

Major in Drawing and Painting

*Following is **one** suggested four-year degree plan. Students are encouraged to see an adviser each semester for help with program decisions and enrollment.*

BFA with a Major in Drawing and Painting

FRESHMAN YEAR

FALL	HOURS
ART 1200, Art Appreciation	3
ART 1440, Design I	3
ART 1500, Drawing I	3
ENGL 1310, College Writing I	3
MATH 1100, College Algebra	<u>3</u>
Total	15

FRESHMAN YEAR

SPRING	HOURS
ART 1450, Design II	3
ART 1510, Drawing II	3
ART 2360, Art History Survey II ³	3
ECON 1110, Principles of Macroeconomics	3
ENGL 1320, College Writing II	3
Wellness ⁵	<u>2-3</u>
Total	17-18

SOPHOMORE YEAR

FALL	HOURS
ART 2100, Beginning Figure Drawing	3
ART 2300, Beginning Painting	3
ART 2350, Art History Survey I ²	3
ENGL 2210, World Literature I	3
PSCI 1040, American Government	<u>3</u>
Total	15

SOPHOMORE YEAR

SPRING	HOURS
ART 2310, Beginning Painting	3
ART 3100, Intermediate Figure Drawing	3
ART 4370, 20th Century Art	3
ENGL 2220, World Literature II	3
PSCI 1050, American Government	<u>3</u>
Total	15

SOPHOMORE YEAR

SUMMER I	HOURS
Free Elective or Computer Competence Requirement ⁶	3
Minor	<u>3</u>
Total	6

SOPHOMORE YEAR

SUMMER II	HOURS
ART 2700, Beginning Ceramics, or ART 2820, Metalsmithing and Jewelry I, or ART 2950, Fibers: Weaving I, or ART 2750, Sculpture I	3
Minor	<u>3</u>
Total	6

JUNIOR YEAR

FALL	HOURS
ART 3000, Intermediate Painting ^{13, 33}	3
HIST 2610, United States History to 1865 ³¹	3
Laboratory Science ⁹	3-4
Minor	3
Printmaking (3000-level) ²¹	<u>3</u>
Total	15-16

JUNIOR YEAR

SPRING	HOURS
ART 3000, Intermediate Painting ^{13, 33}	3
ART 4550, Theories of Contemporary Art	3
ART 4804, Advanced Drawing Studio ³³	3
HIST 2620, United States History Since 1865 ³¹	3
Free Elective (advanced)	3
Minor	<u>3</u>
Total	18

SENIOR YEAR	
FALL	HOURS
ART 4802, Advanced Painting Studio ³³	3
Art History (advanced)	3
Free Elective or Oral Communication Requirement ⁷	3
Laboratory Science ⁹	3-4
Minor (advanced)	<u>3</u>
Total	15-16

SENIOR YEAR	
SPRING	HOURS
ART 4802, Advanced Painting Studio ³³	3
Free Elective	1-4
Free Elective (advanced)	3
Minor (advanced)	3
Understanding of Ideas and Values ⁹	<u>3</u>
Total	13-16

Actual degree plans may vary depending on availability of courses in a given semester.

Some courses may require prerequisites not listed.

See Visual Arts notes in supplement booklet for footnotes.

Summary of Degree Requirements:

Art:	63
Minor (6 advanced):	18
Core:	
English	12
History	6
Political Science	6
Wellness	2-3
Economics	3
Mathematics	3
Laboratory Science	6-8
Understanding of Ideas and Values	3
Free Electives (6 advanced):	13-16

Note:

36 hours of art must be taken at UNT.
 42 hours must be advanced;
 24 of the 42 must be taken at UNT. To reach 42 advanced hours, 6 hours of free electives must be advanced.
 24 of the last 30 hours must be completed at UNT.

Supplemental Information for BFA with a Major in Drawing and Painting

Portfolio Reviews for Drawing and Painting Majors

Students in drawing and painting are expected to demonstrate:

- competence in handling of media, including craftsmanship, composition, and formal design elements;
- a high level of work which demonstrates an understanding of contemporary strategies and seriousness about personal development as artists;
- general knowledge of art history and articulation of contemporary art issues in connection with their own work.

Mid-Point Review

During their second enrollment in ART 3000, drawing and painting majors must present a portfolio of work for review by a panel of faculty. The review will occur each fall and spring semester, shortly after mid-semester. Each student will exhibit 15-20 pieces of work that demonstrate the student's ability to draw from observation. Most of the work should have been produced in ART 3000, but some work that represents the student's best efforts from previous classes may be included. Work should be appropriately presented. Five works may be in slide form.

Students must pass the mid-point review in order to enroll in any drawing and painting courses

beyond ART 3000. Students who do not pass the review may request permission to resubmit work for review on the counseling day immediately preceding the next registration. Failing this, students may initiate one further review which will be allowed by specific arrangement with a faculty adviser and at the convenience of the drawing and painting faculty.

Transfer Credits

Transfer students must submit work for review when they are counseled preceding their initial registration at UNT.

Senior Exit Review

Graduating seniors, during their final enrollment in advanced drawing and painting studio courses, will present their work at mid-semester for an exit review; reviews are not conducted in the summer. All of the work for the exit review must have been produced after the completion of ART 3000 and the mid-point review. The work should be prepared as a one-person show; if the show is not actually hung, the following required work will be presented to the faculty:

- 15 pieces of a related body of work;
- statement of aesthetic philosophy which incorporates art historical context and articulation of the body of work with current art issues;
- 10 good slides of the student's work.

If students do not pass the midsemester exit review, they may request an additional review at the end of the semester. Students who fail to meet **any** of the review criteria by the end of the semester will not pass the final ART 4802 class, and must repeat the course and pass the exit review prior to graduation.

Results

Record of success in passing the senior exit review will be furnished to the student and recorded for the School of Visual Arts.