

Degree Programs

Bachelor of Fine Arts

Degree Requirements

Candidates for the Bachelor of Fine Arts degree will meet the following requirements:

1. Completion of a minimum of 138 semester hours; 42 hours must be advanced; 24 advanced hours must be completed at UNT.
2. Major of at least 63 hours of art in a prescribed field; 36 hours must be completed at UNT.
3. Minor of a minimum of 18 hours (including at least 6 advanced) from a field outside the School of Visual Arts. Minors are chosen with faculty advisers for selected majors. For some majors, the minor is specified.
4. Completion of the requirements for the bachelor's degree listed in the Academics section of this catalog, including University Core Curriculum requirements outlined in this section. Two hours (maximum) of wellness courses will count toward the degree.
5. A 2.5 grade point average must be maintained in all art courses; only a grade of C or better in art courses will count toward degree requirements; teacher certification program for visual arts studies majors requires a 2.75 GPA.
6. Transfer course work substituted for required UNT art courses must be approved by a student's faculty adviser during the degree plan process.

Major in Sculpture

*Following is **one** suggested four-year degree plan. Students are encouraged to see an adviser each semester for help with program decisions and enrollment.*

BFA with a Major in Sculpture

FRESHMAN YEAR

FALL	HOURS
ART 1200, Art Appreciation	3
ART 1440, Design I	3
ART 1500, Drawing I	3
ENGL 1310, College Writing I	3
MATH 1100, College Algebra	<u>3</u>
Total	15

FRESHMAN YEAR

SPRING	HOURS
ART 1450, Design II	3
ART 1510, Drawing II	3
ECON 1110, Principles of Macroeconomics	3
ENGL 1320, College Writing II	3
Understanding of Ideas and Values ⁹	3
Wellness ⁵	<u>2-3</u>
Total	17-18

SOPHOMORE YEAR

FALL	HOURS
ART 2750, Sculpture I	3
ART 2350, Art History Survey I ²	3
ENGL 2210, World Literature I	3
Laboratory Science ⁹	3-4
Minor	<u>3</u>
Total	15-16

SOPHOMORE YEAR

SPRING	HOURS
ART 3750, Sculpture II	3
ART 2360, Art History Survey II ³	3
ENGL 2220, World Literature II	3
Laboratory Science ⁹	3-4
Minor	<u>3</u>
Total	15-16

SOPHOMORE YEAR

SUMMER I	HOURS
PSCI 1040, American Government	3
Free Elective or Computer Competence Requirement ⁶	<u>3</u>
Total	6

SOPHOMORE YEAR

SUMMER II	HOURS
PSCI 1050, American Government	3
Minor	<u>3</u>
Total	6

JUNIOR YEAR

FALL	HOURS
ART 4801, Sculpture Studio	3
ART 2100, Figure Drawing I	3
ART - General Craft ¹⁸	3
HIST 2610, United States History to 1865 ³¹	3
Free Elective or Oral Communication Requirement ⁷	3
Minor	<u>3</u>
Total	18

JUNIOR YEAR

SPRING	HOURS
ART 4801, Sculpture Studio	3
ART 3100, Figure Drawing II	3
HIST 2620, United States History Since 1865 ³¹	3
Free Elective (advanced)	3
Minor (advanced)	<u>3</u>
Total	15

SENIOR YEAR

FALL	HOURS
ART 4801, Sculpture Studio	3
Art Elective (advanced)	3
Art History (advanced) ²²	3
Free Elective (advanced)	3
Minor (advanced)	<u>3</u>
Total	15

SENIOR YEAR

SPRING	HOURS
ART 4801, Sculpture Studio	3
ART 4550, Seminar in Theories of Contemporary Art	3
ART-General Craft ¹⁸	3
Art History (advanced)	3
Free Elective	<u>2-4</u>
Total	14-16

Actual degree plans may vary depending on availability of courses in a given semester.

Some courses may require prerequisites not listed.

See Visual Arts folding key (#6) for footnotes.

Summary of Degree Requirements:

Art:	63
Minor (6 advanced):	18
Core:	
English	12
History	6
Political Science	6
Wellness	2
Economics	3
Mathematics	3
Laboratory Science	6-8
Understanding of Ideas and Values	3
Free Electives (6 advanced):	14-16

Note:

36 hours of art must be taken at UNT.
 42 hours must be advanced;
 24 of the 42 hours must be taken at UNT.
 To reach 42 advanced hours, 6 hours of free electives must be advanced.
 24 of the last 30 hours must be completed at UNT.

Supplemental Information for BFA with a Major in Sculpture

Portfolio Reviews for Sculpture Majors

Students who major in sculpture are expected to:

- demonstrate competence in all aspects of three-dimensional design.
- show competence in the design and development of a chosen technique.
- demonstrate knowledge of contemporary art issues and articulate this knowledge as it relates to their own work.
- build upon the processes and techniques learned in sculpture classes and demonstrate seriousness about their development as artists.

Mid-Point Review

After completion of 9 hours of sculpture, students are required to present their work for review by the sculpture faculty. Students must pass the mid-point review before they will be allowed to enroll in additional advanced sculpture classes. It will be necessary for students who do not pass review to repeat the first ART 4801, Sculpture Studio course and the review process.

Transfer Credit

Transfer students who have completed sculpture courses at other schools must present their work for review with a member of the sculpture faculty during the counseling period preceding registration to determine appropriate placement in the UNT sculpture program.

Senior Exit Review

During their final enrollment in ART 4801, Sculpture Studio, students will submit the following work for an exit review:

- statement of aesthetic philosophy (artist's statement).
- at least 10 good slides of advanced sculpture work.

Students who do not pass the exit review will repeat the last ART 4801, Sculpture Studio, and the review prior to graduation.

Results

Record of success in passing each review will be furnished to the student and recorded for the School of Visual Arts.