

Major in Jazz Studies

Following is one suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.

BM with a Major in Jazz Studies (Specialization: Vocal Performance)

FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I	3
MUAC 1503, Applied Concentration: Voice	2
MUAG 1905, English Diction for Singers	1
MUJS 1360, Jazz Fundamentals	2
MUJS 1361, Jazz Aural Fundamentals	1
MUJS 1470, Introduction to Jazz Recordings	3
MUTH 1380, Aural Skills I	2
MUTH 1480, Theory I	2
MUAG, Applied General, Secondary (1000 level) ¹⁶	1
MULB, Music Laboratory (1000 level) ³⁴	<u>1</u>
Total	18

FRESHMAN YEAR

SPRING	HOURS
ENGL 1320, College Writing II	3
MUAG 1909, Italian Diction	1
MUJS 1370, Jazz Fundamentals	2
MUJS 1371, Jazz Keyboard Fundamentals	1
MUMH 1600, Music in Human Imagination ²	3
MUTH 1390, Aural Skills II	2
MUTH 1490, Theory II	2
MUAC 1503, Applied Concentration: Voice	2
MUAG, Applied General, Secondary (1000 level) ¹⁶	1
MULB, Music Laboratory (1000 level) ³⁴	<u>1</u>
Total	18

SOPHOMORE YEAR

FALL	HOURS
ENGL 2210, World Literature I	3
MUAC 1503, Applied Concentration: Voice	2
MUAG 1906, French Diction	1
MUJS 3120, Vocal Jazz Techniques	1
MUTH 2380, Aural Skills III	1
MUTH 2480, Theory III	2
PHYS 1250, Science and Technology of Musical Sound	4
MUAG, Applied General, Secondary (1000 level) ¹⁶	1
MULB, Music Laboratory (1000 level) ³⁴	1
Wellness ²⁹	<u>2</u>
Total	18

SOPHOMORE YEAR

SPRING	HOURS
ENGL 2220, World Literature II	3
MUAC 1503, Applied Concentration: Voice	2
MUAG 1907, German Diction	1
MUJS 3120, Vocal Jazz Techniques	1
MUJS 3470, Jazz Lecture Series	1
MUTH 2390, Aural Skills IV	1
MUTH 2490, Theory IV	2
MUAG, Applied Secondary (1000 level) ¹⁶	1
MULB, Music Laboratory (1000 level) ³⁴	1
Laboratory Science	<u>4</u>
Total	17

JUNIOR YEAR

FALL	HOURS
MATH 1100, College Algebra	3
MUAC 3503, Applied Concentration: Voice	2
MULB 1820, Jazz Singers Laboratory ³⁴	1
MUJS 2360, Jazz Improvisation	2
MUJS 3120, Vocal Jazz Techniques	1
MUJS 3610, Jazz Arranging	3
PSCI 1040, American Government	3
Elective ³⁵	<u>2</u>
Total	17

JUNIOR YEAR

SPRING	HOURS
MUAC 3503, Applied Concentration: Voice	2
MUJS 2370, Jazz Improvisation	2
MUJS 3120, Vocal Jazz Techniques	1
MUJS 3630, Vocal Jazz Arranging	3
MULB 1820, Jazz Singers Laboratory ³⁴	1
MUMH 3500, Music History and Literature to 1750	3
PSCI 1050, American Government	3
Elective ³⁵	<u>2</u>
Total	17

SENIOR YEAR

FALL	HOURS
ECON 1110, Principles of Macroeconomics	3
HIST 2610, United States History to 1865	3
MUCM 2550, Jazz Chamber Music	1
MUJS 4120, Vocal Jazz Styles	2
MULB 1820, Jazz Singers Laboratory ³⁴	1
MUMH 3510, Music History and Literature Since 1750	3
Understanding of Ideas and Values ⁴	3
Elective ³⁵	<u>2</u>
Total	18

SENIOR YEAR

SPRING	HOURS
HIST 2620, United States History Since 1865	3
MUAG 3800, Fundamentals of Conducting	2
MUCM 2550, Jazz Chamber Music	1
MUJS 3470, Jazz Lecture Series	1
MUJS 4120, Vocal Jazz Styles	2
MUJS 4470, History of Jazz	3
MULB 1820, Jazz Singers Laboratory ³⁴	1
Elective ³⁵	2
Understanding of Ideas and Values ⁴	<u>3</u>
Total	18

*Actual degree plans may vary depending on availability of courses in a given semester.
Some courses may require prerequisites not listed in the above plan.
See Music folding key (#5) for footnotes.*

Summary of Degree Requirements:

Major (16 advanced):	40
Minor: Theory (6 advanced):	26
Other Music Requirements (11 advanced):	21
Core:	
English	12
History	6
Political Science	6
Wellness	2
Economics	3
Mathematics	3
Laboratory Science	8
Understanding of Ideas and Values	6
Visual and Performing Arts (included in Major)	3
Free Electives (9 advanced):	9

Note:

42 hours must be advanced; 24 of the 42 must be taken at UNT.

24 of the last 30 hours must be completed at UNT.

See “Bachelor of Music, Degree Requirements” above.

Students majoring in jazz studies with a specialization in vocal performance must qualify for admission to the applied concentration program in voice.

In all jazz courses, candidates must maintain at least a B average with no grade lower than C. MUJS 1360, 1361, 1370, 1371, 2360, 2370, 3120 and 4120 require at least a grade of B.

To fulfill the laboratory requirements for graduation, vocal jazz students must qualify by audition for participation in MULB 1820, Jazz Singers for four semesters and in some other choral lab for four semesters.

A senior recital is required. For more complete information, see the *Jazz Studies Handbook*, available from the Jazz Studies Office, Music Building, Room 284.