Major in Performance

Following is one suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment. Some requirements may have changed because the University Core Curriculum was being revised at the time this catalog went to press. Contact a degree program adviser.

FRESHMAN YEAR

BM with a Major in Performance(Specialization: Harpsichord) html

FRESHMAN YEAR

	FRESHWAN TEAK	
IOURS	SPRING HO	URS
3	ENGL 1320, College Writing II	3
d 3	MUAM 1528, Applied Major: Harpsichord	3
on^2 3	MUTH 1390, Aural Skills II	2
2	MUTH 1490, Theory II	2
2	PSCI 1040, American Government	3
1	MUAS, Applied Secondary (1000 level) ¹	1
<u>1</u>	MULB, Music Laboratory (1000 level) ¹³	_1
15	Total	15
	FRESHMAN YEAR	
IOURS	SUMMER II HO	URS
3	MATH 1100, College Algebra	3
<u>4</u>	Understanding of Ideas and Values ⁴	_3
7	Total	6
	SOPHOMORE YEAR	
IOURS	SPRING HO	URS
3	ENGL 2220, World Literature II	3
d 3	MUAM 1528, Applied Major: Harpsichord	3
1	MUTH 2390, Aural Skills IV	1
2	MUTH 2490, Theory IV	2
1	MUAS, Applied Secondary (1000 level) ¹	1
1	MULB, Music Laboratory (1000 level) ¹³	1
3	Free Elective	<u>4</u>
<u>3</u>	Total	15
	3 d 3 d 3 d 2 2 1 1 15 dOURS 3 4 7 d 3 d 3 d 3 d 3 d 3 d 3 d 3 d 3 d 3 d	SPRING HO 3 ENGL 1320, College Writing II d 3 MUAM 1528, Applied Major: Harpsichord on² 3 MUTH 1390, Aural Skills II 2 MUTH 1490, Theory II 2 PSCI 1040, American Government 1 MUAS, Applied Secondary (1000 level)¹ 1 MULB, Music Laboratory (1000 level)¹ Total FRESHMAN YEAR HOURS SUMMER II HO 3 MATH 1100, College Algebra Understanding of Ideas and Values⁴ Total SOPHOMORE YEAR HOURS SPRING HO 3 ENGL 2220, World Literature II 4 MUAM 1528, Applied Major: Harpsichord 1 MUTH 2390, Aural Skills IV 2 MUTH 2490, Theory IV 1 MUAS, Applied Secondary (1000 level)¹ 1 MULB, Music Laboratory (1000 level)¹ 3 Free Elective

Tice Elective	5	Tice Elective	
Wellness ²⁹	_3	Total	15
Total	17		
JUNIOR YEAR		JUNIOR YEAR	
FALL HO	OURS	SPRING HOU	JRS
HIST 2610, United States History to 1865	3	ECON 1110, Priciples of Macroeconomics	3
MUAM 3528, Applied Major: Harpsichord	4	HIST 2620, United States History Since 1865	3
MUMH 3500, Music History and Literature	to	MUAM 3528, Applied Major: Harpsichord	4
1750	3	MUTH 3420, Eighteenth-Century Counterpoin	nt 3
MUTH 3510, Form Analysis	3	MULB, Music Laboratory (1000 level) ¹³	1
MULB, Music Laboratory (1000 level) ¹³	1	MUMH Elective ¹⁴	_3
Free Elective	<u>3</u>	Total	17
Total	17		
SENIOR YEAR		SENIOR YEAR	

JRS	SPRING HOU	JRS
	MUAG 3800, Fundamentals of Conducting	2
3	MUAG 4420, Harpsichord Literature and	
4	Pedagogy	3
ical	MUAM 3528, Applied Major: Harpsichord	4
4	MUMH 3510, Music History and Literature	
1	Since 1750	3
_3	MULB, Music Laboratory (1000 level) ¹³	1
15	Understanding of Ideas and Values ⁴	_3
	Total	16
	3 4 ical 4 1 3	MUAG 3800, Fundamentals of Conducting MUAG 4420, Harpsichord Literature and Pedagogy ical MUAM 3528, Applied Major: Harpsichord MUMH 3510, Music History and Literature Since 1750 MULB, Music Laboratory (1000 level) ¹³ Understanding of Ideas and Values ⁴

Actual degree plans may vary depending on availability of courses in a given semester. Some courses may require prerequisites not listed in the above plan. See Music notes in supplement booklet for footnotes.

Summary of Degree Requirements:

3.5 1 (2.2 1 1)	2.4	
Music (22 advanced):	34	
Minor: Theory (9 advanced):	23	
Other Music Requirements (11 advanced):	26	
*Core:		
English	12	
History	6	
Political Science	6	
Wellness	3	
Economics	3	
Mathematics	3	
Laboratory Science	8	
Understanding of Ideas and Values	6	
Visual and Performing Arts (included in	Other Music Requirements)	3
Free Electives:	10	

Free Electives: 10
* The University Core Curriculum was being revised at the time this catalog went to press. Consult a degree program adviser or the university's Web site (www.unt.edu/catsched/).

Note

- 42 hours must be advanced; 24 of the 42 must be taken at UNT.
- 24 of the last 30 hours must be completed at UNT.
- See "Bachelor of Music, Degree Requirements" and "Major in Performance, General Requirements for Majors in Performance" above.

Also required: demonstration of proficiency in continuo playing in a variety of styles by public performance totaling at least one hour.