

Major in Jazz Studies

*Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment. **Some requirements may have changed because the University Core Curriculum was being revised at the time this catalog went to press. Contact a degree program adviser.***

BM with a Major in Jazz Studies (Arranging Emphasis) *html*

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|---|--------------|---|--------------|
| FRESHMAN YEAR | | FRESHMAN YEAR | |
| FALL | HOURS | SPRING | HOURS |
| ENGL 1310, College Writing I | 3 | ENGL 1320, College Writing II | 3 |
| MUJS 1360, Jazz Fundamentals | 2 | MUJS 1370, Jazz Fundamentals | 2 |
| MUJS 1361, Jazz Aural Fundamentals | 1 | MUJS 1371, Jazz Keyboard Fundamentals | 1 |
| MUJS 1470, Introduction to Jazz Recordings | 3 | MUMH 1600, Music in Human Imagination ² | 3 |
| MUTH 1380, Aural Skills I | 2 | MUTH 1390, Aural Skills II | 2 |
| MUTH 1480, Theory I | 2 | MUTH 1490, Theory II | 2 |
| MUAC, Applied Concentration (1000 level) ¹ | 2 | MUAC, Applied Concentration (1000 level) ¹ | 2 |
| MUAG, Applied General, Secondary (1000 level) ¹⁶ | 1 | MUAG, Applied General, Secondary (1000 level) ¹⁶ | 1 |
| MULB, Music Laboratory (1000 level) ³ | <u>1</u> | MULB, Music Laboratory (1000 level) ³¹ | <u>1</u> |
| Total | 17 | Total | 17 |
| SOPHOMORE YEAR | | SOPHOMORE YEAR | |
| FALL | HOURS | SPRING | HOURS |
| ENGL 2210, World Literature I | 3 | ENGL 2220, World Literature II | 3 |
| MUJS 2360, Jazz Improvisation | 2 | MUJS 2370, Jazz Improvisation | 2 |
| MUTH 2380, Aural Skills III | 1 | MUJS 3470, Jazz Lecture Series | 1 |
| MUTH 2480, Theory III | 2 | MUTH 2390, Aural Skills IV | 1 |
| PHYS 1250, Science and Technology of Musical Sound | 4 | MUTH 2490, Theory IV | 2 |
| MUAC, Applied Concentration (1000 level) ¹ | 2 | MUAC, Applied Concentration (1000 level) ¹ | 2 |
| MUAG, Applied General, Secondary (1000 level) ¹⁶ | 1 | MUAG, Applied General, Secondary (1000 level) ¹⁶ | 1 |
| MULB, Music Laboratory (1000 level) ³¹ | 1 | MULB, Music Laboratory (1000 level) ³¹ | 1 |
| Wellness ²⁹ | <u>3</u> | Laboratory Science | <u>4</u> |
| Total | 19 | Total | 17 |
| JUNIOR YEAR | | JUNIOR YEAR | |
| FALL | HOURS | SPRING | HOURS |
| MATH 1100, College Algebra | 3 | MUAG 3800, Fundamentals of Conducting | 2 |
| MUJS 3610, Jazz Arranging | 3 | MUJS 3620, Jazz Arranging | 3 |
| MUTH 3410, Sixteenth-Century Counterpoint | 3 | MUMH 3500, Music History and Literature to 1750 | 3 |
| PSCI 1040, American Government | 3 | PSCI 1050, American Government | 3 |
| MUAC, Applied Concentration (3000 level) ¹ | 2 | MUAC, Applied Concentration (3000 level) ¹ | 2 |
| MULB, Music Laboratory (1000 level) ³¹ | 1 | MULB, Music Laboratory (1000 level) ³¹ | 1 |
| Elective ³² | <u>3</u> | Understanding of Ideas and Values ⁴ | <u>3</u> |
| Total | 18 | Total | 17 |
| SENIOR YEAR | | SENIOR YEAR | |
| FALL | HOURS | SPRING | HOURS |
| ECON 1110, Principles of Macroeconomics | 3 | HIST 2620, United States History Since 1865 | 3 |
| HIST 2610, United States History to 1865 | 3 | MUJS 3470, Jazz Lecture Series | 1 |
| MUCP 4340, Senior Theory (Composition) | 3 | MUJS 4470, History of Jazz | 3 |
| MUJS 4610, Advanced Jazz Arranging | 3 | MUJS 4620, Advanced Jazz Arranging | 3 |
| MUMH 3510, Music History and Literature Since 1750 | 3 | MUJS 4700, Jazz MIDI Performance Seminar | 3 |
| MULB, Music Laboratory (1000 level) ³¹ | 1 | MULB, Music Laboratory (1000 level) ³¹ | 1 |
| Elective ³² | <u>2</u> | Understanding of Ideas and Values ⁴ | <u>3</u> |
| Total | 18 | Total | 17 |

Actual degree plans may vary depending on availability of courses in a given semester. Some courses may require prerequisites not listed in the above plan. See Music notes in supplement booklet for footnotes.

Summary of Degree Requirements:

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|--|----|
| Major (21 advanced): | 41 |
| Minor: Performance (6 advanced): | 30 |
| Other Music Requirements (11 advanced): | 17 |
| *Core: | |
| English | 12 |
| History | 6 |
| Political Science | 6 |
| Wellness | 3 |
| Economics | 3 |
| Mathematics | 3 |
| Laboratory Science | 8 |
| Understanding of Ideas and Values | 6 |
| Visual and Performing Arts (included in Major) | 3 |
| Free Electives (4 advanced): | 5 |

** The University Core Curriculum was being revised at the time this catalog went to press. Consult a degree program adviser or the university's Web site (www.unt.edu/catsched/).*

Note:

42 hours must be advanced; 24 of the 42 must be taken at UNT.

24 of the last 30 hours must be completed at UNT.

See "Bachelor of Music, Degree Requirements."

Students majoring in jazz studies must qualify for admission to the applied concentration program for their instrument. They also must qualify by audition for participation in MULB 1808, 1817, 1818, 1819 or 1820 Jazz Lab.

In all jazz courses, candidates must maintain at least a B average with no grade lower than C. MUJS 1360, 1361, 1370, 1371, 3610, 3620, 4610 and 4620 require at least a grade of B.

To fulfill the laboratory requirements for graduation, instrumental students must complete at least six semesters in any jazz lab and two semesters in MULB other than lab band.

A senior recital is required. For more complete information, see the *Jazz Studies Handbook*, available from the Jazz Studies Office, Music Building, Room 284.