

UNT  
COLLEGE OF  
MUSIC

University of North Texas  
Baroque Orchestra  
Vox Aquilae  
present  
BACH & FAMILY

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Paul Leenhouts, Conductor  
Allen Hightower, Conductor  
Brian C. Murray, Guest Conductor  
with soloists

Daniel Bubeck, countertenor  
Diego Esteban Villamil Gómez, baroque violin  
Teresa Lee & Monika Ruusmaa, recorder  
Rachel Gain & Rebekah Harvey, traverso  
Joshua Vigran, organ

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Friday, November 22, 2019  
7:30 pm  
Winspear Hall  
Murchison Performing Arts Center

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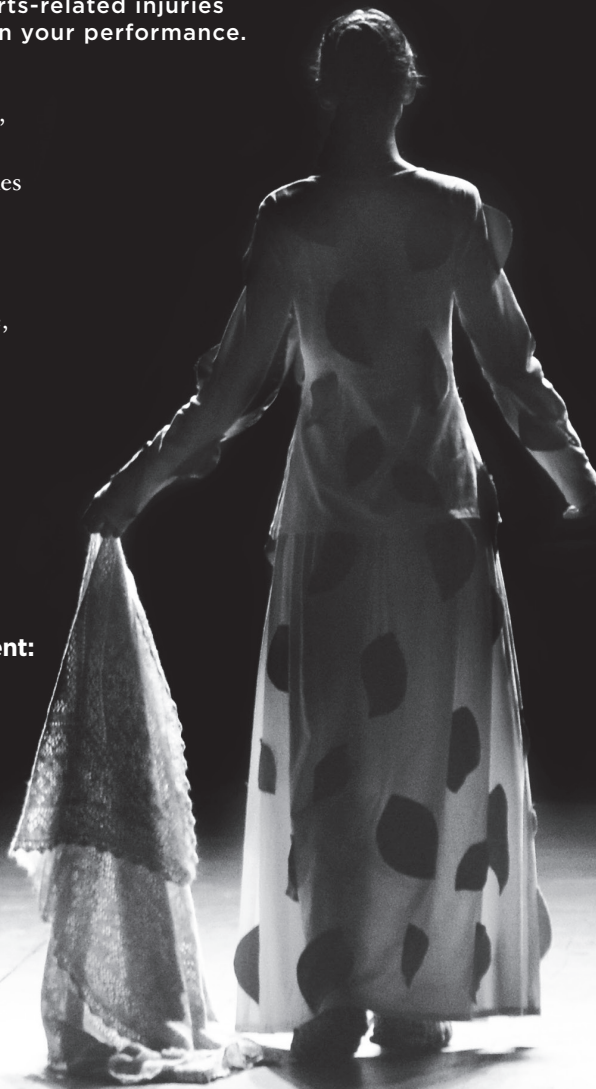
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# PROGRAM

## Bach & Family Instrumental & Vocal Works by 10 members of the Bach dynasty



Fantasia & Fugue in F Major, BR-JEB A5.....Johann Ernst Bach (1722-1777)  
Staatsbibliothek zu Berlin - Preußischer  
Kulturbesitz, Musikabteilung, Mus.ms.autogr.  
Gersbach, J. 1 M (6), ff. 4v-7r

Soloist: Joshua Vigran, organ

Ich weiss, daß mein Erlöser lebt .....Johann Michael Bach (1648-1694)  
Sing-Akademie zu Berlin, Notenarchiv,  
SA 5146 (1), Staatsbibliothek zu Berlin  
- Preußischer Kulturbesitz, Musikabteilung

UNT Baroque Orchestra & Vox Aquilae • Allen Hightower, conductor  
Soloists: Nicole Strover, soprano, Linnea Anderson, alto,  
Samuel Ary & Jeremy Rohwer, tenor, Julie Gray, bass sackbut  
Principal: Yeji Kim

# PROGRAM

Unser Leben ist ein Schatten.....Johann Bach (1604-1673)  
Sing-Akademie zu Berlin, Notenarchiv, SA 5140,  
Staatsbibliothek zu Berlin - Preußischer  
Kulturbesitz, Musikabteilung

