

## Major in General, Choral and Instrumental Music

*Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.*

### BM with a Major in General, Choral and Instrumental Music (Teacher Certification)

#### FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I	3
MUMH 1600, Music in Human Imagination <sup>2</sup>	3
MUTH 1380, Aural Skills I	2
MUTH 1480, Theory I	2
PSCI 1040, American Government	3
MUAC, Applied Concentration (1000 level) <sup>1</sup>	1
MUAG, Applied General, Secondary (1000 level) <sup>16</sup>	1
MUAG, Instrumental Methods Class (1000 level) <sup>26</sup>	1
MULB, Music Laboratory (1000 level) <sup>25</sup>	<u>1</u>
Total	17

#### FRESHMAN YEAR

SUMMER I	HOURS
COMM 1010, Introduction to Communication	3
ECON 1110, Principles of Macroeconomics	<u>3</u>
Total	6

#### SOPHOMORE YEAR

FALL	HOURS
ENGL 2210, World Literature I	3
MUED 2310, Principles of Professional Music Study	2
MUTH 2380, Aural Skills III	1
MUTH 2480, Theory III	2
MUAC, Applied Concentration (1000 level) <sup>2</sup>	2
MUAG, Applied Secondary (1000 level) <sup>16</sup>	1
MUAG, Instrumental Methods Class (1000 level) <sup>26</sup>	1
MULB, Music Laboratory (1000 level) <sup>25</sup>	1
Understanding of Ideas and Values <sup>4</sup>	3
Wellness <sup>29</sup>	<u>2</u>
Total	18

#### SOPHOMORE YEAR

SUMMER I	HOURS
HIST 2610, United States History to 1865	3
MUMH 3500, Music History and Literature to 1750, or MUMH 3510, Music History and Literature Since 1750	<u>3</u>
Total	6

#### FRESHMAN YEAR

SPRING	HOURS
ENGL 1320, College Writing II	3
MUTH 1390, Aural Skills II	2
MUTH 1490, Theory II	2
PSCI 1050, American Government	3
MUAC, Applied Concentration (1000 level) <sup>1</sup>	2
MUAG, Applied General, Secondary (1000 level) <sup>16</sup>	1
MUAG, Instrumental Methods Class (1000 level) <sup>26</sup>	1
MULB, Music Laboratory (1000 level) <sup>25</sup>	<u>1</u>
Total	15

#### FRESHMAN YEAR

SUMMER II	HOURS
MATH 1100, College Algebra	3
Laboratory Science	<u>4</u>
Total	7

#### SOPHOMORE YEAR

SPRING	HOURS
CSCI 1100, Introduction to Computer Science, or CECS 1100, Computer Applications	3
ENGL 2220, World Literature II	3
MUTH 2390, Aural Skills IV	1
MUTH 2490, Theory IV	2
PHYS 1250, Science and Technology of Musical Sound	4
MUAC, Applied Concentration (1000 level) <sup>1</sup>	2
MUAG, Applied General, Secondary (1000 level) <sup>16</sup>	1
MUAG, Instrumental Methods Class (1000 level) <sup>26</sup>	1
MULB, Music Laboratory (1000 level) <sup>25</sup>	<u>1</u>
Total	18

#### SOPHOMORE YEAR

SUMMER II	HOURS
HIST 2620, United States History Since 1865	3
MUMH 3500, Music History and Literature to 1750, or MUMH 3510, Music History and Literature Since 1750	<u>3</u>
Total	6

**JUNIOR YEAR**

<b>FALL</b>	<b>HOURS</b>
EDRE 4820, All-Levels Basic Developmental Reading	3
MUAG 3800, Fundamentals of Conducting	2
MUED 3100, Music for Children	3
MUED 3200, Principles and Methods of Teaching Music in Secondary Schools	3
MUAC, Applied Concentration (3000 level) <sup>1</sup>	2
MUAG, Instrumental Methods Class (1000 level) <sup>26</sup>	1
MULB, Music Laboratory (1000 level) <sup>25</sup>	<u>1</u>
<b>Total</b>	<b>15</b>

**SENIOR YEAR**

<b>FALL</b>	<b>HOURS</b>
EDEE 3310, Child Growth and Development	3
EDSE 3800, Legal, Organizational and Professional Issues in Teaching	3
MUMH Elective <sup>27</sup>	3
Understanding of Ideas and Values <sup>4</sup>	<u>3</u>
<b>Total</b>	<b>12</b>

**JUNIOR YEAR**

<b>SPRING</b>	<b>HOURS</b>
MUAG 3820, Choral Conducting, or MUAG 3870, Instrumental Conducting	2
MUED 4103, Advanced Techniques and Materials for Elementary General Music Instruction, or MUED 4109, Methods and Materials for Teaching Instrumental Music in Elementary Schools	3
MUED 4203, Music Performance: Vocal/Choral, or MUED 4209, Music Performance: Instrumental	3
MUAC, Applied Concentration (3000 level) <sup>1</sup>	2
MUAG, Instrumental Methods Class (1000 level) <sup>26</sup>	1
MUAG, Instrumental Methods Class (1000 level) <sup>26</sup>	1
MULB, Music Laboratory (1000 level) <sup>25</sup>	<u>1</u>
<b>Total</b>	<b>13</b>

