

## Major in Photography

*Following is **one** suggested four-year degree plan. Students are encouraged to see an adviser each semester for help with program decisions and enrollment.*

### BFA with a Major in Photography

#### FRESHMAN YEAR

FALL	HOURS
ART 1200, Art Appreciation	3
ART 1440, Design I	3
ART 1500, Drawing I	3
ENGL 1310, College Writing I	3
PSCI 1040, American Government	<u>3</u>
Total	15

#### FRESHMAN YEAR

SPRING	HOURS
ART 1450, Design II	3
ART 1510, Drawing II	3
ENGL 1320, College Writing II	3
MATH 1100, College Algebra	3
PSCI 1050, American Government	3
Wellness <sup>5</sup>	<u>2-3</u>
Total	17-18

#### SOPHOMORE YEAR

FALL	HOURS
ART 2100, Beginning Figure Drawing	3
ART 2350, Art History Survey I <sup>2</sup>	3
ART 2650, Black and White Photography I	3
ENGL 2210, World Literature I	3
Minor	<u>3</u>
Total	15

#### SOPHOMORE YEAR

SPRING	HOURS
ART 2360, Art History Survey II <sup>3</sup>	3
ART 2655, Black and White Photography II	3
ECON 1110, Principles of Macroeconomics	3
ENGL 2220, World Literature II	3
Free Elective or Computer Competence Requirement <sup>6</sup>	3
Minor	<u>3</u>
Total	18

#### SOPHOMORE YEAR

SUMMER I	HOURS
ART 3900, Printmaking: Etching,	
ART 3920, Printmaking: Screen Printing	
ART 3950, Lithography, or ART 3970,	
Relief Print and Monotype	3
HIST 2610, United States History to 1865 <sup>31</sup>	<u>3</u>
Total	6

#### SOPHOMORE YEAR

SUMMER II	HOURS
ART 2300, Beginning Painting, or	
ART 2310, Beginning Painting	3
HIST 2620, United States History Since 1865 <sup>31</sup>	<u>3</u>
Total	6

#### JUNIOR YEAR

FALL	HOURS
ART 2750, Sculpture I	3
ART 3170, Computers in Art	3
ART 3600, Color Photography	3
Laboratory Science <sup>9</sup>	3-4
Minor	<u>3</u>
Total	15-16

#### JUNIOR YEAR

SPRING	HOURS
ART 4600, Alternate Photographic Processes	3
ART 4806, Photography Studio	3
Free Elective or Oral Communication Requirement <sup>7</sup>	3
Laboratory Science <sup>9</sup>	3-4
Minor	<u>3</u>
Total	15-16

**SENIOR YEAR**

<b>FALL</b>	<b>HOURS</b>
ART 4172, Photography: Digital Photoimaging	3
Art History (advanced)	3
Free Elective (advanced) <sup>20</sup>	3
Minor (advanced)	3
Understanding of Ideas and Values <sup>9, 26</sup>	<u>3</u>
Total	15

**SENIOR YEAR**

<b>SPRING</b>	<b>HOURS</b>
ART 4806, Photography Studio	3
Art History (advanced)	3
Free Elective (advanced) <sup>30</sup>	3
Free Elective	1-4
Minor (advanced)	<u>3</u>
Total	13-16

*Actual degree plans may vary depending on availability of courses in a given semester.*

*Some courses may require prerequisites not listed.*

*See Visual Arts notes in supplement booklet for footnotes.*

**Summary of Degree Requirements:**

Art:	63
Minor (6 advanced):	18
Core:	
English	12
History	6
Political Science	6
Wellness	2-3
Economics	3
Mathematics	3
Laboratory Science	6-8
Understanding of Ideas and Values	3
Free Electives (6 hours advanced):	13-16

**Note:**

36 hours of art must be taken at UNT.  
42 hours must be advanced;  
24 of the 42 hours must be taken at UNT.  
To reach 42 advanced hours, 6 hours of free  
electives must be advanced.  
24 of the last 30 hours must be completed at  
UNT.

**Supplemental Information for BFA with a Major in  
Photography****Portfolio Reviews for Photography Majors**

Students will be expected to develop the following minimum competencies before completion of a degree in photography:

- technical competence in both black and white, and color photography practices.
- awareness of photography as an art medium in historical and contemporary context.
- development of sound art concepts into a portfolio of creative work.

**Mid-Point Review**

After completion of ART 3600, Color Photography, students will participate in a review process comprised of:

- a written examination covering technical and aesthetic information from basic courses in art and photography; and
- presentation of a portfolio of work for review by a panel of faculty; work should evidence skill in:
  - black and white negative processing,
  - black and white printmaking,
  - color printmaking,
  - professional print presentation, and
  - development of sound art concepts.

Students must pass the exam and portfolio review before they are allowed to enroll in photography courses beyond ART 3600.

Students who do not pass the review may resubmit work the following semester; before the second review those students may be asked to repeat a course that the faculty feels would be beneficial. Failure to pass the review after three attempts indicates low potential for success and will automatically eliminate the student from the photography program.

**Transfer Credits**

Transfer students must submit work for review when they are counseled preceding their initial registration at UNT.

**Senior Exit Review**

A senior exit review is required of all seniors in the School of Visual Arts prior to graduation in order to establish that basic competencies in the major are met. For photography majors, this review occurs in the last ART 4806 course the student is required to take before graduation. Graduating seniors should identify themselves to their instructor during the first week of class. Reviews are not conducted during summer sessions; students should not take their final ART 4806 at this time.

The exit review includes a creative portfolio of images which should be prepared as a one-person

exhibition. If the show is not actually hung, the portfolio will be presented to the photography faculty for review. Students will submit the following for the senior exit review:

- portfolio of 15 related images prepared for exhibition.
- written artist's statement.
- 10 quality slides of the student's work.

Students who do not pass the review will receive a grade of "Incomplete" for ART 4806 and will be barred from graduation until deficiencies are corrected.

## **Results**

Record of success in passing each review will be furnished to the student and recorded for the School of Visual Arts.

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