## Major in Performance

Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.

# BM with a Major in Performance (Specialization: Voice)

FRESHMAN YEAR	
FALL	HOURS
ENGL 1310, College Writing I	3
MUAG 1909, Italian Diction	1
MUAM 1503, Applied Major: Voice	2
MUTH 1380, Aural Skills I	2 2 2
MUTH 1480, Theory I	2
PHYS 1250, Science and Technology of	Ĩ
Musical Sound	4
MUAG, Applied General, Secondary	
(1000 level) <sup>16</sup>	1
MULB, Music Laboratory (1000 level) <sup>1'</sup>	7 <u>1</u>
Total	16
FRESHMAN YEAR	
SUMMER I	HOURS
ECON 1110, Principles of Macroeconor	nics 3
Laboratory Science	4
Total	7
SOPHOMORE YEAR	
FALL.	HOURS
FALL ENGL 2210 World Literature I	HOURS
ENGL 2210, World Literature I	3
ENGL 2210, World Literature I FREN 1010, Elementary French, or GEI	3 RM 1010,
ENGL 2210, World Literature I FREN 1010, Elementary French, or GEI Elementary German <sup>18</sup>	3 RM 1010, 4
ENGL 2210, World Literature I FREN 1010, Elementary French, or GEI Elementary German <sup>18</sup> MUAG 2210, Introduction to Vocal Lite	3 RM 1010, 4 erature 1
ENGL 2210, World Literature I FREN 1010, Elementary French, or GEI Elementary German <sup>18</sup> MUAG 2210, Introduction to Vocal Lite MUAG 1906, French Diction	3 RM 1010, 4 erature 1 1
<ul> <li>ENGL 2210, World Literature I</li> <li>FREN 1010, Elementary French, or GEI</li> <li>Elementary German<sup>18</sup></li> <li>MUAG 2210, Introduction to Vocal Lite</li> <li>MUAG 1906, French Diction</li> <li>MUAM 1503, Applied Major: Voice</li> </ul>	3 RM 1010, 4 erature 1
<ul> <li>ENGL 2210, World Literature I</li> <li>FREN 1010, Elementary French, or GEI</li> <li>Elementary German<sup>18</sup></li> <li>MUAG 2210, Introduction to Vocal Lite</li> <li>MUAG 1906, French Diction</li> <li>MUAM 1503, Applied Major: Voice</li> <li>MUTH 2380, Aural Skills III</li> </ul>	3 RM 1010, 4 erature 1 1 2
<ul> <li>ENGL 2210, World Literature I</li> <li>FREN 1010, Elementary French, or GEI</li> <li>Elementary German<sup>18</sup></li> <li>MUAG 2210, Introduction to Vocal Lite</li> <li>MUAG 1906, French Diction</li> <li>MUAM 1503, Applied Major: Voice</li> <li>MUTH 2380, Aural Skills III</li> <li>MUTH 2480, Theory III</li> </ul>	3 RM 1010, 4 erature 1 1 2 1
<ul> <li>ENGL 2210, World Literature I</li> <li>FREN 1010, Elementary French, or GEI Elementary German<sup>18</sup></li> <li>MUAG 2210, Introduction to Vocal Lite MUAG 1906, French Diction</li> <li>MUAM 1503, Applied Major: Voice</li> <li>MUTH 2380, Aural Skills III</li> <li>MUTH 2480, Theory III</li> <li>MUAG, Applied General, Secondary</li> </ul>	3 RM 1010, 4 erature 1 1 2 1
<ul> <li>ENGL 2210, World Literature I</li> <li>FREN 1010, Elementary French, or GEI Elementary German<sup>18</sup></li> <li>MUAG 2210, Introduction to Vocal Lite MUAG 1906, French Diction</li> <li>MUAM 1503, Applied Major: Voice</li> <li>MUTH 2380, Aural Skills III</li> <li>MUTH 2480, Theory III</li> <li>MUAG, Applied General, Secondary (1000 level)<sup>16</sup></li> </ul>	3 RM 1010, 4 erature 1 1 2 1 2
<ul> <li>ENGL 2210, World Literature I</li> <li>FREN 1010, Elementary French, or GEI Elementary German<sup>18</sup></li> <li>MUAG 2210, Introduction to Vocal Lite MUAG 1906, French Diction</li> <li>MUAM 1503, Applied Major: Voice</li> <li>MUTH 2380, Aural Skills III</li> <li>MUTH 2480, Theory III</li> <li>MUAG, Applied General, Secondary</li> </ul>	3 RM 1010, 4 erature 1 1 2 1 2
