Major in Art

Following is **one** suggested four-year degree plan. Students are encouraged to see an adviser each semester for help with program decisions and enrollment.

BA with a Major in ArtFRESHMAN YEARHOURSFALLHOURSART 1200, Art Appreciation3ART 1440, Design I3ART 1500, Drawing I3ENGL 1310, College Writing I3LANG 1010, Foreign Language4Total16	FRESHMAN YEARSPRINGHOURSART 1450, Design II3ART 1510, Drawing II3ENGL 1320, College Writing II3LANG 1020, Foreign Language4MATH 1100, College Algebra3Total16
SOPHOMORE YEARFALLHOURSART 2350, Art History Survey I23ENGL 2210, World Literature I3HIST 2610, United States History to 1865^{31} 3LANG 2040, Foreign Language3Minor3Wellness ⁵ 2-3Total17-18	SOPHOMORE YEARSPRINGHOURSART 2360, Art History Survey II³3ENGL 2220, World Literature II3HIST 2620, United States History Since 1865³¹3LANG 2050, Foreign Language3Elective or Computer Competence3Requirement ⁶ 3Minor ²⁶ 3Total18
JUNIOR YEARFALLHOURSECON 1110, Principles of Macroeconomics3PSCI 1040, American Government3Art Elective (advanced) ²⁶ 3Laboratory Science ⁹ 3-4Minor ²⁶ 3Total15-16	JUNIOR YEARSPRINGHOURSPSCI 1050, American Government3Art Elective (advanced)3Elective or Oral Communication Requirement ⁷ 3Laboratory Science ⁹ 3-4Minor ²⁶ 3Total15-16

SENIOR YEAR		SENIOR YEAR	
FALL	HOURS	SPRING	HOURS
Art Elective (advanced)	3	Art Elective (advanced)	3
Art History (advanced)	3	Elective ²⁶	3
Elective ²⁶	3	Elective ²⁶	3
Elective ²⁶	1-4	Minor (advanced)	3
Minor (advanced)	<u>_3</u>	Understanding of Ideas and Values ⁹	3
Total	13-16	Total	15

Actual degree plans may vary depending on availability of courses in a given semester. Some courses may require prerequisites not listed. See Visual Arts notes in supplement booklet for footnotes.

Summary of Degree Requirements:

Art (15 advanced):	36
Minor (6 advanced):	18
Core:	
English	12
History	6
Political Science	6
Wellness Course	2-3
Economics	3
Mathematics	3
Laboratory Science	6-8
Understanding of Ideas and Values	3
Foreign Language:	14
Free Electives:	16-19

Supplemental Information for BA with a Major in Art

Senior Exit Review

A portfolio or final review is required of all seniors in the School of Visual Arts prior to graduation in order to establish that basic competencies are met. To ensure that sufficient competence is developed to successfully complete the exit review, students should take at least two advanced courses from the same area of art. Candidates for the BA degree with a major in art will participate in the review at midterm during the final long semester of their enrollment. Reviews will not be conducted during summer sessions.

Procedure

1. During the first week of the last long semester prior to graduation, students whose work needs to be reviewed will identify themselves to the Director of SOVA Undergraduate Programs (Art Building, Room 111). Students will be provided a timetable and specific information regarding arrangements for the review.

2. Students will choose one of the following methods of assessment:

• Students whose 12 hours of advanced art electives were taken primarily in studio courses may present

Note:
18 hours (including 12 advanced) of art must be
completed at UNT.
42 semester hours must be advanced;
24 advanced hours must be completed at
UNT. To reach 42 advanced hours, 12 hours
of free electives must be advanced.
24 of the last 30 hours must be completed at
UNT.

a portfolio of at least 15 art works which demonstrate competence with a variety of media/ techniques. Some examples of work produced in the art core design and drawing program should be included. Actual works or slides may be presented. These students are expected to demonstrate:

- competence in handling of media, including craftsmanship, composition and formal design principles.
- work which shows an understanding of contemporary strategies in their studio area.
- general knowledge of art history as it relates to their studio work.
- Students whose 12 hours of advanced art electives were taken in art history may elect to be assessed in art history by conforming to senior exit review criteria in that discipline. Consult requirements for the BA or BFA with a major in art history.

3. Studio work will be reviewed by the Director of the Undergraduate Program, the Coordinator of the Basic Drawing Program and the Coordinator of the Basic Design Program, plus one faculty member of the student's choice. Art history assessment will be conducted by the Art History Area Coordinator.

Results

Failure to participate in the review or presentation of unsatisfactory work will delay graduation.