
Major in Performance

*Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.*

BM with a Major in Performance (Specialization: Organ)

FRESHMAN YEAR

FALL

| | HOURS |
|--|----------|
| ENGL 1310, College Writing I | 3 |
| MUAM 1502, Applied Major: Organ | 3 |
| MULB, Music Laboratory (1000 level) ⁶ | 1 |
| MUMH 1600, Music in Human Imagination ² | 3 |
| MUTH 1380, Aural Skills I | 2 |
| MUTH 1480, Theory I | 2 |
| PSCI 1040, American Government | 3 |
| MUAS, Applied Secondary (1000 level) ⁵ | <u>1</u> |
| Total | 18 |

FRESHMAN YEAR

SPRING

| | HOURS |
|---|----------|
| ENGL 1320, College Writing II | 3 |
| MATH 1100, College Algebra | 3 |
| MUAM 1502, Applied Major: Organ | 3 |
| MUTH 1390, Aural Skills II | 2 |
| MUTH 1490, Theory II | 2 |
| PSCI 1050, American Government | 3 |
| MUAS, Applied Secondary (1000 level) ⁵ | 1 |
| MULB, Music Laboratory (1000 level) ⁶ | <u>1</u> |
| Total | 18 |

SOPHOMORE YEAR

| FALL | HOURS |
|---|-------|
| ECON 1110, Principles of Macroeconomics | 3 |
| ENGL 2210, World Literature I | 3 |
| MUAM 1502, Applied Major: Organ | 3 |
| MUTH 2380, Aural Skills III | 1 |
| MUTH 2480, Theory III | 2 |
| MUAS, Applied Secondary (1000 level) ⁵ | 1 |
| MULB, Music Laboratory (1000 level) ⁶ | 1 |
| Wellness ²⁹ | 2 |
| Total | 16 |

JUNIOR YEAR

| FALL | HOURS |
|---|-------|
| FREN 2040, Intermediate French, or GERM 2040, Intermediate German ⁷ | 3 |
| HIST 2610, United States History to 1865 | 3 |
| MUAM 3502, Applied Major: Organ | 4 |
| MUMH 3500, Music History and Literature to 1750 | 3 |
| MUTH 3510, Form Analysis | 3 |
| MULB, Music Laboratory (1000 level) ⁶ | 1 |
| Total | 17 |

SENIOR YEAR

| FALL | HOURS |
|---|-------|
| MUAG 4380, Organ Literature and Pedagogy | 3 |
| MUAM 3502, Applied Major: Organ | 4 |
| MULB, Music Laboratory (1000 level) ⁶ | 1 |
| PHYS 1250, Science and Technology of Musical Sound | 4 |
| MUMH Elective ⁶ | 3 |
| MUTH or MUCP Elective ⁸ | 3 |
| Total | 18 |

SOPHOMORE YEAR

| SPRING | HOURS |
|---|-------|
| ENGL 2220, World Literature II | 3 |
| MUAM 1502, Applied Major: Organ | 3 |
| MUTH 2390, Aural Skills IV | 1 |
| MUTH 2490, Theory IV | 2 |
| MUAS, Applied Secondary (1000 level) ⁵ | 1 |
| MULB, Music Laboratory (1000 level) ⁶ | 1 |
| Laboratory Science | 4 |
| Understanding of Ideas and Values ⁴ | 3 |
| Total | 18 |

JUNIOR YEAR

| SPRING | HOURS |
|---|-------|
| FREN 2050, Intermediate French, or GERM 2050, Intermediate German ⁷ | 3 |
| HIST 2620, United States History Since 1865 | 3 |
| MUAM 3502, Applied Major: Organ | 4 |
| MUMH 3510, Music History and Literature Since 1750 | 3 |
| MUTH 3420, Eighteenth-Century Counterpoint | 3 |
| MULB, Music Laboratory (1000 level) ⁶ | 1 |
| Total | 17 |

SENIOR YEAR

| SPRING | HOURS |
|--|-------|
| MUAG 3800, Fundamentals of Conducting | 2 |
| MUAG 4390, Organ Literature and Pedagogy | 3 |
| MUAM 3502, Applied Major: Organ | 4 |
| MULB, Music Laboratory (1000 level) ⁶ | 1 |
| Music Electives | 4 |
| Understanding of Ideas and Values ⁴ | 3 |
| Total | 17 |

Actual degree plans may vary depending on availability of courses in a given semester.

Some courses may require prerequisites that are not listed in the above plan.

See Music notes in supplement booklet for footnotes.

Summary of Degree Requirements:

| | |
|--|----|
| Major (22 advanced): | 34 |
| Minor: Theory (9 advanced): | 23 |
| Other Music Requirements (11 advanced): | 30 |
| Core: | |
| English | 12 |
| History | 6 |
| Political Science | 6 |
| Wellness | 2 |
| Economics | 3 |
| Mathematics | 3 |
| Laboratory Science | 8 |
| Understanding of Ideas and Values | 6 |
| Visual and Performing Arts (included in Other Music Requirements) | 3 |
| Foreign Language: | 6 |

Note:

42 hours must be advanced;
24 of the 42 must be taken at UNT.
24 of the last 30 hours must be completed at
UNT.
See “Bachelor of Music, Degree Requirements”
and “Major in Performance, General Require-
ments for Majors in Performance” above.
Also required: demonstration of proficiency in
performance equivalent to the Service Playing
Examination of the American Guild of Organists.
Organ majors must perform one major work
from memory on the degree recital.