<ul> <li>ENGL 2210, World Literature I</li> <li>FREN 1010, Elementary French, or GEI</li> <li>Elementary German<sup>18</sup></li> <li>MUAG 2210, Introduction to Vocal Lite</li> <li>MUAG 1906, French Diction</li> <li>MUAM 1503, Applied Major: Voice</li> <li>MUTH 2380, Aural Skills III</li> <li>MUTH 2480, Theory III</li> <li>MUAG, Applied General, Secondary (1000 level)<sup>16</sup></li> <li>MULB, Music Laboratory (1000 level)<sup>17</sup></li> <li>Total</li> </ul>	3 RM 1010, 4 erature 1 1 2 1 2 1 2 1 2
<ul> <li>ENGL 2210, World Literature I</li> <li>FREN 1010, Elementary French, or GEI</li> <li>Elementary German<sup>18</sup></li> <li>MUAG 2210, Introduction to Vocal Lite</li> <li>MUAG 1906, French Diction</li> <li>MUAM 1503, Applied Major: Voice</li> <li>MUTH 2380, Aural Skills III</li> <li>MUTH 2480, Theory III</li> <li>MUAG, Applied General, Secondary (1000 level)<sup>16</sup></li> <li>MULB, Music Laboratory (1000 level)<sup>17</sup></li> <li>Total</li> <li>SOPHOMORE YEAR</li> </ul>	$\begin{array}{c} 3\\ \text{RM 1010,} \\ 4\\ \text{erature 1} \\ 1\\ 2\\ 1\\ 2\\ 1\\ 2\\ 1\\ 2\\ 1\\ 16 \end{array}$
ENGL 2210, World Literature I FREN 1010, Elementary French, or GEI Elementary German <sup>18</sup> MUAG 2210, Introduction to Vocal Lite MUAG 1906, French Diction MUAM 1503, Applied Major: Voice MUTH 2380, Aural Skills III MUTH 2480, Theory III MUAG, Applied General, Secondary (1000 level) <sup>16</sup> MULB, Music Laboratory (1000 level) <sup>17</sup> Total SOPHOMORE YEAR SUMMER I	3 RM 1010, 4 erature 1 1 2 1 2 1 2 1 2
ENGL 2210, World Literature I FREN 1010, Elementary French, or GEI Elementary German <sup>18</sup> MUAG 2210, Introduction to Vocal Lite MUAG 1906, French Diction MUAM 1503, Applied Major: Voice MUTH 2380, Aural Skills III MUTH 2480, Theory III MUAG, Applied General, Secondary (1000 level) <sup>16</sup> MULB, Music Laboratory (1000 level) <sup>17</sup> Total <b>SOPHOMORE YEAR</b> <b>SUMMER I</b> PSCI 1040, American Government	$\begin{array}{c} 3\\ \text{RM 1010,} \\ 4\\ \text{erature 1} \\ 1\\ 2\\ 1\\ 2\\ 1\\ 2\\ 1\\ 2\\ 1\\ 16 \end{array}$
<ul> <li>ENGL 2210, World Literature I</li> <li>FREN 1010, Elementary French, or GEI</li> <li>Elementary German<sup>18</sup></li> <li>MUAG 2210, Introduction to Vocal Lite</li> <li>MUAG 1906, French Diction</li> <li>MUAM 1503, Applied Major: Voice</li> <li>MUTH 2380, Aural Skills III</li> <li>MUTH 2480, Theory III</li> <li>MUAG, Applied General, Secondary (1000 level)<sup>16</sup></li> <li>MULB, Music Laboratory (1000 level)<sup>17</sup></li> <li>Total</li> <li>SOPHOMORE YEAR</li> <li>SUMMER I</li> <li>PSCI 1040, American Government Total</li> </ul>	$\begin{array}{c} 3\\ \text{RM 1010,} \\ 4\\ \text{erature 1} \\ 1\\ 2\\ 1\\ 2\\ 1\\ 2\\ 1\\ 2\\ 1\\ 16 \end{array}$
ENGL 2210, World Literature I FREN 1010, Elementary French, or GEI Elementary German <sup>18</sup> MUAG 2210, Introduction to Vocal Lite MUAG 1906, French Diction MUAM 1503, Applied Major: Voice MUTH 2380, Aural Skills III MUTH 2480, Theory III MUAG, Applied General, Secondary (1000 level) <sup>16</sup> MULB, Music Laboratory (1000 level) <sup>17</sup> Total <b>SOPHOMORE YEAR</b> <b>SUMMER I</b> PSCI 1040, American Government	$\begin{array}{c} 3\\ \text{RM 1010,} \\ 4\\ \text{erature 1} \\ 1\\ 2\\ 1\\ 2\\ 1\\ 2\\ 1\\ 2\\ 1\\ 16 \end{array}$