Vox Aquilae • Allen Hightower, conductor  
Soloists: Laura Bray, alto, Samuel Ary, tenor, Jordan Davis, bass

Lamento 'Ach, daß ich Wassers  
g'nug hätte' .....Johann Christoph Bach (1642-1703)  
Uppsala Universitetsbibliotek [Düben  
Collection], vmhs 003:001

Early Music Ensemble  
Soloists: Daniel Bubeck, countertenor,  
Diego Esteban Villamil Gómez - baroque violin  
Young Two Cheung, Wanlin Cui, Phoebe Haun, Patrick Hayes &  
Nicolas Valencia - baroque viola • Stephanie Shelden - baroque cello  
Harry Dearman - double bass  
Joshua Vigran - organ, Héctor Alfonso Torres - theorbo

Adagio in D minor, F. 65 ..... Wilhelm Friedemann Bach (1710-1784)  
Sing-Akademie zu Berlin, Notenarchiv, SA 3260,  
Staatsbibliothek zu Berlin - Preußischer  
Kulturbesitz, Musikabteilung

UNT Baroque Orchestra  
Soloists: Rachel Gain & Rebekah Harvey - baroque flute  
Principal: Diego Esteban Villamil Gómez

Sinfonia in C Major,  
Wq. 182/3 (1773) ..... Carl Philipp Emanuel Bach (1714-1788)  
Conservatoire Royal de Bruxelles, Bibliothèque -  
Koninklijk Conservatorium Brussel, Bibliotheek, 25901

- I. Allegro assai
- II. Adagio
- III. Allegretto

UNT Baroque Orchestra  
Principal: Diego Esteban Villamil Gómez

--Intermission--

# PROGRAM

Sonata a 5 in F Major (by 1662).....Heinrich Bach (1615-1692)  
Herzog August Bibliothek, Wolfenbüttel,  
Cod. Guelf. 34.7 Aug. 2° 'Partiturbuch', ff.188-189

Early Music Ensemble 'Fantasmi'  
Diego Esteban Villamil Gómez & Yeji Kim - baroque violin  
Patrick Hayes & Nicolas Valencia - baroque viola  
Stephanie Shelden - baroque cello, Harry Dearman - double bass  
Joshua Vigran - organ, Héctor Alfonso Torres - theorbo

Das ist meine Freude, IJB 7.....Johann Ludwig Bach (1677-1731)  
Staatsbibliothek zu Berlin - Preußischer  
Kulturbesitz, Musikabteilung, Am.B 90 (3)

Vox Aquilae • Brian C. Murray, conductor  
Soloists: Nicole Stover, soprano, Linnea Anderson, alto, Jesús Bravo, tenor,  
Matthew Slemmon, bass

from *Brandenburg Concerto No. 4*  
*in G Major, BWV 1049* (1720).....Johann Sebastian Bach (1685-1750)  
Berlin, Staatsbibliothek zu Berlin  
(Amalienbibliothek) D-B Am.B 78, ff.38r-57v

II. Andante

UNT Baroque Orchestra  
Soloists:  
Diego Esteban Villamil Gómez - baroque violin  
Teresa Lee & Monika Ruusmaa - recorder  
Principal: Yeji Kim

Gloria in G Major, W.E4 (c. 1757).....Johann Christian Bach (1735-1782)  
Zentralbibliothek, Musikabteilung,  
Zürich, AMG XIII 762 & a-bs (Ms.882)

Vox Aquilae & UNT Baroque Orchestra • Allen Hightower, conductor  
Principal: Yeji Kim

all works edited by Paul Leenhouts

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**IN MEMORIAM TOM LEENHOUTS (7/10/1919 - 11/15/2019)**

**Three hundred ninetieth program of the 2019-2020 season**  
**Photography and videography are prohibited**

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COLLEGE OF MUSIC • 2019 – 2020

# TEXT/TRANSLATIONS

## **Ich weiss, daß mein Erlöser lebt**

Ich weiß, daß mein Erlöser lebt,  
und er wird mich hernach aus der Erden  
wieder geben werden,  
und werde in meinem Fleisch, Gott sehen.  
Denselben werde ich mir sehen,  
und meine Augen werden ihn schauen,  
und kein Fremder.

