

Major in Interior Design

*Following is **one** suggested four-year degree plan. Students are encouraged to see an adviser each semester for help with program decisions and enrollment.*

BFA with a Major in Interior Design

FRESHMAN YEAR

FALL	HOURS
ART 1200, Art Appreciation	3
ART 1440, Design I	3
ART 1500, Drawing I	3
ENGL 1310, College Writing I	3
MATH 1100, College Algebra	<u>3</u>
Total	15

FRESHMAN YEAR

SPRING	HOURS
ART 1330, Introduction to Interior Design ¹⁵	3
ART 1340, Drawing for Interior Design	3
ART 1450, Design II	3
ART 1510, Drawing II	3
ENGL 1320, College Writing II	3
Wellness ⁵	<u>2-3</u>
Total	17-18

SOPHOMORE YEAR

FALL	HOURS
ART 2240, Fabric Design, or ART 2950, Weaving I	3
ART 2350, Art History Survey I ²	3
ART 2430, Interior Design: Space Planning I	3
ENGL 2210, World Literature I	3
SMHM 2650, Textiles ³²	<u>3</u>
Total	15

SOPHOMORE YEAR

SPRING	HOURS
ART 2360, Art History Survey II ³	3
ART 2440, Interior Design: Presentation Techniques	3
ENGL 2220, World Literature II	3
GNET 1270, Fundamentals of Engineering Drawing ³²	3
HIST 2610, US History to 1865 ³¹	<u>3</u>
Total	15

SOPHOMORE YEAR

SUMMER I	HOURS
PSCI 1040, American Government	3
Free Elective or Computer Competence Requirement ⁶	<u>3</u>
Total	6

SOPHOMORE YEAR

SUMMER II	HOURS
CVET 2300, Architectural Drawing ³²	4
PSCI 1050, American Government	<u>3</u>
Total	7

JUNIOR YEAR

FALL	HOURS
ART 3310, Interior Design: Space Planning II	3
ART 3330, Interior Design: 20th Century Architecture and Interiors	3
GNET 3350, Advanced Architectural Drawing ³²	4
MKTG 3650, Principles of Marketing ³²	3
Laboratory Science ⁹	<u>3-4</u>
Total	16-17

JUNIOR YEAR

SPRING	HOURS
ART 3320, Interior Design: Space Planning III	3
ART 3510, Interior Design: Research in History of Furniture	3
ECON 1110, Principles of Macroeconomics	3
HIST 2620, United States History Since 1865 ³¹	3
Laboratory Science ⁹	<u>3-4</u>
Total	15-16

SENIOR YEAR

FALL	HOURS
ART 3540, Interior Design: Millwork Detailing	3
ART 4450, Interior Design: Professional Internship	3
MGMT 3820, Management Concepts ³²	3
Free Elective or Oral Communication Requirement ⁷	3
Understanding of Ideas and Values ⁹	<u>3</u>
Total	15

SENIOR YEAR

SPRING	HOURS
ART 4520, Interior Design: Historical Styles	3
ART 4740, Professional Practice in Interior Design	3
ART 4840, Interior Design: Space Planning IV	3
Free Elective (advanced)	3
Free Elective (2 hours advanced)	<u>2-5</u>
Total	14-17

Actual degree plans may vary depending on availability of courses in a given semester.

Some courses may require prerequisites not listed.

See Visual Arts notes in supplement booklet for footnotes.

Summary of Degree Requirements:

Art:	63
Minor (6 advanced):	20
Core:	
English	12
History	6
Political Science	6
Wellness	2-3
Economics	3
Mathematics	3
Laboratory Science	6-8
Understanding of Ideas and Values	3
Free Electives (5 advanced):	11-14

Note:

36 hours of art must be taken at UNT.
 42 hours must be advanced;
 24 of the 42 must be taken at UNT. To reach 42 advanced hours, 5 hours of free electives must be advanced.
 24 of the last 30 hours must be completed at UNT.

Supplemental Information for BFA with a Major in Interior Design**Portfolio Reviews for Interior Design Majors**

The interior design curriculum is structured to enable students to develop the following competencies:

- Technical Knowledge
building systems, lighting design, construction details
- Technical Skills
architectural drafting, perspective drawing, color rendering, architectural lettering, presentation craftsmanship
- Space Planning
residential design, contract design, programming
- Design History
art history, architectural history, interior design history, furniture design history
- Design Theory
color theory, design process

Mid-Point Review

At the completion of ART 2440, Presentation Techniques, during approximately the 14th week of the semester, each student will participate in the mid-point portfolio review. The review consists of:

- a studio test problem, which will be administered in ART 2440.
- a review by the interior design faculty of all work completed in ART 1340, 2430 and 2440.

This review evaluates drafting skills, perspective drawing ability, textural rendering skills, lettering skills, craftsmanship, use of color and mastery of watercolor, marker, pencil and ink rendering techniques. A high level of commitment to professional performance standards and skills is required of all students.

The mid-point portfolio review determines whether a student has acquired the prerequisite skills to continue to upper-division courses in the interior design program. If a student does not pass the review, faculty will advise the student regarding courses that should be repeated in order to master the skills necessary to continue in the program.

Transfer Credit

Transfer students who have completed interior design courses at other schools must submit work for review when they are counseled preceding their initial registration at UNT.

Senior Exit Review

As a part of course requirements for ART 4740, Professional Practices in Interior Design, students are required to present the entire body of work completed since the mid-point portfolio review for approval by the interior design faculty. Students are provided specific evaluation statements that identify strengths and weaknesses of the portfolio. Failure to participate in the senior review or presentation of unsatisfactory work will result in a grade of F or I in ART 4740 and delay graduation. Reviews are not conducted during the summer session; the portfolio review course may not be taken at this time.

Results

Record of success in passing each review will be furnished to the student and recorded for the School of Visual Arts.

Required Minor

A professional development composite of courses from engineering technology, merchandising and hospitality management, and business administration comprise the required minor for interior design majors. These courses are incorporated into the four-year plan for interior design.