















This fall, explore all the UNT College of Music has to offer! From intimate recitals to large-scale productions, immerse yourself in the artistry of our faculty, guest artists and students with these must-see events.

### FACULTY RECITALS

Members of our internationally acclaimed faculty perform regularly in the world's most famous performance venues. With more than 15 on-campus faculty recitals to choose from, come hear world-class performances without ever leaving North Texas.

On September 17, attend a performance of works by Richard Strauss, Respighi and Ravel as arranged for wind quartet, string quartet and harp by faculty member James Ryon. The concert features an ensemble of UNT faculty members including Terri Sundberg, James Ryon, Kimberly Cole Luevano, Kathleen Reynolds, Jaymee Haefner, Susan Dubois and Nikola Ružević, along with guest artists Ania Bard-Schwarz and Oleg Larshin.

Since his Carnegie Hall debut in 1982, faculty member **Jeff Bradetich** has performed more than 500 concerts on four continents. On November 12, hear him perform with faculty members **Cynthia Roberts**, **Christoph Hammer** and **Carol Wilson**, as well as alumna **Anastasia Markina**. The program will include the world premiere of Andrés Martin's *Temperamental* for double bass and piano.

#### **GUEST ARTISTS**

While the College of Music provides musical ambassadors to all corners of the globe, we also bring top musicians, conductors and scholars to Denton. Broaden your musical horizons through performances and lectures presented by our amazing guests.

Masters of melody, rhythm and poetry, **Ghayoor Moiz Mustafa Qawwal** and **Brothers** from Karachi, Pakistan, are considered the foremost young qawwals in the world. On November 2, they will perform the ecstatic music of South Asian Sufism in Urdu, Punjabi, Persian and Arabic.

From November 2–4, eminent American composer **Robert Beaser** will conduct a three-day residency at UNT. The residency will include a performance of Beaser's *The End of Knowing* on November 2 by the **Wind Symphony** and faculty soloists **Carol Wilson** and **Jeffrey Snider**.

On December 3, Grammy-winning jazz vocalist **Kurt Elling** joins forces with a cappella group, **The Swingles**. Revered as one of the world's foremost jazz vocalists, Elling will be accompanied by The Swingles' seven young singers who have been featured on numerous soundtracks including Glee, Grey's Anatomy and Wedding Crashers.

# **STUDENT ENSEMBLES**

From 17<sup>th</sup> century masterworks to experimental new music, our student ensemble concerts offer something for everyone. Listen to our rising stars now as they prepare for performances on the world's most important stages.

The One O'Clock Lab Band, led by Alan Baylock, will share the stage with the most recorded and honored jazz bassist of his generation — Christian McBride — on November 21. The five-time Grammy winner is part of an exclusive lineage of bassist-bandleaders and has played on an astounding three hundred albums.

**UNT Opera** and **Symphony Orchestra** conducted by Stephen Dubberly present Mozart's *The Magic Flute*. This delightful blend of fantasy, comedy and romance will mark the UNT debut of director **Jonathan Eaton**, the new Margot and Bill Winspear Chair in Opera Studies. Performances are on November 3, 5, 10 and 12.

The Collegium Singers and Baroque Orchestra, conducted by Richard Sparks, will perform music by "Handl and Handel" on December 1. In celebration of the holiday season, the program includes the Christmas motets of renaissance composer Jacobus Handl (Gallus) and Part I of George Frideric Handel's oratorio, *Messiah*.

# SPECIAL EVENTS

Our special events are one-of-a-kind performances designed to allow our faculty and students to engage audiences throughout the Metroplex, and excite them with unforgettable music.

In September, the **Symphony Orchestra**, under the direction of **David Itkin**, will perform Bernstein's *Symphony No. 2, The Age of Anxiety* and Prokofiev's *Symphony No. 5* with world-renowned pianist **Misha Dichter**. There are two chances to see this performance – September 20 at the Murchison Performing Arts Center and September 21 at the Moody Performance Hall in Dallas. Don't want to drive from Denton? Commute to the concert with us! Enjoy roundtrip transportation, a concert ticket and VIP reception for only \$30/person. Reserve your seat before September 8 by contacting 940.369.8417.