## **Unser Leben ist ein Schatten**

Unser Leben ist ein Schatten auf Erden

### Choral

Ich weiß wohl, daß unser Leben  
oft nur als ein Nebel ist,  
denn wir hier zu jeder Frist  
mit dem Tode seind umgeben,  
drum ob's heute nicht geschicht  
meinen Jesum laß ich nicht!

Sterb ich bald, so komm ich abe  
von der Welt Beschwerlichkeit,  
ruhe bis zur vollen Freud,  
und weiß, daß im finstern Grabe  
Jesus ist mein helles Licht,  
meinen Jesum laß ich nicht!  
*--Johann Flittner (1618-1678)*

Ich bin die Auferstehung und das Leben,  
wer an mich gläubet, der wird leben,  
ob er gleich stürbe,  
und wer da lebet und gläubet an mich,  
der wird nimmermehr sterben.

### Choral

Weil du vom Tod erstanden bist,  
werd' ich im Grab nicht bleiben,  
mein höchster Trost dein' Auffahrt ist,  
Todsforcht kann sie vertreiben,  
denn wo du bist, da komm ich hin,  
daß ich stets bei dir leb' und bin,

drum fahr ich hin mit Freuden.  
*--Nikolaus Herman (1490-1561)*  
5. Strophe von 'Wenn mein Stündlein  
vorhanden ist (1560)

## **For I Know that My Redeemer Liveth**

For I know that my redeemer liveth,  
and he will restore me from the earth,  
and in my flesh shall I see God:  
Whom I shall see for myself,  
and mine eyes shall behold him, and not  
another.  
*--Job 19:25-27*

## **Our Life Is a Shadow**

Our life is a shadow on earth.  
*--I Chron 29:15*

### Chorale

Well I know that often our life  
Is nothing more than a mist,  
Since here at every moment  
We are surrounded with death;  
Thus even if today my time does not come,  
I am not leaving my Jesus.

If I die soon, then I will be quit  
Of the world's burdens  
Take my rest in consummate joy,  
And know that in the gloomy grave  
Jesus is my bright light—  
I am not leaving my Jesus.  
*--I Chron 29:15*

"I am resurrection and life  
Those who believe in me shall live,  
Regardless whether they die,  
And those living who believe in me  
Shall nevermore really die."  
*--John 11:25-26*

### Chorale

Because you rose from death,  
I will not stay in my grave.  
My highest comfort is your ascension,  
Which can drive off fear of death.  
For where you are, there I am coming,  
So that in your presence I may ever live  
and be  
therefore I depart in joy.



# TEXT/TRANSLATIONS

## Choral

Ach, wie flüchtig, ach wie nichtig  
ist der Menschen Leben!  
Wie ein Nebel bald entsteht  
und auch wieder bald vergehet,  
so ist unser Leben, sehet!  
Ach wie nichtig, ach wie flüchtig  
sind der Menschen Sachen!  
Alles, alles was wir sehen,  
das muß fallen und vergehen,  
wer Gott fürcht', bleibt ewig stehen.

--Michael Frank (1609-1667)

## Choral

Ach Herr, lehr uns bedenken wohl,  
daß wir sind sterblich allzumal!  
Auch wir allhier keins Bleibens han,  
müssen alle davon,  
gelehrt, reich, jung, alt oder schön,

müssen alle davon.

--Johann Leon (1530-1597)

## **Ach, daß ich Wassers g'nug hätte**

Ach, daß ich Wassers g'nug hätte in  
meinem Haupte,  
und meine Augen Tränenquellen wären,  
dass ich Tag und Nacht beweinen könnt  
meine Sünde.

Meine Sünde gehe über mein Haupt.  
Wie eine schwere Last ist sie mir zu schwer  
worden,  
darum weine ich so, und meine beiden  
Augen fließen mit Wasser.  
Meines Seufzens ist viel, und mein Herz ist  
betrübet,  
denn der Herr hat mich voll Jammers  
gemacht  
am Tage seines grimmigen Zorns.

## **Das ist meine Freude**

Das ist meine Freude,  
daß ich mich zu Gott halte  
und meine Zuversicht  
setze auf den Herren.  
Das ist meine Freude.

