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## Major in Performance

Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.

### BM with a Major in Performance (Specialization: Harpsichord)

#### FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I	3
MUAM 1528, Applied Major: Harpsichord	3
MUMH 1600, Music in Human Imagination <sup>2</sup>	3
MUTH 1380, Aural Skills I	2
MUTH 1480, Theory I	2
MUAS, Applied Secondary (1000 level) <sup>1</sup>	1
MULB, Music Laboratory (1000 level) <sup>13</sup>	<u>1</u>
Total	15

#### FRESHMAN YEAR

SUMMER I	HOURS
PSCI 1050, American Government	3
Laboratory Science	<u>4</u>
Total	7

#### SOPHOMORE YEAR

FALL	HOURS
ENGL 2210, World Literature I	3
MUAM 1528, Applied Major: Harpsichord	3
MUTH 2380, Aural Skills III	1
MUTH 2480, Theory III	2
MUAS, Applied Secondary (1000 level) <sup>1</sup>	1
MULB, Music Laboratory (1000 level) <sup>13</sup>	1
Free Elective	3
Wellness <sup>29</sup>	<u>2</u>
Total	16

#### FRESHMAN YEAR

SPRING	HOURS
ENGL 1320, College Writing II	3
MUAM 1528, Applied Major: Harpsichord	3
MUTH 1390, Aural Skills II	2
MUTH 1490, Theory II	2
PSCI 1040, American Government	3
MUAS, Applied Secondary (1000 level) <sup>1</sup>	1
MULB, Music Laboratory (1000 level) <sup>13</sup>	<u>1</u>
Total	15

#### FRESHMAN YEAR

SUMMER II	HOURS
MATH 1100, College Algebra	3
Understanding of Ideas and Values <sup>4</sup>	<u>3</u>
Total	6

#### SOPHOMORE YEAR

SPRING	HOURS
ENGL 2220, World Literature II	3
MUAM 1528, Applied Major: Harpsichord	3
MUTH 2390, Aural Skills IV	1
MUTH 2490, Theory IV	2
MUAS, Applied Secondary (1000 level) <sup>1</sup>	1
MULB, Music Laboratory (1000 level) <sup>13</sup>	1
Free Elective	<u>4</u>
Total	15

<b>JUNIOR YEAR</b>	
<b>FALL</b>	<b>HOURS</b>
HIST 2610, United States History to 1865	3
MUAM 3528, Applied Major: Harpsichord	4
MUMH 3500, Music History and Literature to 1750	3
MUTH 3510, Form Analysis	3
MULB, Music Laboratory (1000 level) <sup>13</sup>	1
Free Elective	<u>3</u>
Total	17

<b>SENIOR YEAR</b>	
<b>FALL</b>	<b>HOURS</b>
MUAG 4410, Harpsichord Literature and Pedagogy	3
MUAM 3528, Applied Major: Harpsichord	4
PHYS 1250, Science and Technology of Musical Sound	4
MULB, Music Laboratory (1000 level) <sup>13</sup>	1
MUTH or MUCP Elective <sup>15</sup>	<u>3</u>
Total	15

<b>JUNIOR YEAR</b>	
<b>SPRING</b>	<b>HOURS</b>
ECON 1110, Principles of Macroeconomics	3
HIST 2620, United States History Since 1865	3
MUAM 3528, Applied Major: Harpsichord	4
MUTH 3420, Eighteenth-Century Counterpoint	3
MULB, Music Laboratory (1000 level) <sup>13</sup>	1
MUMH Elective <sup>14</sup>	<u>3</u>
Total	17

<b>SENIOR YEAR</b>	
<b>SPRING</b>	<b>HOURS</b>
MUAG 3800, Fundamentals of Conducting	2
MUAG 4420, Harpsichord Literature and Pedagogy	3
MUAM 3528, Applied Major: Harpsichord	4
MUMH 3510, Music History and Literature Since 1750	3
MULB, Music Laboratory (1000 level) <sup>13</sup>	1
Understanding of Ideas and Values <sup>4</sup>	<u>3</u>
Total	16

*Actual degree plans may vary depending on availability of courses in a given semester.*

*Some courses may require prerequisites not listed in the above plan.*

*See Music notes in supplement booklet for footnotes.*

### Summary of Degree Requirements:

Music (22 advanced):	34
Minor: Theory (9 advanced):	23
Other Music Requirements (11 advanced):	26
Core:	
English	12
History	6
Political Science	6
Wellness	2
Economics	3
Mathematics	3
Laboratory Science	8
Understanding of Ideas and Values	6
Visual and Performing Arts (included in Other Music Requirements)	3
Free Electives:	10

### Note:

42 hours must be advanced;  
 24 of the 42 must be taken at UNT.  
 24 of the last 30 hours must be completed at UNT.  
 See “Bachelor of Music, Degree Requirements” and “Major in Performance, General Requirements for Majors in Performance” above.  
 Also required: demonstration of proficiency in continuo playing in a variety of styles by public performance totaling at least one hour.