On October 8, join us for this year's **College of Music Gala** – *Leading Ladies of Broadway* – an afternoon of musical theatre favorites performed by the **Symphony Orchestra** and student vocal soloists. Afterwards, attend a spectacular dinner with proceeds supporting student scholarships. To purchase the combined concert and dinner package, call 940.369.8417.

Holiday cheer will fill Winspear Hall on December 8 at the annual **Sounds of the Holidays** concert. Directed by **Allen Hightower**, this year's concert – *A Festival of Carols and Choral Classics* – will be a joyous celebration that is sure to make your spirits bright.

# FESTIVALS

Festivals promote musical exchanges and sharing of ideas. This fall, the College of Music is proud to host two unique festivals dedicated to cultivating relationships and engaging the broader musical community.

October 13 and 14 will be a two-day celebration of all things collaborative piano. **CollabFest** is a forum for collaborative pianists committed to providing an enriching and stimulating symposium on a variety of topics. Visit collaborativepiano.music.unt.edu/collabfest for registration and

program information.

On October 21, the Division of Composition Studies will present

CEMIcircles – a concert series of experimental music and intermedia
presenting juried works selected through an international call for works. The
concerts will take place in the Merrill Ellis Intermedia Theatre (MEIT), and

will feature a 28.3-channel audio system, three-screen immersive HD video

projection, new electronic instruments and full stage customizable lighting.

**Box Office Opens August 28, 2017.**For concert tickets, visit www.theMPAC.com or call 940.369.7802.

#### AUGUST

Monday, August 28 Guest Artist Master Class María Luisa Rayan, harp

#### **SEPTEMBER**

RH • 3:30 PM • Free

**Tuesday, September 5**Bradetich Foundation International Double Bass Solo Competition Final Round Concerto Concert WH • 7:30 PM • Free

Faculty Recital Jennifer Barnes and Friends Jennifer Barnes, jazz voice; Davy Mooney, guitar; Anna Jalkéus, harp; Lynn Seaton, bass; Pat Coil, piano; Steve Barnes, drumset KH • 8:00 PM • Free

Thursday, September 7
Dallas Symphony Orchestra+
DSO on the Go Ruth Reinhardt, conductor with Eunice Keem, violin Dvořák – *Carnival Overture* Sibelius - Violin Concerto in D minor Dvořák – Symphony No. 7 in D minor WH • 7:30 PM • \$19/\$9 Visit mydso.com for tickets

Friday, September 8 Guest Artist Clinic Jim Riley, drumset RH • 1:00 PM • \$5 at the door

Faculty Recital Molly Fillmore and Friends: A Tribute to William Shakespeare Molly Fillmore, soprano; Jennifer Lane, mezzo-soprano; William Joyner, tenor; Stephen Dubberly, piano VH • 8:00 PM • Free

Thursday, September 14 Guest Artist Recital USAF Wild Blue Country WH • 7:30 PM • Free

Friday, September 15 Faculty Recital Ceciliane Trio Molly Fillmore, soprano; Daphne Gerling, viola; Elvia Puccinelli, piano RH • 8:00 PM • Free

Sunday, September 17 Faculty and Guest Artist Recital Arrangements of Richard Strauss, Respighi and Ravel James Ryon, arranger and oboe; Terri Sundberg. flute: Kimberly Cole Luevano. clarinet; Kathleen Reynolds, bassoon; Jaymee Haefner, harp; Ania Bard-Schwarz and Oleg Larshin, violin; Susan Dubois, viola; Nikola Ružević, cello

WH • 2:00 PM • Free

Monday, September 18 Faculty Recital Works by Monasterio, Brahms, Cahuzac and Harlos John Scott, clarinet; Eugene Osadchy, cello; Steven Harlos, piano

VH • 8:00 PM • Free **Tuesday, September 19** Symphonic Band

Dennis W. Fisher, conductor WH • 7:30 PM • \$10/\$8 Wednesday, September 20

MHTE Lecture Series
Aspects of Rhythm and Meter in Italian Opera
from Mozart to Verdi William Rothstein, Queens College MU321 • 4:00 PM • Free