## Chorale

Alas how fleeting, alas how futile  
is human life!  
Like a mist it arises quickly  
and just as quickly vanishes:  
That's our life—just look!  
Alas how futile, alas how fleeting  
are human affairs!  
All, all that we see,  
all must collapse and vanish—  
whoever fears God will remain standing  
forever.

## Chorale

Ah, Lord, teach us to ponder carefully  
that we are inescapably mortal!  
And that here we have no abiding,  
but must all be gone from here,  
whether learned, rich, young, old, or  
beautiful,  
all, all must be gone from here.

Oh, that I had water enough in my head,

and that my eyes were springs of tears,  
so that I could bewail my sin night and day.

My sin overwhelms me.  
Like a weighty burden, it has become too  
much more me,  
wherefore I weep so, and mine eyes flow  
with tears.

My sighing is great, and my heart is sad,

for the Lord has filled me with grief

in the day of his wrath.

## **But It Is Good for Me**

But it is good for me  
to draw near to God:  
I have put my trust  
in the Lord God,  
that I may declare all thy works.

--Psalm 73:28

# TEXT/TRANSLATIONS

**Gloria**

Gloria in excelsis Deo.  
Et in terra pax hominibus bonae voluntatis.  
Cum Sancto Spiritu, in gloria Dei Patris.

Amen.

--*Latin Mass Ordinary*

**Gloria**

Glory to God in the highest.  
And on earth peace and good will to men.  
With the Holy Spirit, in the glory of God the  
Father.  
Amen.



# BIOGRAPHIES



## EARLY MUSIC AT UNT

With over 90 students participating every semester, the University of North Texas has one of the largest early music programs in the world. Regular ensembles include The UNT Baroque Orchestra, the early music choir Vox Aquilae, The UNT Baroque Trumpet Ensemble, The UNT Sackbut Ensemble as well as numerous chamber ensembles. Private instruction is offered on the following instruments: baroque violin and viola (Cynthia Roberts); baroque cello, viola da gamba & double bass (Allen Whear); voice (Daniel Bubeck & Jennifer Lane); baroque oboe and recorder (Kathryn Montoya); baroque flute (Lee Lattimore); baroque trumpet (Adam Gordon); sackbut (Julie Gray); natural horn (Stacie Mickens); lute, theorbo & baroque guitar (Arash Noori); harpsichord & basso continuo (Brad Bennight); double bass & chamber music (Gudrun Raschen). The instrument collection is extensive, numbering nearly 275, so that ensembles of nearly every era before 1800 can be assembled. Degrees in musicology with an emphasis in early music performance are offered at the master's and doctoral levels as well as a related field program for DMA and MM candidates. Ensembles have performed to critical acclaim at each of the Boston and Berkeley early music festivals since 2001 as well as performances throughout Texas and surrounding states. UNT's flagship early music ensemble 'Fantasmi' has toured Brazil, Peru, Puerto Rico, Germany, Austria, Croatia, Vietnam, Taiwan and China during the past eight years. Performances and masterclasses with other notable early music specialists such as Christoph Hammer, Bart van Oorf, Phoebe Carrai, Monica Huggett, Manfredo Kraemer, Miloš Valent, David Douglass, Arthur Haas, Barbara Willi, Ellen Hargis, Bruce Dickey, Charles Toet, John Thiessen, Kiri Tollaksen, Paula Fagerberg, Julianne Baird, Hanneke van Proosdij, William Skeen and Catherine Turocy have been a regular event. In cooperation with the UNT Collegium Singers directed by Richard Sparks and UNT Opera, major productions have been presented, such as Bach's *St. John Passion*, Handel's *Theodora*, Rousseau's *Le Devin du Village* and Monteverdi's *L'incoronazione di Poppea* (2003 & 2016).

