

## Major in Ceramics

*Following is **one** suggested four-year degree plan. Students are encouraged to see an adviser each semester for help with program decisions and enrollment.*

### BFA with a Major in Ceramics

#### FRESHMAN YEAR

FALL	HOURS
ART 1200, Art Appreciation	3
ART 1440, Design I	3
ART 1500, Drawing I	3
ENGL 1310, College Writing I	3
MATH 1100, College Algebra	<u>3</u>
Total	15

#### SOPHOMORE YEAR

FALL	HOURS
ART 2350, Art History Survey I <sup>2</sup>	3
ART 2700, Beginning Ceramics	3
ENGL 2210, World Literature I	3
Free Elective or Computer Competence Requirement <sup>6</sup>	3
Laboratory Science <sup>9</sup>	<u>3-4</u>
Total	15-16

#### SOPHOMORE YEAR

SUMMER I	HOURS
PSCI 1040, American Government	3
Minor	<u>3</u>
Total	6

#### JUNIOR YEAR

FALL	HOURS
ART 4803, Ceramics Studio	3
HIST 2610, United States History to 1865 <sup>31</sup>	3
Advanced Art Elective	3
Art Second Craft <sup>18</sup>	3
Free Elective (advanced)	3
Minor	<u>3</u>
Total	18

#### FRESHMAN YEAR

SPRING	HOURS
ART 1450, Design II	3
ART 1510, Drawing II	3
ECON 1110, Principles of Macroeconomics	3
ENGL 1320, College Writing II	3
Understanding of Ideas and Values <sup>9</sup>	3
Wellness <sup>5</sup>	<u>2-3</u>
Total	17-18

#### SOPHOMORE YEAR

SPRING	HOURS
ART 2360, Art History Survey II <sup>3</sup>	3
ART 3700, Intermediate Ceramics	3
ENGL 2220, World Literature II	3
Laboratory Science <sup>9</sup>	3-4
Minor	<u>3</u>
Total	15-16

#### SOPHOMORE YEAR

SUMMER II	HOURS
ART 2100, Beginning Figure Drawing	3
PSCI 1050, American Government	<u>3</u>
Total	6

#### JUNIOR YEAR

SPRING	HOURS
ART 4803, Ceramics Studio	3
HIST 2620, United States History Since 1865 <sup>31</sup>	3
Art History (advanced)	3
Art Second Craft (advanced) <sup>18</sup>	3
Minor	<u>3</u>
Total	15

**SENIOR YEAR****FALL**

ART 4803, Ceramics Studio	3
Art History (advanced)	3
Art Third Craft <sup>18</sup>	3
Free Elective (advanced)	3
Minor (advanced)	3
Total	15

**SENIOR YEAR****SPRING**

ART 4803, Ceramics Studio	3
ART 4803, Ceramics Studio	3
Free Elective	1-4
Free Elective or Oral Communication Requirement <sup>7</sup>	3
Minor (advanced)	3
Total	13-16

*Actual degree plans may vary depending on availability of courses in a given semester.*

*Some courses may require prerequisites not listed.*

*See Visual Arts notes in supplement booklet for footnotes.*

Art:	63
Minor (6 advanced):	18
Core:	
English	12
History	6
Political Science	6
Wellness	2-3
Economics	3
Mathematics	3
Laboratory Science	6-8
Understanding of Ideas and Values	3
Free Electives (6 advanced):	13-16

**Note:**

36 hours of art must be taken at UNT.  
42 hours must be advanced; 24 of the 42 must be taken at UNT. To reach 42 advanced hours, 6 hours of free electives must be advanced.  
24 of the last 30 hours must be completed at UNT.

**Supplemental Information for BFA with a Major in Ceramics****Portfolio Reviews for Ceramics Majors****Mid-Point Review**

A student working toward a BFA with a major in ceramics must present work for faculty review during the first semester of enrollment in ART 4803, Ceramics Studio. The review is generally held sometime after the 12th week of class. Photographs or slides are acceptable, but actual work is highly desirable. The work should demonstrate reasonable competence in areas of clay construction, surface decoration, and idea development. In cases where work is of inadequate quality or quantity, students may be asked to repeat the review or repeat the course.

**Transfer Credits**

Special arrangements will be made to review the work of students transferring ceramics credit from other institutions. Such students must have their work reviewed during their first semester at the University of North Texas in order to be admitted to subsequent classes in the ceramics program. Ask your instructor for a review.

**Senior Exit Review / BFA Exhibition**

A portfolio or final review is required of all seniors in the School of Visual Arts prior to graduation in order to establish that all basic competencies in the major are met. For ceramics

majors, this review occurs in the last ART 4803 course the student is required to take before graduation. Graduating seniors should identify themselves to their instructor during the first week of class. Failure to participate in the review or presentation of unsatisfactory work will result in a grade of F or I in this course and delay graduation. Reviews are not conducted during summer sessions; the portfolio review course should not be taken at this time.

The Senior Exit Review is a final check for competence in areas of idea development, clay construction, decoration techniques and equipment use. While a range of work is desirable, students also are expected to show work from a series or with a common theme.

Seniors may be asked to participate in a BFA exhibition for ceramics majors; however, because of the large number of graduating seniors, it is not always possible to arrange an exhibition. In lieu of an actual show, the graduating senior in ceramics is required to submit at least 10 slides of the student's advanced work and a statement of philosophy. This becomes a part of the student's permanent file.

**Results**

A copy of the evaluation forms for each review will be furnished the student and recorded for the School of Visual Arts. Unsatisfactory reviews will delay graduation.