Symphony Orchestra+ David Itkin, conductor with Misha Dichter, piano Bernstein – Symphony No. 2, The Age of Anxiety Prokofiev – *Symphony No. 5* WH • 8:00 PM • \$10/\$8

**Thursday, September 21** Symphony Orchestra David Itkin, conductor with Misha Dichter, piano Bernstein – *Symphony No. 2*, The Age of Anxiety

Prokofiev – Symphony No. 5 Moody Performance Hall • 7:30 PM • \$10/\$8

Monday, September 25 MHTE Lecture Series Mark Spicer, Hunter College MU321 • 4:00 PM • Free Faculty Recital

Eric Nestler, saxophone Xiao Wang, piano VH • 8:00 PM • Free

**Tuesday, September 26** MHTE Roundtable Discussion Mark Spicer, Hunter College RH • 4:00 PM • Free

Faculty Recital Mary Karen Clardy and Friends Mary Karen Clardy, flute VH • 6:30 PM • Free

Wind Ensemble Nicholas E. Williams, conductor WH • 7:30 PM • \$10/\$8

Wednesday, September 27 Concert Orchestra Clay Couturiaux, conductor with Gustavo Romero, piano Recthoven – Symphony No. 7 Rachmaninoff – Piano Concerto No. 3 WH • 8:00 PM • \$10/\$8

Thursday, September 28 Wind Symphony+ Eugene Migliaro Corporon, conductor WH • 7:30 PM • \$10/\$8

Faculty and Guest Artist Recital John Holt and Friends Sophia Grech, mezzo-soprano; Crispian Steele-Perkins, baroque trumpet; John Holt, trumpet; Steven Harlos, piano VH • 8:00 PM • Free

# OCTOBER

Friday, September 29

Sunday, October 1 Guest Artist Recital Jeremy Lewis, tuba Donna Tan Meinecke, piano RH • 6:30 PM • Free **Guest Artist Master Class** 

Jeremy Lewis, tuba RH • 8:00 PM • Free

Tuesday, October 3

Choralfest!+ UNT Choral Ensembles WH • 8:00 PM • \$10/\$8

Wednesday, October 4
Concert Band and University Band Jack A. Eaddy, Jr., conductor WH • 7:30 PM • \$10/\$8

Thursday, October 5 Guest Artist Recital Texas Guitar Quartet Isaac Bustos, Jonathan Dotson, Alejandro Montiel and Joseph Williams II, guitar VH • 8:00 PM • Free

Friday, October 6 Guest Artist Clinic Drew Tucker, vibraphone RH • 1:00 PM • \$5 at the door

Sunday, October 8 College of Music Gala+ Symphony Orchestra and UNT vocalists Leading Ladies of Broadway
David Itkin, conductor
WH • 4:00 PM • \$25 Monday, October 9

Kelly Desjardins, associate conductor WH • 7:30 PM • \$10/\$8 Tuesday, October 10 Guest Artist Master Class Collaborative Piano and Voice

Wednesday, October 11

Nicholas E. Williams, conductor

Brass Band

Liza Stepanova, piano VH • 11:00 AM • Free Spectrum: New Works from North Texas Presented by Composers Forum and CEMI MEIT • 8:00 PM • Free

Faculty Recital
Dan Haerle and Friends John Murphy, saxophone; Lynn Seaton, bass; Dan Haerle, piano; Richard DeRosa, drumset KH • 8:00 PM • Free

Faculty, Guest Artist and Student Recital Songs of Composer Tom Cipullo UNT faculty with Michael Anthony McGee, baritone; Liza Stepanova, piano VH • 8:00 PM • Free

Guest Artist Recital Bob Sheppard, saxophone; Ben Wolfe, jazz bass; Pat Coil, piano; Quincy Davis, drumset Sponsored by Jazz Forum KH • 8:00 PM • Free

Thursday, October 12 Guest Artist Master Class Jean Barr, collaborative piano VH • 11:00 AM • Free