# BIOGRAPHIES

Hailed by both the *New York Times* and *Opera News* for his distinctive, honeyed timbre, smooth coloratura, secure technique and for his superb command of line and text, **Daniel Bubeck** has earned an international reputation on both the opera and concert stage performing in music festivals throughout North America, Europe, Asia and Australia with such esteemed organizations as the Théâtre Musical de Paris-Châtelet, English National Opera, New York City Opera, Hawaii Opera Theater, London Symphony Orchestra, Berlin Philharmonic, London Philharmonic, Tokyo Symphony, Moscow National Symphony Orchestra, Los Angeles Philharmonic, San Francisco Symphony, Boston Symphony, St. Louis Symphony, Atlanta Symphony, Holland Radio Orchestra, Estonian National Philharmonic, Orchestra of St. Lukes, Concerto Köln, American Classical Orchestra and American Bach Soloists and festivals in Hobart, Adelaide and Beijing. Conductors with whom he has enjoyed collaboration include Sir Simon Rattle, Gustavo Dudamel, Esa-Pekka Salonen, Vladimir Jurowski, Kent Nagano, David Robertson, Robert Spano, Christopher Hogwood, Nicholas McGegan and John Adams. Career highlights include the world premieres as well as over forty productions of John Adams' *El Niño* (2000) and *The Gospel According to the Other Mary* (2012), the American premiere of *Lost Objects* by David Lang, Julia Wolfe and Michael Gordon, the title role in Philip Glass's *Akhmat*, Oberon in Britten's *A Midsummer Night's Dream* and numerous works of Handel including *Giulio Cesare*, *Rinaldo*, *Solomon*, *Orlando*, *Seise*, *Flavio*, *Partenope*, *Saul*, *Theodora* and *Messiah*. Dr. Daniel Bubeck holds degrees in voice from Indiana University (DM & MM - early music), Peabody Institute of Music (GPD/Opera Certificate), and the University of Delaware (BM).



# BIOGRAPHIES

**Allen Hightower** is a seventh generation Texan who resides in McKinney with his wife, Dr. Kristin Hightower, and their two daughters Caroline and Julianne. As the Director of Choral Studies at the University of North Texas, Allen leads the master's and doctoral programs in choral conducting, and oversees a comprehensive choral program of eight ensembles. Allen serves as the conductor of the A Cappella Choir and Grand Chorus, which collaborates annually with the UNT Symphony Orchestra in performances of major choral-orchestral works. As a member of UNT's Early Music faculty, he leads the vocal ensemble Collegium Singers. As a teacher and conductor, Dr. Hightower has visited 30 states, Asia, and Europe. Prior to his appointment at UNT, Dr. Hightower held the Weston Noble Endowed Chair in Music at Luther College in Decorah, Iowa, where he served as conductor of the renowned Nordic Choir and artistic director of Christmas at Luther. As Luther's Director of Choral Activities, he gave leadership to a choral program that included four conductors, six choirs, and over 530 singers. Under Dr. Hightower's direction, the Nordic Choir performed at the 2014 North Central Division of ACDA, recorded six compact discs, made annual concert tours throughout the United States, and toured Europe on two occasions. From 2000-2010, Dr. Hightower served as Professor of Music and Director of Choral Studies at Sam Houston State University. During his tenure, the SHSU Chorale toured Europe, performed for the 2007 National Convention of the American Choral Directors Association, the 2010 Southwestern Division of ACDA, and the 2003, 2006, and 2010 conventions of the Texas Music Educators Association. His public-school teaching career included tenures at Klein High School in Spring, Texas and at Odessa Permian High School in Odessa, where he led the PHS Kantorei and Satin Strings in performance at the 1996 TMEA convention.



**Paul Leenhouts** is director of Early Music Studies and the Baroque Orchestra at the University of North Texas. He holds a Soloist Diploma from the Sweelinck Conservatory in Amsterdam, where he was on the faculty as professor for recorder and historical development from 1993 to 2010. A founding member of the Amsterdam Loeki Stardust Quartet from 1978 and from 2002 director of the contemporary music collective Blue Iguana, he is also composer, arranger and editor of numerous works for various chamber music ensembles. Mr. Leenhouts has recorded for Decca L'Oiseau-Lyre, Channel Classics, Vanguard, Lindoro and Berlin Classics. Two L'Oiseau-Lyre recordings received the prestigious Edison Award. In 1986, he initiated the Open Holland Recorder Festival Utrecht and from 1993 he has been director of the International Baroque Institute at Longy in Cambridge, Massachusetts. His special interest in renaissance consort repertoire led to the founding of The Royal Wind Music in 1997. In 2004 Mr. Leenhouts was elected president of the European Recorder Performers Society. As well as performing numerous concerts and coaching masterclasses within the early music field, he also regularly performs with contemporary and music theatre groups such as Musikfabrik, Nederlands Vocaal Laboratorium, ZT Hollandia and NT Gent. Mr. Leenhouts has given masterclasses, clinics and lectures at more than 200 conservatories and universities around the world. For his international activities as a musician, conductor and organizer, he received a UN Lifetime Achievement Award in Hsin-Chu City, Taiwan in October 2017.



