

## Major in Printmaking

Following is **one** suggested four-year degree plan. Students are encouraged to see an adviser each semester for help with program decisions and enrollment.

### BFA with a Major in Printmaking

#### FRESHMAN YEAR

FALL	HOURS
ART 1200, Art Appreciation	3
ART 1440, Design I	3
ART 1500, Drawing I	3
ENGL 1310, College Writing I	3
MATH 1100, College Algebra	<u>3</u>
Total	15

#### SOPHOMORE YEAR

FALL	HOURS
ART 2100, Beginning Figure Drawing	3
ART 2350, Art History Survey I <sup>2</sup>	3
ENGL 2210, World Literature I	3
Minor	3
Printmaking (3000 level) <sup>21</sup>	<u>3</u>
Total	15

#### SOPHOMORE YEAR

SUMMER I	HOURS
HIST 2610, United States History to 1865 <sup>31</sup>	3
Printmaking (3000 level) <sup>21</sup>	<u>3</u>
Total	6

#### JUNIOR YEAR

FALL	HOURS
ART 3100, Intermediate Figure Drawing	3
ART 4190, History of Prints	3
ART 4805, Printmaking Studio	3
PSCI 1040, American Government	3
Laboratory Science <sup>9</sup>	<u>3-4</u>
Total	15-16

#### FRESHMAN YEAR

SPRING	HOURS
ART 1450, Design II	3
ART 1510, Drawing II	3
ECON 1110, Principles of Macroeconomics	3
ENGL 1320, College Writing II	3
Free Elective, or Computer Competence Requirement <sup>6</sup>	3
Wellness <sup>5</sup>	<u>2-3</u>
Total	17-18

#### SOPHOMORE YEAR

SPRING	HOURS
ART 2300, Beginning Painting	3
ART 2360, Art History Survey II <sup>3</sup>	3
ENGL 2220, World Literature II	3
Printmaking (3000 level) <sup>21</sup>	3
Minor	<u>3</u>
Total	15

#### SOPHOMORE YEAR

SUMMER II	HOURS
HIST 2620, United States History Since 1865 <sup>31</sup>	3
Minor	<u>3</u>
Total	6

#### JUNIOR YEAR

SPRING	HOURS
ART 2650, Black and White Photography I	3
PSCI 1050, American Government Laboratory Science <sup>9</sup>	3-4
Minor	3
Printmaking (3000 or 4000 level) <sup>21</sup>	<u>3</u>
Total	15-16

## SENIOR YEAR

FALL	HOURS
ART 2310, Beginning Painting	3
Free Elective (advanced)	3
Free Elective	1-4
Minor (advanced)	3
Printmaking (3000 or 4000 level) <sup>21</sup>	3
Total	13-16

## SENIOR YEAR

SPRING	HOURS
ART 4370, 20th Century Art	3
ART 4805, Printmaking Studio, or ART 4610, Artist's Bookmaking	3
Free Elective (advanced)	3
Free Elective or Oral Communication Requirement <sup>7</sup>	3
Minor (advanced)	3
Understanding of Ideas and Values <sup>9</sup>	3
Total	18

*Actual degree plans may vary depending on availability of courses in a given semester.*

*Some courses may require prerequisites not listed.*

*See Visual Arts notes in supplement booklet for footnotes.*

### Summary of Degree Requirements:

Art:	63
Minor (6 advanced):	18
Core:	
English	12
History	6
Political Science	6
Wellness	2-3
Economics	3
Mathematics	3
Laboratory Science	6-8
Understanding of Ideas and Values	3
Free Electives (6 advanced):	13-16

### Note:

36 hours of art must be taken at UNT.  
42 hours must be advanced;  
24 of the 42 hours must be taken at UNT.  
To reach 42 advanced hours, 6 hours of free  
electives must be advanced.  
24 of the last 30 hours must be completed at  
UNT.

### Supplemental Information for BFA with a Major in Printmaking

#### Portfolio Reviews for Printmaking Majors

Throughout their enrollment in printmaking courses at UNT, students will be involved in frequent individual and group critiques to provide constructive criticism and experience in verbalizing their conceptual and technical efforts. The following competencies will be developed:

- Strength of technique and craft of print media.
- Awareness of the quality of prints as artistic media, the unique appearance of each medium and the opportunities afforded by print media.
- Knowledge of historical and contemporary work done in prints.
- Development of the concepts and overall quality of student work.

#### Mid-Point Review

To confirm the student's preparation for advanced studio work, before completing 6 hours of 3000-level printmaking courses, each printmaking major must schedule a review of their work with printmaking faculty. The review will consist of:

- **Printmaking Portfolio** Students will be expected to present a portfolio of prints illustrating basic knowledge of at least two print media selected

from etching, lithography, relief print and screen print. Editions of three to five impressions should be included to illustrate technical competence. Prints should be professionally matted or mounted. The portfolio must contain at least six editions.

- **Supplementary Studio Work** Students should present a representative portfolio of work from their classes in both drawing and design. Photographs or slides will be acceptable in lieu of actual pieces in this category only.
- **Verbal Participation in Review** Students are expected to describe their perception of the strengths, weaknesses and future development of the work.

Students who do not pass the review may request permission to resubmit work for review the following semester. Failure to pass the review after three attempts indicates low potential for success in the program and will automatically eliminate the student from the printmaking program.

#### Transfer Credit

Special arrangements will be made to review the work of students transferring printmaking credit from another institution. Such students must have their work reviewed during their first semester at UNT in order to be admitted to further printmaking classes.

## **Senior Exit Review**

A portfolio or final review is required of all seniors in the School of Visual Arts prior to graduation in order to establish that all basic competencies in the major are met. For printmaking majors, this review occurs during the student's final enrollment in ART 4805, Printmaking Studio. Graduating seniors should identify themselves to their instructor during the first week of class. Reviews are not conducted during summer sessions.

Students should not take their portfolio review course at this time. Failure to participate in the review or presentation of unsatisfactory work will result in a grade of F or I in the course and will delay graduation.

## **Results**

Record of success in passing each review will be furnished to the student and recorded for the School of Visual Arts.

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