Faculty Recital Steven Menard, trombone Michael Schneider, piano VH • 8:00 PM • Free

Friday, October 13 Baroque Orchestra and Collegium Singers Christoph Hammer and Richard Sparks, conductors WH • 8:00 PM • \$10/\$8

Monday, October 16 Guest Artist Recital St. Louis Brass Quintet Allan Dean and Ray Sasaki, trumpets; Jeff Nelson, horn; Melvyn Jernigan, trombone; Daniel Perantoni, tuba VH • 8:00 PM • Free

**Guest Artist Recital** Steve Stusek, saxophone MEIT • 8:00 PM • Free

Tuesday, October 17 Faculty Debut Recital

Davy Mooney and Friends

Davy Mooney, jazz guitar

KH • 8:00 PM • Free

Wednesday, October 18 Student Chamber Music Concert Series Nikola Ružević, coordinator RH/VH • 8:00 PM • Free

Thursday, October 19 A Celebration of the Life of Paul Voertman WH • 4:00 PM • Free

Student Chamber Music Concert Series Nikola Ružević, coordinator RH/VH • 8:00 PM • Free

Friday, October 20 Guest Artist Recital Christin Schillinger, bassoon RH • 5:00 PM • Free

Trombone Consortium Concert Steven Menard, director VH • 8:00 PM • Free

Saturday, October 21 CEMIcircles: Festival of Experimental Music and Intermedia MEIT • 6:30 PM • Free

CEMIcircles: Festival of Experimental Music and Intermedia Concert 2 MEIT • 8:00 PM • Free

Monday, October 23 Symphony Orchestra with student conductors WH • 5:00 PM • Free

Concerto Competition Finals WH • 6:30 PM • Free

**Guest Artist Master Class** Music Careers and Entrepreneurship Landlady, Brooklyn-based band Adam Schatz, singer-songwriter KH • 7:00 PM • Free

Tuesday, October 24 Faculty Debut Recital Quincy Davis and Friends Quincy Davis, drumset KH • 8:00 PM • Free

Wednesday, October 25

African Ensembles Gideon Alorwoyie, director VH • 6:30 PM • \$5 at the door Concert Orchestra+ Clay Couturiaux, conductor

with Molly Fillmore, soprano Ginastera - Dances from Estancia Canteloube - Selections from Songs of the Auvergne
Bloch – Concerto Grosso No. 1 Ravel – *Boléro* WH • 8:00 PM • \$10/\$8

Guest Artist Recital U.S. Navy Band Commodores
Union Syndicate • 9:00 PM • Free

Thursday, October 26 Symphonic Band Dennis W. Fisher, conductor WH • 7:30 PM • \$10/\$8

Friday, October 27 **Guest Artist Recital** William Kanengiser, classical guitar VH • 8:00 PM • Free Saturday, October 28 Guest Artist Master Class

William Kanengiser, classical guitar VH • 1:00 PM • Free Guest Artist Recital Baumer String Quartet
Nathan Olson and Aaron Requiro, violin; John
T. Posadas, viola; David Requiro, cello

VH • 8:00 PM • Free Sunday, October 29 Guest Artist Recital Baumer String Quartet and Friends RH • 3:30 PM • Free

Monday, October 30 Baroque Chamber Music Concert Brad Bennight, coordinator VH • 8:00 PM • Free

#### NOVEMBER

Wednesday, November 1 Global Rhythms Mark Ford, coordinator VH • 6:30 PM • Free

Student Night at the Opera Mozart's *The Magic Flute* Jonathan Eaton, director Stephen Dubberly, music director LT • 7:00 PM • \$5

Thursday, November 2 Wind Symphony+ Eugene Migliaro Corporon, conductor with Carol Wilson, soprano Jeffrey Snider, baritone Beaser – *The End of Knowing* WH • 7:30 PM • \$10/\$8

Guest Artist Recital Ghayoor Moiz Mustafa Qawwal and Brothers Ecstatic Sufi Singers of Pakistan RH • 8:00 PM • Free Friday, November 3

