## Major in Performance

Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.

ESHMAN YEAR
SPRING HOURS
ENGL 1320, College Writing II 3
MUAM 1501, Applied Major: Piano 3
MULB 1811, Accompanying 1
MUMH 1600, Music in Human Imagination <sup>2</sup> 3
MUTH 1390, Aural Skills II 2
MUTH 1490, Theory II 2
MUAS, Applied Secondary (1000 level) <sup>1</sup> 1
Total 15
ESHMAN YEAR
SUMMER II HOURS
PSCI 1040, American Government <u>3</u>
PSCI 1040, American Government 3 Total 3

SOPHOMORE YEAR	. OUDG	SOPHOMORE YEAR	
	IOURS	SPRING HOURS	
ENGL 2210, World Literature I	3	ENGL 2220, World Literature II 3 HIST 2610, United States History to 1865 3	
MUAG 1270, Piano Literature MUAM 1501, Applied Major: Piano	3	HIST 2610, United States History to 1865 3 MUAM 1501, Applied Major: Piano 3	
MULB 1811, Accompanying	1	MULB 1811, Accompanying 1	
MUTH 2380, Aural Skills III	1	MUTH 2390, Aural Skills IV	
MUTH 2480, Theory III	2	MUTH 2490, Theory IV 2	
PSCI 1050, American Government	3	MUAS, Applied Secondary (1000 level) <sup>1</sup>	
MUAS, Applied Secondary (1000 level) <sup>1</sup>	1	Wellness <sup>29</sup> 2	
Total	17	Total 16	
JUNIOR YEAR		JUNIOR YEAR	
FALL	IOURS	SPRING HOURS	
MUAG 4260, Piano Pedagogy	3	HIST 2620, United States History Since 1865 3	
MUAM 3501, Applied Major: Piano	3	MUAG 4270, Piano Pedagogy 3	
MULB 1811, Accompanying	1	MUAM 3501, Applied Major: Piano 3	
MUMH 3500, Music History and Literatur		MUCM 3510, String Chamber Music 1	
to 1750	3	MULB 1811, Accompanying 1	
MUTH 3510, Form Analysis	3	MUTH 3420, Eighteenth-Century Counterpoint 3	
Music Elective <sup>3</sup>	_3	MUTH 3520, Harmonic Analysis <u>3</u>	
Total	16	Total 17	
SENIOR YEAR		SENIOR YEAR	
	IOURS	SPRING HOURS	
MATH 1100, College Algebra	3	MUAG 3270, Piano Literature 3	
MUAG 3800, Fundamentals of Conductin MUAM 3501, Applied Major: Piano	g 2 3	MUAM 3501, Applied Major: Piano 3 MULB 1811, Accompanying 1	
MUCM 3510, Applied Major: Plano MUCM 3510, String Chamber Music	3 1	MULB 1811, Accompanying 1 MUMH 4750, Concerto Literature,	
MULB 1811, Accompanying	1	MUMH 4750, Concerto Enerature, MUMH 4760, Chamber Music Literature,	
MUMH 3510, Music History and Literatus	_	or MUCP 4510, Contemporary Music 3	
Since 1750	3	Free Elective 3	
Understanding of Ideas and Values <sup>4</sup>	<u>3</u>	Understanding of Ideas and Values <sup>4</sup> 3	
Total	16	Total 16	
Actual degree plans may vary depending on availability of courses in a given semester.  Some courses may require prerequisites not listed in the above plan.  See Music notes in supplement booklet for footnotes.			
Summary of Degree Requirements:		Note:	
Music (21 advanced):	36	42 hours must be advanced;	
Minor: Theory (12 advanced):	26	24 of the 42 must be taken at UNT.	
Other Music Requirements (13 advanced):	28	24 of the last 30 hours must be completed at	
Core:		UNT.	
English	12	See "Bachelor of Music, Degree Requirements"	
History	6	and "Major in Performance, General Require-	
Political Science	6	ments for Majors in Performance" above.	
Wellness	2		
Economics	3		
Mathematics	3		
Laboratory Science	8		
Understanding of Ideas and Values Visual and Performing Arts (included in C			
Music Requirements)	3		
Free Elective:	3		