# BIOGRAPHIES

**Brian C. Murray** is a third-year doctoral student in choral conducting at the University of North Texas where he serves as the conducting associate for the University Singers, Collegium Singers, and instructor of Fundamentals of Conducting. Murray is a seven-year member of the UNT Collegium Singers, having sung under the direction of Drs. Lyle Nordstrom, Richard Sparks, and now Dr. Allen Hightower. He has also performed with the UNT Collegium Singers at the 2007, 2009, and 2019 Boston Early Music Festivals. Prior to beginning doctoral coursework, Murray worked as a high school choir director in Carrollton, Texas. He received a Bachelor of Music degree in choral music education, summa cum laude, from the University of North Texas and a Master of Music Education degree from the Florida State University. Murray has presented interest sessions for state and divisional conferences and he has published in ChorTeach and the Choral Journal. Additionally, he has proudly served the Texas Music Educators Association as the vice president of Region 31, the vocal chair of Region 24, secretary of Region 24, and the facilities chair for the Vocal Division. Murray has also volunteered for the American Choral Directors Association by co-managing the 2017 and 2019 National MS/JH Honor Choirs. A frequent clinician, adjudicator, and guest conductor, his professional affiliations include ACDA, TCDA, TMAA, TMEA, and Pi Kappa Lambda. Murray and his wife, Allison, reside in Carrollton, Texas with their son, Weston, where they are active members of their church music ministry.



A native of Bogotá, Colombia, **Diego Esteban Villamil Gómez** has been concertmaster of the UNT Concert Orchestra, USM Symphony Orchestra and the Youth Philharmonic Orchestra of Colombia. He has been a member of the main symphony orchestras of Mississippi and Colombia, including the Mississippi Symphony Orchestra, Gulfport Symphony Orchestra, Bay Atlantic Symphony, and Colombian Youth Philharmonic. He has been invited on the faculty of the Play On, Philly! Summer Camp and Techne Music Festival. He has performed in several masterclasses, including for Mikhail Kopelman, Diane Moore, Juliette Kang, Regis Pasquier, Pierre Amoyal, Nicholas Kitchen, the American String Quartet and the Cuarteto Latinoamericano. Mr. Villamil Gómez was also a teaching artist at Play,On, Philly! - an El Sistema-based music program in Philadelphia. He was also part of the Rowan Prep in New Jersey and the Music School of Delaware faculty. He holds a B.A. in violin performance from the National University of Colombia, and a M.M. in violin performance from the University of Southern Mississippi and Rowan University. Currently he is pursuing his DMA at UNT with Felix Olschofka, and serves as teaching assistant for the UNT Early Music Program.





