

Major in Performance

Following is one suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.

BM with a Major in Performance (Specialization: *Orchestral Instruments*)

Orchestral Instrument Major - violin, viola, cello, double bass, harp, guitar, flute, oboe, clarinet, bassoon, saxophone, trumpet, trombone, horn, euphonium, tuba, percussion.

FRESHMAN YEAR		FRESHMAN YEAR	
FALL	HOURS	SPRING	HOURS
ENGL 1310, College Writing I	3	ENGL 1320, College Writing II	3
MUMH 1600, Music in Human Imagination ²	3	MUTH 1390, Aural Skills II	2
MUTH 1380, Aural Skills I	2	MUTH 1490, Theory II	2
MUTH 1480, Theory I	2	PHYS 1250, Science and Technology of Musical Sound	4
MUAG, Applied General, Secondary (1000 level) ¹⁶	1	MUAG, Applied General, Secondary (1000 level) ¹⁶	1
MUAM, Applied Major: Instrument (1000 level)	3	MUAM, Applied Major: Instrument (1000 level)	3
MULB, Music Laboratory (1000 level) ²¹	<u>1</u>	MULB, Music Laboratory (1000 level) ²¹	<u>1</u>
Total	15	Total	16
FRESHMAN YEAR		FRESHMAN YEAR	
SUMMER I	HOURS	SUMMER II	HOURS
ECON 1110, Principles of Macroeconomics Laboratory Science	<u>4</u>	MATH 1100, College Algebra	<u>3</u>
Total	7	Total	3
SOPHOMORE YEAR		SOPHOMORE YEAR	
FALL	HOURS	SPRING	HOURS
ENGL 2210, World Literature I	3	ENGL 2220, World Literature II	3
MUTH 2380, Aural Skills III	1	MUTH 2390, Aural Skills IV	1
MUTH 2480, Theory III	2	MUTH 2490, Theory IV	2
PSCI 1040, American Government	3	PSCI 1050, American Government	3
MUAG, Applied General, Secondary (1000 level) ¹⁶	1	MUAG, Applied General, Secondary (1000 level) ¹⁶	1
MUAM, Applied Major: Instrument (1000 level)	3	MUAM, Applied Major: Instrument (1000 level)	3
MUCM, Chamber Music (3000 level) ²²	1	MUCM, Chamber Music (3000 level) ²²	1
MULB, Music Laboratory (1000 level)	1	MULB, Music Laboratory (1000 level) ²¹	<u>1</u>
Wellness ²⁹	<u>2</u>	Total	15
Total	17		
JUNIOR YEAR		JUNIOR YEAR	
FALL	HOURS	SPRING	HOURS
HIST 2610, United States History to 1865	3	HIST 2620, United States History Since 1865	3
MUAG 3800, Fundamentals of Conducting	2	MUMH 3500, Music History and Literature to 1750	3
MUAG 4360, Instrumental Pedagogy and Repertoire ²³	3	MUTH 3510, Form Analysis	3
MUAM, Applied Major: Instrument (3000 level)	4	MUAM, Applied Major: Instrument (3000 level)	4
MUCM, Chamber Music (3000 level) ²²	1	MUCM, Chamber Music (3000 level) ²²	1
MULB, Music Laboratory (1000 level) ²¹	<u>1</u>	MULB, Music Laboratory (1000 level) ²¹	<u>1</u>
Total	14	Total	15
SENIOR YEAR		SENIOR YEAR	
FALL	HOURS	SPRING	HOURS
MUMH 3510, Music History and Literature Since 1750	3	MUMH 4750, Concerto Literature, or MUMH 4760, Chamber Music Literature, or MUMH 4050, Symphonic Literature	3
MUAM, Applied Major: Instrument (3000 level)	4	MUAM, Applied Major: Instrument (3000 level)	4
MUCM, Chamber Music (3000 level) ²²	1	MUCM, Chamber Music (3000 level) ²²	1
MULB, Music Laboratory (1000 level) ²¹	1	MULB, Music Laboratory (1000 level) ²¹	1
Music Elective (advanced)	3	MUTH or MUCP Elective ²⁴	3
Understanding of Ideas and Values ⁴	<u>3</u>	Understanding of Ideas and Values ⁴	<u>3</u>
Total	15	Total	15

Actual degree plans may vary depending on availability of courses in a given semester.

Some courses may require prerequisites that are not listed in the above plan.

See Music folding key (#5) for footnotes.

Summary of Degree Requirements:

Major (19 advanced):	37
Minor (6 advanced):	20
Other Music Requirements (17 advanced):	26
Core:	
English	12
History	6
Political Science	6
Wellness	2
Economics	3
Mathematics	3
Laboratory Science	8
Understanding of Ideas and Values	6
Visual and Performing Arts (included in Other Music Requirements)	3
Free Elective (advanced):	3

Note:

42 hours must be advanced;

24 of the 42 must be taken at UNT.

24 of the last 30 hours must be completed at UNT.

See “Bachelor of Music, Degree Requirements” and “Major in Performance, General Requirements for Majors in Performance” above.

Stringed Instruments (Violin, Viola, Cello, Double Bass):

1. Eight semesters of MULB 1805, Symphony Orchestra.
2. A minimum of 2 hours in a secondary stringed instrument.
3. Preparation of two programs of representative works from classic, romantic and contemporary styles. The equivalent of one-half recital must be given the junior year and a full recital in the senior year.