**SENIOR YEAR**

<b>SPRING</b>	<b>HOURS</b>
EDEE 4105, Student Teaching in the Elementary School	3
EDSE 4108, Student Teaching in the Secondary School	<u>3</u>
<b>Total</b>	<b>6</b>

*Actual degree plans may vary depending on availability of courses in a given semester.  
Some courses may require prerequisites not listed in the above plan.  
See Music folding key (#5) for footnotes.*

**Summary of Degree Requirements:**

Music (23 advanced):	66
Minor: Professional Education (18 advanced):	18
Core:	
English	12
History	6
Political Science	6
Wellness	2
Economics	3
Mathematics	3
Laboratory Science	8
Understanding of Ideas and Values	6
Visual and Performing Arts (included in Other Music Requirements)	3
Other Requirements:	
Computer Science	3
Oral Communication	3
Developmental Reading (advanced)	3

**Note:**

42 hours must be advanced,  
24 of the 42 must be taken at UNT.  
24 of the last 30 hours must be completed at UNT.  
See "Bachelor of Music, Degree Requirements" and "Major in Performance, General Requirements for Majors in Performance" above.

Those students who choose a keyboard or guitar concentration must take the secondary voice/instrument appropriate to the intended teaching area and qualify for participation in the appropriate music laboratory (see section on "Graduation Requirements").

## **Supplemental Information for the BM with a Major in General, Choral and Instrumental Music (Teaching Certification)**

This program is designed to prepare students for entry into the music teaching profession and related career areas. The curriculum emphasizes public school teacher competencies in music performance, literature and pedagogy. This degree program also leads to Texas teacher certification in all-level music.

Students majoring in general, choral and instrumental music must minor in education and complete a minimum of 12 hours of applied music in one concentration and 4 hours in the secondary applied field.

The curriculum is designed to develop teacher knowledge and skills as a public school general music teacher, choral director, band director or orchestra director. It is recommended that the student's applied music concentration be appropriate to the intended teaching specialty (voice for the general music and choral areas, and band/orchestral instrument for the instrumental areas). Those students who choose a keyboard or guitar concentration must take the secondary voice/instrument appropriate to the intended teaching area and qualify for participation in the appropriate music laboratory (see subsequent section, "Graduation Requirements").

When the student has completed the 12-semester-hour requirement in the applied concentration, the Applied Music Examining Committee in the student's area of concentration decides if any additional hours are required.

### **Admission to Teacher Education**

Students apply formally after completing 60 semester hours with a minimum grade point average of 2.75, including the following courses: MUTH 1380-1390, 1480-1490, 2380-2390 and 2480-2490; MUMH 1600 and MUAC 1500 level; 12 hours of English; PSCI 1040-1050; HIST 2610-2620; 3 hours of computer science; 3 hours of mathematics; and 6-8 hours of laboratory science (may include PHYS 1250). Students must present an acceptable score on the Texas Academic Skills Program (TASP) test. See College of Education section for further information about admission to teacher education.

### **Student Teaching Program**

The student must meet the following requirements prior to student teaching.

1. College of Music: completion of MUED 3100, 3200, 4103 or 4109 and 4203 or 4209; MUAG 3800 and 3820 or 3870; 7 hours selected from MUAG 1102-1202, 1117, 1121-1221, 1224, 1125-1225, 1905, 1906, 1907, 1909, and MUED 1103, with a minimum grade of C in each course and an overall 2.75 grade point average.
2. College of Education: students must complete the requirements of the state of Texas for teacher certification as listed in the College of Education, including 12 hours of courses and student teaching: EDEE 3320 and 4105, and EDSE 3800 and 4108.
3. The student must be within 6 semester hours of completing other required course work in music.
4. By midterm of the semester prior to student teaching, the student must file student-teaching application forms.
5. Before filing student-teaching application forms, the student must have passed the Piano Proficiency Examination, Theory Proficiency Examination, Conducting Proficiency Examination (or equivalent course credit), Instrumental Proficiency Examinations or Voice Proficiency Examination, and Concentration Proficiency Examination.

Students should refer to the College of Education section in this catalog for further information regarding student teaching programs.

### **Graduation Requirements**

Candidates for graduation must complete all of the following laboratory requirements. Any deviation must be approved by the music dean.

1. All students whose applied music concentration is in a band/orchestral instrument or voice participate in music laboratories appropriate to their intended teaching area each semester in residence. (Band curriculum: MULB 1806, Wind Ensemble; MULB 1807, Symphonic Band; MULB 1813, Concert Band; including a minimum of three semesters of MULB 1812, Marching Band. Orchestra curriculum: MULB 1805, Orchestra. Choral curriculum: MULB 1801, A Cappella Choir; MULB 1802, Concert Choir; MULB 1803, Women's Chorus; MULB 1804, Grand Chorus; MULB 1815, Men's Chorus; MULB 1816, Chamber Choir).
2. All students whose applied music concentration is in piano or organ participate a minimum of two semesters in MULB 1811, Accompanying, with remaining laboratories to be in their intended teaching area (as shown above in 1) each semester in residence.