

Major in Art History

*Following is **one** suggested four-year degree plan. Students are encouraged to see an adviser each semester for help with program decisions and enrollment.*

BA with a Major in Art History

FRESHMAN YEAR

FALL	HOURS
ART 1200, Art Appreciation	3
ECON 1110, Principles of Macroeconomics	3
ENGL 1310, College Writing I	3
PSCI 1040, American Government	3
Minor: French or German ⁸	<u>4</u>
Total	16

SOPHOMORE YEAR

FALL	HOURS
ART 2350, Art History Survey I ²	3
ENGL 2210, World Literature I	3
HIST 2610, United States History to 1865 ³¹	3
Art Studio ²⁷	3
Minor: French or German ⁸	3
Wellness ⁵	<u>2-3</u>
Total	17-18

JUNIOR YEAR

FALL	HOURS
ART 4140, Greek and Roman Art ⁴ , or ART 4710, Medieval Art ⁴	3
Elective	3
Elective (advanced)	3
Laboratory Science ⁹	3-4
Minor: French or German (advanced) ⁸	<u>3</u>
Total	15-16

SENIOR YEAR

FALL	HOURS
ART 4180, Seventeenth-Century Art ⁴ , or ART 4380, Eighteenth-Century Art, or ART 4360, Nineteenth-Century Art	3
Art History (advanced)	3
Elective (advanced)	3
Elective (advanced)	3
Elective (advanced)	3
Understanding of Ideas and Values ⁹	<u>3</u>
Total	18

FRESHMAN YEAR

SPRING	HOURS
ENGL 1320, College Writing II	3
MATH 1100, College Algebra	3
PSCI 1050, American Government	3
Art Studio ²⁷	3
Minor: French or German ⁸	<u>4</u>
Total	16

SOPHOMORE YEAR

SPRING	HOURS
ART 2360, Art History Survey II ³	3
ENGL 2220, World Literature II	3
HIST 2620, United States History Since 1865 ³¹	3
Free Elective or Oral Communication Requirement ⁷	3
Minor: French or German ⁸	<u>3</u>
Total	15

JUNIOR YEAR

SPRING	HOURS
ART 4130, Renaissance Art in Italy ⁴ , or ART 4330, Northern Renaissance Art ⁴	3
Elective (advanced)	3
Free Elective or Computer Competence Requirement ⁶	3
Laboratory Science ⁹	3-4
Minor: French or German (advanced) ⁸	<u>3</u>
Total	15-16

SENIOR YEAR

SPRING	HOURS
ART 4370, 20th Century Art	3
Art Elective	3
Art History (advanced)	3
Elective (advanced)	3
Elective	<u>1-4</u>
Total	13-16

Actual degree plans may vary depending on availability of courses in a given semester.

Some courses may require prerequisites not listed.

See Visual Arts notes in supplement booklet for footnotes.

Summary of Degree Requirements:

Art (15 advanced):	36
Minor (6 advanced):	18-20
Core:	
English	12
American History	6
Political Science	6
Physical and Life Science	6-8
Mathematics	3
Wellness	2-3
Understanding of Ideas and Values	3
Economics	3

Electives (must include 14 hours of French or German if not selected as a minor): 28-33

Note:

18 hours of art (including 12 advanced) must be taken at UNT.
42 total hours must be advanced;
24 of the 42 hours must be taken at UNT.
To reach 42 advanced hours, 15 hours of free electives must be advanced.
24 of the last 30 hours must be completed at UNT.

Supplemental Information for BA with a Major in Art History

As well as those cited above, art history courses include the following: ART 4070, Topics in Art History; ART 4190, History of Prints; ART 4310, History of Crafts; ART 4320, Asian Art; ART 4340, American Art; ART 4350, Understanding Art Museums; and ART 4390, Pre-Columbian Mesoamerican and North American Art.

Senior Exit Assessment for Art History

Graduating seniors should identify themselves to the Coordinator of Art History during the first week of the semester when they plan to graduate; reviews are not conducted during summer sessions.

Majors

Students who major in art history are expected to develop the following competencies:

1. Proficiency in analysis of artworks as demonstrated in examinations and papers.
2. Proficiency in art historical research as demonstrated in papers.
3. Knowledge of key monuments of Western art, terminology related to that art, and understanding of the cultural context in which the art was produced.
4. Understanding of art historical methodologies.

Methods of Assessment

Competencies 1, 2 and 4:

During the semester when the student plans to graduate, all art history faculty will review an unrevised term paper the student wrote in the last term enrolled. If the paper is judged unsatisfactory, by the end of the sixth week of that final semester, the student will submit to all art history faculty a term paper that the student writes for a current art history class. If the second paper is unsatisfactory, the student will be given a special research paper assignment for all art history faculty to evaluate.

Competency 3:

During the semester when the student plans to graduate, a 100-point test will be given. If the results are unsatisfactory, the student must retake the exam until it is passed.

Results

Record of success in passing the review will be furnished to the student and recorded for the School of Visual Arts. Unsatisfactory reviews will delay graduation.
