

## Major in Jazz Studies

*Following is one suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment. Some requirements may have changed because the University Core Curriculum was being revised at the time this catalog went to press. Contact a degree program adviser.*

### BM with a Major in Jazz Studies(Specialization: Vocal Performance) pdf

<b>FRESHMAN YEAR</b>		<b>FRESHMAN YEAR</b>	
<b>FALL</b>	<b>HOURS</b>	<b>SPRING</b>	<b>HOURS</b>
ENGL 1310, College Writing I	3	ENGL 1320, College Writing II	3
MUAC 1503, Applied Concentration: Voice	2	MUAG 1909, Italian Diction	1
MUAG 1905, English Diction for Singers	1	MUJS 1370, Jazz Fundamentals	2
MUJS 1360, Jazz Fundamentals	2	MUJS 1371, Jazz Keyboard Fundamentals	1
MUJS 1361, Jazz Aural Fundamentals	1	MUMH 1600, Music in Human Imagination <sup>2</sup>	3
MUJS 1470, Introduction to Jazz Recordings	3	MUTH 1390, Aural Skills II	2
MUTH 1380, Aural Skills I	2	MUTH 1490, Theory II	2
MUTH 1480, Theory I	2	MUAC 1503, Applied Concentration: Voice	2
MUAG, Applied General, Secondary (1000 level) <sup>16</sup>	1	MUAG, Applied General, Secondary (1000 level) <sup>16</sup>	1
MULB, Music Laboratory (1000 level) <sup>34</sup>	1	MULB, Music Laboratory (1000 level) <sup>34</sup>	1
<b>Total</b>	<b>18</b>	<b>Total</b>	<b>18</b>
<b>SOPHOMORE YEAR</b>		<b>SOPHOMORE YEAR</b>	
<b>FALL</b>	<b>HOURS</b>	<b>SPRING</b>	<b>HOURS</b>
ENGL 2210, World Literature I	3	ENGL 2220, World Literature II	3
MUAC 1503, Applied Concentration: Voice	2	MUAC 1503, Applied Concentration: Voice	2
MUAG 1906, French Diction	1	MUAG 1907, German Diction	1
MUJS 3120, Vocal Jazz Techniques	1	MUJS 3120, Vocal Jazz Techniques	1
MUTH 2380, Aural Skills III	1	MUJS 3470, Jazz Lecture Series	1
MUTH 2480, Theory III	2	MUTH 2390, Aural Skills IV	1
PHYS 1250, Science and Technology of Musical Sound	4	MUTH 2490, Theory IV	2
MUAG, Applied General, Secondary (1000 level) <sup>16</sup>	1	MUAG, Applied Secondary (1000 level) <sup>16</sup>	1
MULB, Music Laboratory (1000 level) <sup>34</sup>	1	MULB, Music Laboratory (1000 level) <sup>34</sup>	1
Wellness <sup>29</sup>	3	Laboratory Science	4
<b>Total</b>	<b>19</b>	<b>Total</b>	<b>17</b>
<b>JUNIOR YEAR</b>		<b>JUNIOR YEAR</b>	
<b>FALL</b>	<b>HOURS</b>	<b>SPRING</b>	<b>HOURS</b>
MATH 1100, College Algebra	3	MUAC 3503, Applied Concentration: Voice	2
MUAC 3503, Applied Concentration: Voice	2	MUJS 2370, Jazz Improvisation	2
MULB 1820, Jazz Singers Laboratory <sup>34</sup>	1	MUJS 3120, Vocal Jazz Techniques	1
MUJS 2360, Jazz Improvisation	2	MUJS 3630, Vocal Jazz Arranging	3
MUJS 3120, Vocal Jazz Techniques	1	MULB 1820, Jazz Singers Laboratory <sup>34</sup>	1
MUJS 3610, Jazz Arranging	3	MUMH 3500, Music History and Literature to 1750	3
PSCI 1040, American Government	3	PSCI 1050, American Government	3
Elective <sup>35</sup>	2	Elective <sup>35</sup>	3
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>18</b>
<b>SENIOR YEAR</b>		<b>SENIOR YEAR</b>	
<b>FALL</b>	<b>HOURS</b>	<b>SPRING</b>	<b>HOURS</b>
ECON 1110, Principles of Macroeconomics	3	HIST 2620, United States History Since 1865	3
HIST 2610, United States History to 1865	3	MUAG 3800, Fundamentals of Conducting	2
MUCM 3550, Jazz Chamber Music	1	MUCM 3550, Jazz Chamber Music	1
MUJS 4120, Vocal Jazz Styles	2	MUJS 3470, Jazz Lecture Series	1
MULB 1820, Jazz Singers Laboratory <sup>34</sup>	1	MUJS 4120, Vocal Jazz Styles	2
MUMH 3510, Music History and Literature Since 1750	3	MUJS 4470, History of Jazz	3
Understanding of Ideas and Values <sup>4</sup>	3	MULB 1820, Jazz Singers Laboratory <sup>34</sup>	1
Elective <sup>35</sup>	2	Elective <sup>35</sup>	2
<b>Total</b>	<b>18</b>	Understanding of Ideas and Values <sup>4</sup>	3
		<b>Total</b>	<b>18</b>

*Actual degree plans may vary depending on availability of courses in a given semester. Some courses may require prerequisites not listed in the above plan. See Music notes in supplement booklet for footnotes.*

### **Summary of Degree Requirements:**

Major (16 advanced):	40
Minor: Theory (6 advanced):	26
Other Music Requirements (11 advanced):	21
*Core:	
English	12
History	6
Political Science	6
Wellness	3
Economics	3
Mathematics	3
Laboratory Science	8
Understanding of Ideas and Values	6
Visual and Performing Arts (included in Major)	3
Free Electives (9 advanced):	9

*\* The University Core Curriculum was being revised at the time this catalog went to press. Consult a degree program adviser or the university's Web site ([www.unt.edu/catsched/](http://www.unt.edu/catsched/)).*

### **Note:**

42 hours must be advanced; 24 of the 42 must be taken at UNT.

24 of the last 30 hours must be completed at UNT.

See "Bachelor of Music, Degree Requirements" above.

Students majoring in jazz studies with a specialization in vocal performance must qualify for admission to the applied concentration program in voice.

In all jazz courses, candidates must maintain at least a B average with no grade lower than C. MUJS 1360, 1361, 1370, 1371, 2360, 2370, 3120 and 4120 require at least a grade of B.

To fulfill the laboratory requirements for graduation, vocal jazz students must qualify by audition for participation in MULB 1820, Jazz Singers for four semesters and in some other choral lab for four semesters.

A senior recital is required. For more complete information, see the *Jazz Studies Handbook*, available from the Jazz Studies Office, Music Building, Room 284.

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