Mozart's The Magic Flute Jonathan Eaton, director Stephen Dubberly, music director "In the Know" pre-performance lecture LT • 8:00 PM • \$35/\$25/\$15 Saturday, November 4

UNT Opera and Symphony Orchestra+

Faculty and Student Recital The Music of Composer Robert Beaser Mary Karen Clardy, flute Pamela Mia Paul, piano VH • 8:00 PM • Free

Sunday, November 5 UNT Opera and Symphony Orchestra Mozart's *The Magic Flute* Jonathan Eaton, director Stephen Dubberly, music director "In the Know" pre-performance lecture (2:15 PM) LT • 3:00 PM • \$35/\$25/\$15

Monday, November 6 UNT Percussion Ensemble Mark Ford, director VH • 6:30 PM • Free Avenue C Vocal Jazz Ensemble

Anna Jalkéus, director KH • 8:00 PM • Free Tuesday, November 7

University Singers
Richard Sparks, conductor
Lindsay Pope, conducting associate
WH • 8:00 PM • \$10/\$8

Spectrum: New Works from North Texas Presented by Composers Forum RH • 8:00 PM • Free Wednesday, November 8
Concert Band and University Band

Jack A. Eaddy, Jr., conductor WH • 7:30 PM • \$10/\$8

Thursday, November 9 UNT Trombone Choirs Tony Baker, coordinator VH • 8:00 PM • Free

Men's and Women's Choruses Gideon Burrows and Charlotte Botha, conductors WH • 8:00 PM • \$10/\$8

Friday, November 10 UNT Opera and Symphony Orchestra Mozart's *The Magic Flute* Jonathan Eaton, director Stephen Dubberly, music director "In the Know" pre-performance lecture (7:15 PM) LT • 8:00 PM • \$35/\$25/\$15

Jazz Singers Jennifer Barnes, director VH • 8:00 PM • \$10/\$8

Faculty Recital

**Sunday, November 12**UNT Opera and Symphony Orchestra+
Mozart's *The Magic Flute* Jonathan Eaton, director Stephen Dubberly, music director "In the Know" pre-performance lecture (2:15 PM) LT • 3:00 PM • \$35/\$25/\$15

Carnegie Hall Preview Concert Jeff Bradetich, double bass; with Carol Wilson, soprano; Cynthia Roberts, baroque violin; Christoph Hammer, harpsichord/fortepiano; Anastasia Markina, piano Andrés Martin – Temperamental VH • 3:30 PM • Free Monday, November 13

Nova Ensemble Elizabeth McNutt, director VH • 8:00 PM • Free Third Street and

West End Vocal Jazz Ensembles
Marion Powers and Vaughn Faison, directors KH • 8:00 PM • Free Tuesday, November 14 Concert Choir

Jessica Nápoles, conductor Brian Murray, conducting associate WH • 8:00 PM • \$10/\$8

Faculty and Guest Artist Chamber Recital PLUS String Quartet
Filip Fenrych, violin; Aleksandr Snytkin, violin; Ann Marie Brink, viola; Jeff Hood, cello with Brian Perry, double bass RH • 8:00 PM • Free

Symphony Orchestra+
David Itkin, conductor
with Ania Bard-Schwarz, violin; James Scott,
flute; Jonathan Thompson, oboe; Jason Bergman, trumpet Schubert – Symphony No. 8 ("Unfinished") Stravinsky – Danses Concertantes Bach - Brandenburg Concerto No. 2 WH • 8:00 PM • \$10/\$8

Wednesday, November 15

Thursday, November 16 Brass Band and Wind Ensemble with Mariachi Águilas Nicholas E. Williams, conductor Kelly Desjardins, associate conductor WH • 7:30 PM • \$10/\$8 Friday, November 17 Guest Artist Recital

Splinter Reeds Kyle Bruckmann, oboe; Bill Kalinkos, clarinet; David Wegehaupt, saxophone; Jeff Anderle, bass clarinet; Dana Jessen, bassoon VH • 5:00 PM • Free

Student Chamber Music Concert Series Nikola Ružević, coordinator RH/VH • 8:00 PM • Free

