
Major in Art History

*Following is **one** suggested four-year degree plan. Students are encouraged to see an adviser each semester for help with program decisions and enrollment.*

BFA with a Major in Art History

FRESHMAN YEAR

FALL

	HOURS
ART 1200, Art Appreciation	3
ART 1440, Design I	3
ENGL 1310, College Writing I	3
MATH 1100, College Algebra	3
Minor: French or German ⁸	<u>4</u>
Total	16

SOPHOMORE YEAR

FALL

	HOURS
ART 1510, Drawing II	3
ART 2350, Art History Survey I ²	3
ENGL 2210, World Literature I	3
Laboratory Science ⁹	3
Minor: French or German ⁸	<u>3-4</u>
Total	15-16

FRESHMAN YEAR

SPRING

	HOURS
ART 1450, Design II	3
ART 1500, Drawing I	3
ENGL 1320, College Writing II	3
Minor: French or German ⁸	4
Understanding of Ideas and Values ^{9, 26}	<u>3</u>
Total	16

SOPHOMORE YEAR

SPRING

	HOURS
ART 2100, Beginning Figure Drawing	3
ART 2360, Art History Survey II ³	3
ENGL 2220, World Literature II	3
Laboratory Science ⁹	3-4
Minor: French or German ⁸	<u>3</u>
Total	15-16

SOPHOMORE YEAR**SUMMER I**

	HOURS
PSCI 1040, American Government	3
Art Studio ²⁷	<u>3</u>
Total	6

JUNIOR YEAR**FALL**

	HOURS
ART 4140, Greek and Roman Art ⁴ , or ART 4710, Medieval Art ⁴	3
HIST 2610, United States History to 1865 ³¹	3
Art History (advanced)	3
Art Studio ²⁷	3
Minor: French or German (advanced) ⁸	3
Wellness ⁵	<u>2-3</u>
Total	17-18

SENIOR YEAR**FALL**

	HOURS
ART 4180, 17th Century Art ⁴ , or ART 4380, 18th Century Art ⁴ , or ART 4360, 19th Century Art ⁴	3
ECON 1110, Principles of Macroeconomics	3
Art Elective (advanced)	3
Art History (advanced)	3
Elective (advanced)	<u>3</u>
Total	15

SOPHOMORE YEAR**SUMMER II**

	HOURS
PSCI 1050, American Government	3
Art Elective	<u>3</u>
Total	6

JUNIOR YEAR**SPRING**

	HOURS
ART 4130, Renaissance Art in Italy ⁴ , or ART 4330, Northern Renaissance Art ⁴	3
HIST 2620, United States History Since 1865 ³¹	3
Art History (advanced)	3
Art Studio (advanced) ²⁷	3
Minor: French or German (advanced) ⁸	<u>3</u>
Total	15

SENIOR YEAR**SPRING**

	HOURS
ART 4370, 20th Century Art	3
Art History (advanced)	3
Elective	2-5
Elective or Computer Competence Requirement ⁶	3
Elective or Oral Communication Requirement ⁷	<u>3</u>
Total	14-17

Actual degree plans may vary depending on availability of courses in a given semester.

Some courses may require prerequisites not listed.

See Visual Arts notes in supplement booklet for footnotes.

Summary of Degree Requirements:

Art (30 advanced):	63
Minor (6 advanced):	18-20
Core:	
English	12
American History	6
Political Science	6
Laboratory Science	6-8
Mathematics	3
Wellness	2-3
Understanding of Ideas and Values	3
Economics	3
Electives (3 advanced):	11-14

Note:

36 hours of art must be taken at UNT.
42 hours must be advanced; 24 of the 42 hours must be taken at UNT. To reach 42 advanced hours 3 hours of free electives must be advanced.
24 of the last 30 hours must be completed at UNT.
If two years of French or German are taken as free electives, additional electives may be required to reach 42 advanced hours.

Supplemental Information for a BFA with a Major in Art History

As well as those cited above, art history courses include the following: ART 4070, Topics in Art History; ART 4190, History of Prints; ART 4310, History of Crafts; ART 4320, Asian Art; ART 4340, American Art; ART 4350, Understanding Art Museums; and ART 4390, Pre-Columbian Mesoamerican, and North American Art.

Senior Exit Assessment for Art History Majors

Graduating seniors should identify themselves to the Coordinator of Art History during the first week

of the semester when they plan to graduate. Reviews are not conducted during summer sessions.

Students who major in art history are expected to develop the following competencies:

1. Proficiency in analysis of artworks as demonstrated in examinations and papers.
2. Proficiency in art historical research as demonstrated in papers.
3. Knowledge of key monuments of Western art, terminology related to that art, and understanding of the cultural context in which the art was produced.
4. Understanding of art historical methodologies.

Methods of Assessment

Competencies 1, 2 and 4:

During the semester when the student plans to graduate, all art history faculty will review an unrevised term paper the student wrote in the last term enrolled. If the paper is judged unsatisfactory, by the end of the sixth week of that final semester, the student will submit to all art history faculty a term paper written for a current art history class. If the second paper is unsatisfactory, the student will be given a special research paper assignment for all art history faculty to evaluate.

Competency 3:

During the semester when the student plans to graduate, a 100-point test will be given. If the results are unsatisfactory, the student must retake the exam until it is passed.

Results

Record of success in passing each review will be furnished the student and recorded for the School of Visual Arts. Unsatisfactory reviews will delay graduation.