

## Major in Performance

Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.

\*See the University Core requirements section of this catalog for approved list of course options.

\*\* See Arts and Sciences degree requirements section of this catalog for approved list of course options.

### BM with a Major in Performance (Specialization: Piano)

#### FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I*	3
MUAM 1501, Applied Major: Piano	3
MULB 1811, Accompanying	1
MUTH 1400, Theory I	2
MUTH 1410, Aural Skills I	2
PHYS 1251, Science and Technology of Musical Sound (may be used to satisfy Natural Sciences requirement*)	3
PHYS 1271, Science and Technology of Musical Sound Lab (may be used to satisfy Natural Sciences requirement*)	1
MUAS, Applied Secondary (1000 level)	<u>1</u>
<b>Total</b>	<b>16</b>

#### FRESHMAN YEAR

SUMMER I	HOURS
Natural Sciences**	4
Social and Behavioral Sciences*	<u>3</u>
<b>Total</b>	<b>7</b>

#### SOPHOMORE YEAR

FALL	HOURS
MUAG 1270, Piano Literature	3
MUAM 1501, Applied Major: Piano	3
MULB 1811, Accompanying	1
MUTH 2400, Theory III	2
MUTH 2410, Aural Skills III	1
PSCI 1050, American Government*	3
MUAS, Applied Secondary (1000 level)	1
Humanities*	<u>3</u>
<b>Total</b>	<b>17</b>

#### JUNIOR YEAR

FALL	HOURS
MUAG 4260, Piano Pedagogy	3
MUAM 3501, Applied Major: Piano	3
MULB 1811, Accompanying	1
MUMH 3500, Music History and Literature to 1750	3
MUTH 3510, Form Analysis	3
Music Theory Choice	<u>3</u>
<b>Total</b>	<b>16</b>

#### SENIOR YEAR

FALL	HOURS
MATH 1100, College Algebra*	3
MUAG 3800, Fundamentals of Conducting	2
MUAM 3501, Applied Major: Piano	3
MUCM 3510, String Chamber Music	1
MULB 1811, Accompanying	1
MUMH 3510, Music History and Literature Since 1750	3
Cross-cultural, Diversity and Global Studies*	<u>3</u>
<b>Total</b>	<b>16</b>

#### FRESHMAN YEAR

SPRING	HOURS
ENGL 1320, College Writing II*	3
MUAM 1501, Applied Major: Piano	3
MULB 1811, Accompanying	1
MUMH 1600, Music in Human Imagination (may be used to satisfy Visual and Performing Arts requirement*)	3
MUTH 1500, Theory II	2
MUTH 1510, Aural Skills II	2
MUAS, Applied Secondary (1000 level)	<u>1</u>
<b>Total</b>	<b>15</b>

#### FRESHMAN YEAR

SUMMER II	HOURS
PSCI 1040, American Government*	<u>3</u>
<b>Total</b>	<b>3</b>

#### SOPHOMORE YEAR

SPRING	HOURS
HIST 2610, United States History to 1865*	3
MUAM 1501, Applied Major: Piano	3
MULB 1811, Accompanying	1
MUTH 2500, Theory IV	2
MUTH 2510, Aural Skills IV	1
MUAS, Applied Secondary (1000 level)	1
Communication*	3
Wellness*	<u>3</u>
<b>Total</b>	<b>17</b>

#### JUNIOR YEAR

SPRING	HOURS
HIST 2620, United States History Since 1865*	3
MUAG 4270, Piano Pedagogy	3
MUAM 3501, Applied Major: Piano	3
MUCM 3510, String Chamber Music	1
MULB 1811, Accompanying	1
MUTH 3420, Eighteenth-Century Counterpoint	3
Music Elective	<u>3</u>
<b>Total</b>	<b>17</b>

#### SENIOR YEAR

SPRING	HOURS
MUAG 3270, Piano Literature	3
MUAG 4700, Senior Recital	1
MUAM 3501, Applied Major: Piano	2
MULB 1811, Accompanying	1
MUMH 4750, Concerto Literature, MUMH 4760, Chamber Music Literature, or MUCP 4510, Contemporary Music	3
Free Elective	<u>5</u>
<b>Total</b>	<b>15</b>

*Actual degree plans may vary depending on availability of courses in a given semester.  
Some courses may require prerequisites not listed in the above plan.*























