Major in Art

*Following is **one** suggested four-year degree plan. Students are encouraged to see an adviser each semester for help with program decisions and enrollment.*

BA with a Major in Art

FRESHMAN YEAR

FALL	HOURS
ART 1200, Art Appreciation	3
ART 1440, Design I	3
ART 1500, Drawing I	3
ENGL 1310, College Writing I	3
LANG 1010, Foreign Language	4
Total	16

FRESHMAN YEAR

SPRING	HOURS
ART 1450, Design II	3
ART 1510, Drawing II	3
ENGL 1320, College Writing II	3
LANG 1020, Foreign Language	4
MATH 1100, College Algebra	3
Total	16

SOPHOMORE YEAR

FALL	HOURS
ART 2350, Art History Survey I[2]	3
ENGL 2210, World Literature I	3
HIST 2610, United States History to 1865[31]	3
LANG 2040, Foreign Language	3
Minor	3
Wellness[5]	2-3
Total	17-18

SOPHOMORE YEAR

SPRING	HOURS
ART 2360, Art History Survey II[3]	3
ENGL 2220, World Literature II	3
HIST 2620, United States History Since 1865[31]	3
LANG 2050, Foreign Language	3
Elective or Computer Competence Requirement[6]	3
Minor[26]	3
Total	18

JUNIOR YEAR

FALL	HOURS
ECON 1110, Principles of Macroeconomics	3
PSCI 1040, American Government	3
Art Elective (advanced)[26]	3
Laboratory Science[9]	3-4
Minor[26]	3
Total	15-16

JUNIOR YEAR

SPRING	HOURS
PSCI 1050, American Government	3
Art Elective (advanced)	3
Elective or Oral Communication Requirement[7]	3
Laboratory Science[9]	3-4
Minor[26]	3
Total	15-16

SENIOR YEAR

FALL	HOURS
Art History (advanced)	3
Art Elective (advanced)	3
Elective[26]	3
Elective[26]	2-4
Minor (advanced)	3
Total	14-16

SENIOR YEAR

SPRING	HOURS
Art Elective (advanced)	3
Elective[26]	3
Elective[26]	3
Minor (advanced)	3
Understanding of Ideas and Values[9]	3
Total	15

Actual degree plans may vary depending on availability of courses in a given semester.
Some courses may require prerequisites not listed.
See Visual Arts folding key (#6) for footnotes.

Summary of Degree Requirements:

Art (15 advanced):	36
Minor (6 advanced):	18
Core:	
English	12
History	6
Political Science	6
Wellness Course	2
Economics	3
Mathematics	3
Laboratory Science	6-8
Understanding of Ideas and Values	3
Foreign Language:	14
Free Electives:	17-19

Note:

18 hours (including 12 advanced) of art must be completed at UNT.

42 semester hours must be advanced; 24 advanced hours must be completed at UNT. To reach 42 advanced hours, 12 hours of free electives must be advanced.

24 of the last 30 hours must be completed at UNT.

Supplemental Information for BA with a Major in Art

Senior Exit Review

A portfolio or final review is required of all seniors in the School of Visual Arts prior to graduation in order to establish that basic competencies are met. To ensure that sufficient competence is developed to successfully complete the exit review, students should take at least two advanced courses from the same area of art. The review for BA with
a major in art degree candidates will be held at midterm during the final long semester of their enrollment. Reviews will not be conducted during summer sessions.

Procedure

1. During the first week of the last long semester prior to graduation, students whose work needs to be reviewed will identify themselves to the Director of SOVA Undergraduate Programs (Art Building, Room 111). Students will be provided a timetable and specific information regarding arrangements for the review.

2. Students will choose one of the following methods of assessment:

• Students whose 12 hours of advanced art electives were taken primarily in studio courses may present a portfolio of at least 10 art works which demonstrate competence with a variety of media/techniques. Some examples of work produced in the art core design and drawing program should be included. Actual works or slides may be presented.

• Students whose 12 hours of advanced art electives were taken in art history may elect to be assessed in art history by conforming to senior exit review criteria in that discipline. Consult requirements for the BA or BFA with a major in art history.

3. Studio work will be reviewed by the Director of the Undergraduate Program, the Coordinator of the Basic Drawing Program and the Coordinator of the Basic Design Program, plus one faculty member of the student's choice. Art history assessment will be conducted by the Art History Area Coordinator.

Results

Failure to participate in the review or presentation of unsatisfactory work will delay graduation.