Saturday, November 18 Guest Artist and Faculty Recital Better Than One Jaymee Haefner and Emily Mitchell, harp RH • 2:00 PM • Free

Afro-Cuban, Brazilian Ensembles and Latin Jazz Lab José Aponte, director VH • 6:30 PM • \$5/\$3

Sunday, November 19 Student Chamber Music Concert Series Nikola Ružević, coordinator RH/VH • 8:00 PM • Free Monday, November 20 UNT Opera Directors Scenes LT • 8:00 PM • Free

Concert Orchestra Clay Couturiaux, conductor with Nikola Ružević, cello Rossini – La gazza ladra Overture Schumann – Cello Concerto Dvořák – Symphony No. 8 WH • 8:00 PM • \$10/\$8

**Tuesday, November 21**Center for Chamber Music Studies
George Papich, coordinator VH • 8:00 PM • Free

One O'Clock Lab Band+ Alan Baylock, director with Christian McBride, bass WH • 8:00 PM • \$15/\$10

Tuesday, November 28 A Cappella Choir
Allen Hightower, conductor
Ryan Sullivan, conducting associate
WH • 8:00 PM • \$10/\$8

Spectrum: New Works from North Texas Presented by Composers Forum VH • 8:00 PM • Free

Wednesday, November 29 Night of Percussion Mark Ford, coordinator VH • 6:30 PM • Free Thursday, November 30

Wind Symphony and Symphonic Band Eugene Migliaro Corporon and Dennis W. Fisher, conductors WH • 7:30 PM • \$10/\$8

DECEMBER

Friday, December 1 Baroque Orchestra and Collegium Singers Richard Sparks, conductor Ryan Sullivan, conducting associate WH • 8:00 PM • \$10/\$8

Sunday, December 3 Guest Artist Event Kurt Elling with special guest The Swingles WH • 6:00 PM • \$20/\$10

Friday, December 8 UNT Sounds of the Holidays+ A Festival of Carols and Choral Classics Allen Hightower, Jessica Nápoles and Richard Sparks, conductors WH • 7:00 PM • \$5

Saturday, December 23
North Texas TubaChristmas
Nicholas E. Williams, conductor
Willis Library Mall • 12:00 PM • Free

Tuesday Night Jazz Ensembles
Union Syndicate • 9:00 PM • Free
9/12 - Jazz Combo Night

9/19 - U-Tubes, Jazz Combo 9/26 - Guitar Ensembles, Zebras 10/3 - Latin Jazz Lab 10/10 - Third Street, Vocal Jazz Combos

and Jazz Singers 10/17 - West End, Vocal Jazz Combos and Avenue C 10/24 - U-Tubes, Jazz Combo 10/31 - Guitar Ensembles, Zebras

11/7 - Latin Jazz Lab 11/14 - Vocal Songwriters Showcase

Wednesday Night Jazz Union Syndicate • 9:00 PM • Free 9/13 - One O'Clock Lab Band

9/20 - Three and Two O'Clock Bands 9/27 - Five and Four O'Clock Bands 10/4 - Seven and Six O'Clock Bands 10/11 - Nine and Eight O'Clock Bands 10/18 - Three and Eight O Clock Bands
10/25 - Guest Artists, US Navy Commodores
11/1 - Five and Four O'Clock Bands
11/8 - Seven and Six O'Clock Bands
11/15 - Nine and Eight O'Clock Bands

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(MPAC) (2100 N. I-35) Lyric Theater WH

**Murchison Performing Arts Center** 

Winspear Hall

COLLEGE OF MUSIC UNT

**Box Office Information** Phone: 940.369.7802

Online: www.theMPAC.com Onsite (MPAC): The box office opens Monday, August 28.

Hours are M-F 1:00 PM to 5:00 PM and one hour before ticketed performances. Accessibility: Call the Box Office at least 72 hours in

advance to request seating accommodations, assisted listening devices or large-print programs. Repertoire, dates and prices are subject to change.

Support our students and faculty by making a contribution. Contact Alan Klaas at 940.369.7979.

Please consult our website at: calendar.music.unt.edu

Watch our live performances: www.UNTmusiclive.com



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