Major in Composition

Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.

BM with a Major in Composition			
FRESHMAN YEAR		FRESHMAN YEAR	
	HOURS		HOURS
ENGL 1310, College Writing I	3	ENGL 1320, College Writing II	3
MUCP 1190, Beginning Composition	1	MUCP 1190, Beginning Composition	1
MUMH 1600, Music in Human Imaginat		MUTH 1390, Aural Skills II	2
MUTH 1380, Aural Skills I	2	MUTH 1490, Theory II	2
MUTH 1480, Theory I	2	PHYS 1250, Science and Technology of	
MUAC, Applied Concentration (1000 lev	$(vel)^1$ 2	Musical Sound	4
MUAG, Applied General, Secondary		MUAC, Applied Concentration (1000 lev	/el) ¹ 2
(1000 level) ¹⁶	1	MUAG, Applied General, Secondary	
MULB, Music Laboratory (1000 level) ²⁸		(1000 level) ¹⁶	1
Total	15	MULB, Music Laboratory (1000 level) ²⁸	1
		Wellness ²⁹	2
		Total	18
FRESHMAN YEAR		FRESHMAN YEAR	
SUMMER I	HOURS		HOURS
ECON 1110, Principles of Macroeconom	nics 3	MATH 1100, College Algebra	3
Laboratory Science	<u>4</u>	Understanding of Ideas and Values ⁴	_3
Total	7	Total	6
SOPHOMORE YEAR		SOPHOMORE YEAR	
FALL	HOURS	SPRING	HOURS
ENGL 2210, World Literature I	3	ENGL 2220, World Literature II	3
MUCP 2180, Composition	3	MUCP 2190, Composition	3
MUTH 2380, Aural Skills III	1	MULB, Music Laboratory (1000 level) ²⁸	1
MUTH 2480, Theory III	2	MUTH 2390, Aural Skills IV	1
PSCI 1040, American Government	3	MUTH 2490, Theory IV	2
MUAC, Applied Concentration (1000 lev	$(vel)^1$ 2	PSCI 1050, American Government	3
MUAG, Applied General, Secondary		MUAC, Applied Concentration (1000 lev	$(el)^1$ 2
$(1000 \text{ level})^{16}$	1	MUAG, Applied General, Secondary	
MULB, Music Laboratory (1000 level) ²⁸	<u>1</u>	$(1000 \text{ level})^{16}$	1
Total	16	Total	16
JUNIOR YEAR		JUNIOR YEAR	
	HOURS		HOURS
HIST 2610, United States History to 186		HIST 2620, United States History Since	
MUCP 3180, Composition	3	MUCP 3190, Composition	3
MUCP 3430, Orchestration	3	MUMH 3500, Music History and Literati	are to
MUTH 3410, Sixteenth-Century Counter		1750	3
MUAC, Applied Concentration (3000 lev		MUTH 3420, Eighteenth-Century Counted	
MULB, Music Laboratory (1000 level) ²⁸	<u>1</u>	MUAC, Applied Concentration (3000 lev	
Total	15	MULB, Music Laboratory (1000 level) ²⁸	<u>1</u>
		Total	15
SENIOR YEAR		SENIOR YEAR	
	HOURS		HOURS
MUCP 4180, Composition	3	MUAG 3800, Fundamentals of Conducting	
MUCP 4510, Contemporary Music	3	MUCP 4190, Composition	3
MUCP 4810, Electro-Acoustic Music I	3	MUCP 4430, Orchestration	3
MUMH 3510, Music History and Literat		MUTH 3510, Form Analysis	3
Since 1750	3	MULB, Music Laboratory (1000 level) ²⁸	1
MULB, Music Laboratory (1000 level) ²⁸		Free Elective	<u>3</u>
Understanding of Ideas and Values ⁴	<u>3</u>	Total	15
Total	<u>.s</u> 16	101111	13
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Actual degree plans may vary depending on availability of courses in a given semester.

Some courses may require prerequisites not listed in the above plan.

See Music folding key (#5) for footnotes.

Summary of Degree Requirements:

Compostion (21 advanced):	
Minor: Theory (12 advanced):	
Other Music Requirements (15 advanced):	38
Core:	
English	12
History	6
Political Science	6
Wellness	2
Economics	3
Mathematics	3
Laboratory Science	8
Understanding of Ideas and Values	6
Visual and Performing Arts (included in Other	
Music Requirements)	3

Note:

42 hours must be advanced; 24 of the 42 must be taken at UNT.

24 of the last 30 hours must be completed at UNT.

See "Bachelor of Music, Degree Requirements" above.

Supplemental Information for the BM with a Major in Composition

Students majoring in composition must enroll in MUCP 1190 each long semester they are enrolled in MUTH 1380-1480 and 1390-1490.

Students may not enroll in more than one composition course each semester.

Students who have not fulfilled the following requirements at the end of the semester they are enrolled in MUCP 2190 are not allowed to major in composition:

- 1. Completion of MUCP 1190 and 2180-2190, and MUTH 1380, 1390, 1480, 1490, 2380, 2390, 2480 and 2490 with at least a B average.
- 2. Composition faculty recommendation, after jury review, for election of junior composition.

Graduation Requirements

- 1. Composition degree candidates must arrange performances and keep records of works completed and performed, including a major recital during the senior year. Senior recital and records are reviewed by composition faculty, who may recommend additional work.
- 2. Completion of laboratory requirements of eight semesters, four of which must be in band, orchestra or choir. Any deviation must be approved by the music dean.
- 3. Candidates must complete 12 hours and the Concentration Proficiency Examination in the principal instrument or voice.

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