# PERSONNEL

## **VOX AQUILAE**

**Allen Hightower - conductor**

**Brian C. Murray - conducting associate**

### **SOPRANO:**

Caroline Busselberg

Kori Miller

Angela Sakimpa

Brenna Santos

Nicole Stover

### **ALTO:**

Linnea Anderson

Laura Bray

Emma Cole

Kathryn Davidson

Victoria Roan

## **BAROQUE ORCHESTRA**

**Paul Leenhouts - conductor**

**Diego Esteban Villamil Gómez, Assistant**

**Héctor Alfonso Torres, Assistant**

### **BAROQUE VIOLIN:**

Alma Bulibekova

Jason Colón

Justin Daniels

Ching-An Hsueh

Yeji Kim

Victoria Klaunig

Mevlan Mecid

Yonsoo Park

Diego Esteban Villamil Gómez

Meng Xu

### **BAROQUE VIOLA:**

Young Two Cheung

Wanlin Cui

Phoebe Haun

Patrick Hayes

Nicolas Valencia

### **BAROQUE VIOLONCELLO:**

Emily Alves

Stephanie Shelden

Jing Wang

### **DOUBLE BASS:**

Harry Dearman

YunHuei Jen

Irmak Sabuncu

### **TENOR:**

Sam Ary

Jesús Bravo

Michael Nguyen

Jeremy Rohwer

Samuel K. Sweet

### **BASS:**

Jordan Davis

Andy Diaz

Brian C. Murray

Jun Young Na

Matthew Slemmon

### **BAROQUE FLUTE:**

Rachel Gain

Rebekah Harvey

### **RECORDER:**

Teresa Lee

Monika Ruusmaa

### **BAROQUE BASSOON:**

Alex Meaux

### **SACKBUT:**

Julie Gray

### **HARPSICHORD:**

Nadia Bohachewsky Sorée

Jiyoung Kim

Joshua Vigran

### **ORGAN:**

Joshua Vigran

### **BAROQUE TRIPLE HARP:**

Monika Ruusmaa

### **BAROQUE GUITAR & THEORBO:**

Noe Garcia Jacinto

Héctor Alfonso Torres

# UPCOMING EVENTS

Friday, February 7, 2020, 7:30 pm, Winspear Performance Hall

**Concert: Musica Transalpina**

Baroque Music from Northern Italy & Austria

UNT Baroque Orchestra & Vox Aquilae, conducted by Paul Leenhouts & Allen Hightower

Monday, March 23, 2020, 8:00 pm, Voertman Hall

**Concert: Musica da Camera & da Chiesa II**

Virtuoso vocal & instrumental chamber music from the 16th - 18th century  
UNT Early Music Ensembles, Paul Leenhouts, director

Thursday April 2, 2020, 7:30 pm, Lyric Theater, Murchison Performing Arts Center

Friday April 3, 2020, 7:30 pm, Lyric Theater, Murchison Performing Arts Center

Saturday April 4, 2020, 7:30 pm, Lyric Theater, Murchison Performing Arts Center

Sunday April 5, 2020, 3:00 pm, Lyric Theater, Murchison Performing Arts Center

**Concert: Monteverdi's Madrigals of Love & War**

UNT Opera in cooperation with UNT Early Music Program

Friday, April 17, 2020, 7:30 pm, Winspear Hall

**Concert: London, a Musical Center**

Works by Locke, Handel, Purcell, et al.

UNT Baroque Orchestra & Vox Aquilae, conducted by Paul Leenhouts & Allen Hightower





# FACULTY AND STAFF

## Early Music Studies

Paul Leenhouts, Director of Early Music Studies, Director of the Baroque Orchestra  
Allen Hightower, Director of Vox Aquilae  
Brian C. Murray, Conducting Associate of Vox Aquilae  
Diego Esteban Villamil Gómez & Héctor Alfonso Torres, Baroque Orchestra Assistants

## Early Music Faculty

Brad Bennight - harpsichord & basso continuo  
Daniel Bubeck - voice  
Adam Gordon - baroque trumpet  
Julie Gray - sackbut  
Jennifer Lane - voice  
Lee Lattimore - baroque flute  
Stacie Mickens - natural horn  
Kathryn Montoya - recorder & baroque oboe  
Arash Noori - lute, theorbo & baroque guitar  
Gudrun Raschen - double bass & chamber music  
Cynthia Roberts - baroque violin and baroque viola  
Allen Whear - baroque violoncello

## Musicology Faculty

Benjamin Brand  
Bernardo Illari  
Hendrik Schulze

## College of Music Administration

John W. Richmond - Dean  
Warren H. Henry - Senior Associate Dean, Academic Affairs  
Jon Christopher Nelson - Associate Dean, Operations  
Emilita Marin - Assistant Dean, Business and Finance  
Raymond Rowell - Assistant Dean, Enrollment Management and External Affairs  
Felix Olschofka - Director, Graduate Studies  
Kirsten Soriano Broberg - Director, Undergraduate Studies  
Joel D. Wiley - Director, Admissions  
Matt Hardman - Director of Communications, Marketing and Public Relations



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