmonique	8'	in tin, from t.c., bass shared with # 31
5.	Viole de gambe	8'	in tin
6.	Voix céleste	8'	in tin, from t.c.
7.	Prestant	4'	in tin
8.	Flûte octaviante	4'	in tin
9.	Nazard	2 2/3'	in metal
10.	Octavin	2'	in tin
11.	Tierce	1 3/5'	in metal
12.	Plein-Jeu	VI	in tin
13.	Basson	16'	metal resonators, tear-drop shallots
14.	Trompette harmonique	8'	hammered tin resonators, Bertounèche shallots
15.	Basson/Hautbois	8'	tin resonators, tear-drop and Bertounèche shallots
16.	Voix Humaine	8'	tin resonators, Clicquot-type shallots
17.	Clairon Tremulant	4'	hammered tin resonators, Bertounèche shallots

**Pedal**

30 notes C – f'

1.	Untersatz	32'	in wood, ext. from # 3
2.	Principal	16'	in tin
3.	Subbass	16'	in wood
4.	Octave	8'	in tin
5.	Violon	8'	in wood and metal
6.	Spillpfeife	8'	in metal
7.	Super Octave	4'	in metal
8.	Mixture	V	in tin
9.	Posaunenbaß	32'	resonators in wood, wooden shallots, ext. from # 10
10.	Posaune	16'	resonators in wood, conical brass shallots
11.	Still Posaune	16'	
12.	Trompetenbaß	8'	resonators in metal, conical shallots
13.	Trompette	8'	resonators in tin, Clicquot-type shallots
14.	Clairon	4'	resonators in tin, Clicquot-type shallots

## Couplers:

Pos-Great	Great-Pedal
Swell – Great	Swell-Pedal
Pos – Swell	Pos-Pedal

Anti-secousses