

Major in Performance

*Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.*

BM with a Major in Performance

*(Specialization: **Orchestral Instruments**)*

Orchestral Instrument Major - violin, viola, cello, double bass, harp, guitar, flute, oboe, clarinet, bassoon, saxophone, trumpet, trombone, horn, euphonium, tuba, percussion.

FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I	3
MUMH 1600, Music in Human Imagination ²	3
MUTH 1380, Aural Skills I	2
MUTH 1480, Theory I	2
MUAG, Applied General, Secondary (1000 level) ¹⁶	1
MUAM, Applied Major: Instrument (1000 level)	3
MULB, Music Laboratory (1000 level) ²¹	<u>1</u>
Total	15

FRESHMAN YEAR

SPRING	HOURS
ENGL 1320, College Writing II	3
MUTH 1390, Aural Skills II	2
MUTH 1490, Theory II	2
PHYS 1250, Science and Technology of Musical Sound	4
MUAG, Applied General, Secondary (1000 level) ¹⁶	1
MUAM, Applied Major: Instrument (1000 level)	3
MULB, Music Laboratory (1000 level) ²¹	<u>1</u>
Total	16

FRESHMAN YEAR

SUMMER I	HOURS
ECON 1110, Principles of Macroeconomics	3
Laboratory Science	<u>4</u>
Total	7

FRESHMAN YEAR

SUMMER II	HOURS
MATH 1100, College Algebra	<u>3</u>
Total	3

SOPHOMORE YEAR

FALL	HOURS
ENGL 2210, World Literature I	3
MUTH 2380, Aural Skills III	1
MUTH 2480, Theory III	2
PSCI 1040, American Government	3
MUAG, Applied General, Secondary (1000 level) ¹⁶	1
MUAM, Applied Major: Instrument (1000 level)	3
MUCM, Chamber Music (3000 level) ²²	1
MULB, Music Laboratory (1000 level)	1
Wellness ²⁹	<u>2</u>
Total	17

SOPHOMORE YEAR

SPRING	HOURS
ENGL 2220, World Literature II	3
MUTH 2390, Aural Skills IV	1
MUTH 2490, Theory IV	2
PSCI 1050, American Government	3
MUAG, Applied General, Secondary (1000 level) ¹⁶	1
MUAM, Applied Major: Instrument (1000 level)	3
MUCM, Chamber Music (3000 level) ²²	1
MULB, Music Laboratory (1000 level) ²¹	<u>1</u>
Total	15

JUNIOR YEAR

FALL	HOURS
HIST 2610, United States History to 1865	3
MUAG 3800, Fundamentals of Conducting	2
MUAG 4360, Instrumental Pedagogy and Repertoire ²³	3
MUAM, Applied Major: Instrument (3000 level)	4
MUCM, Chamber Music (3000 level) ²²	1
MULB, Music Laboratory (1000 level) ²¹	<u>1</u>
Total	14

JUNIOR YEAR

SPRING	HOURS
HIST 2620, United States History Since 1865	3
MUMH 3500, Music History and Literature to 1750	3
MUTH 3510, Form Analysis	3
MUAM, Applied Major: Instrument (3000 level)	4
MUCM, Chamber Music (3000 level) ²²	1
MULB, Music Laboratory (1000 level) ²¹	<u>1</u>
Total	15

SENIOR YEAR**FALL**

	HOURS
MUMH 3510, Music History and Literature Since 1750	3
MUAM, Applied Major: Instrument (3000 level)	4
MUCM, Chamber Music (3000 level) ²²	1
MULB, Music Laboratory (1000 level) ²¹	1
Music Elective (advanced)	3
Understanding of Ideas and Values ⁴	<u>3</u>
Total	15

SENIOR YEAR**SPRING**

	HOURS
MUMH 4750, Concerto Literature, or MUMH 4760, Chamber Music Literature, or MUMH 4050, Symphonic Literature	3
MUAM, Applied Major: Instrument (3000 level)	4
MUCM, Chamber Music (3000 level) ²²	1
MULB, Music Laboratory (1000 level) ²¹	1
MUTH or MUCP Elective ²⁴	3
Understanding of Ideas and Values ⁴	<u>3</u>
Total	15

Actual degree plans may vary depending on availability of courses in a given semester.

Some courses may require prerequisites that are not listed in the above plan.

See Music notes in supplement booklet for footnotes.

Summary of Degree Requirements:

Major (19 advanced):	37
Minor (6 advanced):	20
Other Music Requirements (17 advanced):	26
Core:	
English	12
History	6
Political Science	6
Wellness	2
Economics	3
Mathematics	3
Laboratory Science	8
Understanding of Ideas and Values	6
Visual and Performing Arts (included in Other Music Requirements)	3
Free Elective (advanced):	3

Note:

42 hours must be advanced;
 24 of the 42 must be taken at UNT.
 24 of the last 30 hours must be completed at UNT.
 See “Bachelor of Music, Degree Requirements” and “Major in Performance, General Requirements for Majors in Performance” above.
 Stringed Instruments (Violin, Viola, Cello, Double Bass):
 1. Eight semesters of MULB 1805, Symphony Orchestra.
 2. A minimum of 2 hours in a secondary stringed instrument.
 3. Preparation of two programs of representative works from classic, romantic and contemporary styles.
 The equivalent of one-half recital must be given the junior year and a full recital in the senior year.