

## **Degree Programs**

### **Bachelor of Fine Arts**

#### **Degree Requirements**

Candidates for the Bachelor of Fine Arts degree will meet the following requirements:

1. Completion of a minimum of 138 semester hours; 42 hours must be advanced; 24 advanced hours must be completed at UNT.
2. Major of at least 63 hours of art in a prescribed field; 36 hours must be completed at UNT.
3. Minor of a minimum of 18 hours (including at least 6 advanced) from a field outside the School of Visual Arts. Minors are chosen with faculty advisers for selected majors. For some majors, the minor is specified.
4. Completion of the requirements for the bachelor's degree listed in the Academics section of this catalog, including University Core Curriculum requirements outlined in this section. Two hours (maximum) of wellness courses will count toward the degree.
5. A 2.5 grade point average must be maintained in all art courses; only a grade of C or better in art courses will count toward degree requirements; teacher certification program for visual arts studies majors requires a 2.75 GPA.
6. Transfer course work substituted for required UNT art courses must be approved by a student's faculty adviser during the degree plan process.

## Major in Fibers

*Following is **one** suggested four-year degree plan. Students are encouraged to see an adviser each semester for help with program decisions and enrollment.*

### BFA with a Major in Fibers

#### FRESHMAN YEAR

FALL	HOURS
ART 1200, Art Appreciation	3
ART 1440, Design I	3
ART 1500, Drawing I	3
ENGL 1310, College Writing I	3
MATH 1100, College Algebra	<u>3</u>
Total	15

#### FRESHMAN YEAR

SPRING	HOURS
ART 1450, Design II	3
ART 1510, Drawing II	3
ENGL 1320, College Writing II	3
ECON 1110, Principles of Macroeconomics	3
Understanding of Ideas and Values <sup>9</sup>	3
Wellness <sup>5</sup>	<u>2-3</u>
Total	17-18

#### SOPHOMORE YEAR

FALL	HOURS
ART 2350, Art History Survey I <sup>2</sup>	3
ART 2240, Fabric Design	3
ENGL 2210, World Literature I	3
Laboratory Science <sup>9</sup>	3-4
Free Elective or Computer Competence Requirement <sup>6</sup>	<u>3</u>
Total	15-16

#### SOPHOMORE YEAR

SPRING	HOURS
ART 2360, Art History Survey II <sup>3</sup>	3
ART 2950, Fibers: Weaving I	3
ENGL 2220, World Literature II	3
Laboratory Science <sup>9</sup>	3-4
Minor	<u>3</u>
Total	15-16

#### SOPHOMORE YEAR

SUMMER I	HOURS
Minor	3
PSCI 1040, American Government	<u>3</u>
Total	6

#### SOPHOMORE YEAR

SUMMER II	HOURS
ART 2100, Figure Drawing I	3
PSCI 1050, American Government	<u>3</u>
Total	6

#### JUNIOR YEAR

FALL	HOURS
ART 3240, Fibers: Fabric Design II, or ART 3960, Fibers: Weaving II	3
Art Second Craft <sup>18</sup>	3
HIST 2610, United States History to 1865 <sup>31</sup>	3
Minor	3
Free Elective (advanced)	3
Free Elective or Oral Communication Requirement <sup>7</sup>	<u>3</u>
Total	18

#### JUNIOR YEAR

SPRING	HOURS
ART 4812, Fabric Design Studio, or ART 4811, Fibers: Weaving Studio	3
Art History (advanced)	3
Art Second Craft (advanced) <sup>18</sup>	3
HIST 2620, United States History Since 1865 <sup>31</sup>	3
Minor	<u>3</u>
Total	15

#### SENIOR YEAR

FALL	HOURS
ART 4812, Fabric Design Studio, or ART 4811, Fibers: Weaving Studio	3
ART 4812, Fibers: Fabric Design Studio, or ART 4811, Fibers: Weaving Studio	3
Art History (advanced)	3
Art Third Craft <sup>18</sup>	3
Minor (advanced)	<u>3</u>
Total	15

#### SENIOR YEAR

SPRING	HOURS
ART 4812, Fabric Design Studio, or ART 4811, Fibers: Weaving Studio	3
ART 4812, Fabric Design Studio, or ART 4811, Fibers: Weaving Studio	3
Minor (advanced)	3
Free Elective (advanced)	3
Free Elective (3 hours advanced)	<u>2-4</u>
Total	14-16

*Actual degree plans may vary depending on availability of courses in a given semester.*

*Some courses may require prerequisites not listed.*

*See Visual Arts folding key (#6) for footnotes.*

#### Summary of Degree Requirements:

Art:	63
Minor (6 advanced):	18
Core:	
English	12
History	6
Political Science	6
Wellness	2
Economics	3
Mathematics	3
Laboratory Science	6-8
Understanding of Ideas and Values	3
Free Electives (9 advanced):	14-16

#### Note:

36 hours of art must be taken at UNT.  
42 hours must be advanced;  
24 of the 42 must be taken at UNT. To reach 42 advanced hours, 9 hours of free electives must be advanced.  
24 of the last 30 hours must be completed at UNT.

## **Supplemental Information for BFA with a Major in Fibers**

### **Portfolio Reviews for Fibers Majors**

Students who major in fibers are expected to demonstrate:

- understanding of basic textile structure and fiber content;
- expertise in a range of basic fiber techniques;
- skill with a variety of printing and/or weaving processes and techniques; and
- development of a personal artistic expression.

### **Mid-Point Review**

During the first semester of enrollment in ART 4811, Weaving Studio, or ART 4812, Fabric Design Studio, students working toward a major in fibers must present work for review by a committee of art faculty. The review is held once each regular semester in approximately the 12th week of class.

A significant number of actual pieces must be shown, with a minimum requirement of one piece from each fibers class completed. Work presented must demonstrate competence in fibers, but the committee also will expect to see selected work from other art courses in order to ascertain a broad involvement and development in art. There may be a written or oral examination on basic fibers techniques.

Students who fail the first review will not be allowed to enroll in additional upper division fibers courses until satisfactory completion of the review. They may be required to take or repeat a course that the committee feels might improve the quality of their work.

### **Transfer Credit**

Transfer students who have completed fibers courses at other schools must submit work for review when they are counseled preceding their initial registration at UNT.

### **Senior Exit Review**

A portfolio or final review is required of all seniors in the School of Visual Arts to determine that basic competencies in the major have been met. The work of a graduating senior will be reviewed during the student's final enrollment in ART 4811, Weaving Studio, or ART 4812, Fabric Design Studio. Graduating seniors should identify themselves to their instructor during the first week of class.

The student will prepare a show; if the show is not hung, the student will be required to show work to the faculty. The presentation must include:

- a significant body of related fibers works;
- 10 good slides of fibers works; and
- a statement of purpose which includes a summary of resources, influences, techniques and aesthetic philosophy, as well as a projection for the future development of work.

Students who fail the review will be required to repeat ART 4811 or 4812 and the review process in order to graduate.

### **Results**

Record of success in passing the review will be furnished to the student and recorded for the School of Visual Arts.