TALL HOU	IV D
FREN 2040, Intermediate French, or GERM	
2040, Intermediate German <sup>18</sup>	3
MUAG 3800, Fundamentals of Conducting	2
MUAM 3503, Applied Major: Voice	3
MUEN 3040, Opera Theatre	1
MUMH 3500, Music History and Literature to	,
1750	3
MUTH 3410, Sixteenth-Century Counter-	
point, or MUTH 3420, Eighteenth-Century	
Counterpoint	3
MULB, Music Laboratory (1000 level) <sup>17</sup>	_1
Total	16

FRESHMAN YEAR	
SDDINC	

FRESHWAN I LAR	
SPRING	HOURS
ENGL 1320, College Writing II	3
MUAG 1905, English Diction for Singer	s 1
MUAM 1503, Applied Major: Voice	2
MUMH 1600, Music in Human Imaginat	
MUTH 1390, Aural Skills II	2
MUTH 1490, Theory II	2
MUAG, Applied General, Secondary	
(1000 level) <sup>16</sup>	1
MULB, Music Laboratory (1000 level) <sup>17</sup>	1
Wellness <sup>29</sup>	_2
Total	17
FRESHMAN YEAR	
SUMMER II	HOURS
MATH 1100, College Algebra	3
Understanding of Ideas and Values <sup>4</sup>	3
Total	6
SOPHOMORE YEAR	
SPRING	HOURS
ENGL 2220, World Literature II	3
FREN 1020, Elementary French, or GER	-
Elementary German <sup>18</sup>	4
MUAG 1907, German Diction	1
MUAM 1503, Applied Major: Voice	2
MUTH 2390, Aural Skills IV	1
MUTH 2490, Theory IV	2
MUAG, Applied General, Secondary	_
$(1000 \text{ level})^{16}$	1

MUAG, Applied General, Secondary	
$(1000 \text{ level})^{16}$	1
MULB, Music Laboratory (1000 level) <sup>17</sup>	_1
Total	15

JUNIOR YEAR	
SPRING	HOURS
FREN 2050, Intermediate French, or GE	RM
2050, Intermediate German <sup>18</sup>	3
MUAG 3820, Choral Conducting	2
MUAM 3503, Applied Major: Voice	3
MUEN 3040, Opera Theatre	1
MULB, Music Laboratory (1000 level) <sup>17</sup>	1
Music Elective <sup>19</sup>	3
Understanding of Ideas and Values <sup>4</sup>	<u>_3</u>
Total	16

SENIOR YEAR		SENIOR YEAR	
FALL	HOURS	SPRING HOUL	RS
HIST 2610, United States History to 186	5 3	HIST 2620, United States History Since 1865	3
MUAG 4300, Science and Pedagogy of		MUAG 4210, Vocal Literature	3
Singing	3	MUAM 3503, Applied Major: Voice	3
MUAM 3503, Applied Major: Voice	3	MUMH 4070, Operatic Literature, or MUMH	
MUMH 3510, Music History and Literat	ure	4770, Masterpieces of Choral Literature	3
Since 1750	3	PSCI 1050, American Government	3
MULB, Music Laboratory (1000 level) <sup>17</sup>	1	MULB, Music Laboratory (1000 level) <sup>17</sup>	1
Free Elective (advanced)	<u>_3</u>	Total	16
Total	16		

Actual degree plans may vary depending on availability of courses in a given semester. Some courses may require prerequisites that are not listed in the above plan. See Music folding key (#5) for footnotes.

#### Summary of Degree Requirements:

Music (24 advanced):	37
Minor: Theory (6 advanced):	20
Other Music Courses (9 advanced):	24
Foreign Language:	14
Core:	
English	12
History	6
Political Science	6
Wellness	2
Economics	3
Mathematics	3
Laboratory Science	8
Understanding of Ideas and Values	6
Visual and Performing Arts (included in Other	
Music Requirements)	3
Free Elective (advanced):	3

#### Note:

42 hours must be advanced;

24 of the 42 must be taken at UNT.

24 of the last 30 hours must be completed at UNT.

See "Bachelor of Music, Degree Requirements" and "Major in Performance, General Requirements for Majors in Performance" above.

#### Additional Requirements:

1. Prior to the fifth semester, the student must have completed diction courses in English, Italian, German, and French, and one year of foreign language (see degree outline, above).

2. Presentation of a junior recital (one-half length).

3. Presentation of a senior recital that includes a group of Italian, French, German and English songs and an aria from opera or oratorio.

### UNT Undergraduate Catalog College of Music