

## Major in Performance

*Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.*

### BM with a Major in Performance (Specialization: Voice)

#### FRESHMAN YEAR

##### FALL

	<b>HOURS</b>
ENGL 1310, College Writing I <sup>A</sup>	3
MUAG 1909, Italian Diction	1
MUAM 1503, Applied Major: Voice	2
MUTH 1380, Aural Skills I	2
MUTH 1480, Theory I	2
PHYS 1251, Science and Technology of Musical Sound <sup>C</sup>	3
PHYS 1271, Science and Technology of Musical Sound Lab <sup>C</sup>	1
MUAG, Applied General, Secondary (1000 level) <sup>16</sup>	1
MULB, Music Laboratory (1000 level) <sup>17</sup>	<u>1</u>
<b>Total</b>	<b>16</b>

#### FRESHMAN YEAR

##### SUMMER I

	<b>HOURS</b>
Natural Sciences <sup>C</sup>	4
Social and Behavioral Sciences <sup>I</sup>	<u>3</u>
<b>Total</b>	<b>7</b>

#### FRESHMAN YEAR

##### SPRING

	<b>HOURS</b>
ENGL 1320, College Writing II <sup>A</sup>	3
MUAG 1905, English Diction for Singers	1
MUAM 1503, Applied Major: Voice	2
MUMH 1600, Music in Human Imagination <sup>G</sup>	3
MUTH 1390, Aural Skills II	2
MUTH 1490, Theory II	2
MUAG, Applied General, Secondary (1000 level) <sup>16</sup>	1
MULB, Music Laboratory (1000 level) <sup>17</sup>	1
Wellness <sup>F</sup>	<u>3</u>
<b>Total</b>	<b>18</b>

#### FRESHMAN YEAR

##### SUMMER II

	<b>HOURS</b>
MATH 1100, College Algebra <sup>B</sup>	3
PSCI 1040, American Government <sup>E</sup>	<u>3</u>
<b>Total</b>	<b>6</b>

**SOPHOMORE YEAR**

<b>FALL</b>	<b>HOURS</b>
FREN 1010, Elementary French, or GERM 1010, Elementary German <sup>1, 18</sup>	4
MUAG 2210, Introduction to Vocal Literature	1
MUAG 1906, French Diction	1
MUAM 1503, Applied Major: Voice	2
MUTH 2380, Aural Skills III	1
MUTH 2480, Theory III	2
MUAG, Applied General, Secondary (1000 level) <sup>16</sup>	1
MULB, Music Laboratory (1000 level) <sup>17</sup>	1
Humanities <sup>H</sup>	3
Total	16

**JUNIOR YEAR**

<b>FALL</b>	<b>HOURS</b>
FREN 2040, Intermediate French, or GERM 2040, Intermediate German <sup>1, 18</sup>	3
MUAG 3800, Fundamentals of Conducting	2
MUAM 3503, Applied Major: Voice	3
MUEN 3040, Opera Theatre	1
MUMH 3500, Music History and Literature to 1750	3
MUTH 3410, Sixteenth-Century Counterpoint, or MUTH 3420, Eighteenth-Century Counterpoint	3
MULB, Music Laboratory (1000 level) <sup>17</sup>	1
Total	16

**SENIOR YEAR**

<b>FALL</b>	<b>HOURS</b>
HIST 2610, United States History to 1865 <sup>D</sup>	3
MUAG 4300, Science and Pedagogy of Singing	3
MUAM 3503, Applied Major: Voice	3
MUMH 3510, Music History and Literature Since 1750	3
MULB, Music Laboratory (1000 level) <sup>17</sup>	1
Free Elective (advanced)	3
Total	16

**SOPHOMORE YEAR**

<b>SPRING</b>	<b>HOURS</b>
FREN 1020, Elementary French, or GERM 1020, Elementary German <sup>1, 18</sup>	4
MUAG 1907, German Diction	1
MUAM 1503, Applied Major: Voice	2
MUTH 2390, Aural Skills IV	1
MUTH 2490, Theory IV	2
MUAG, Applied General, Secondary (1000 level) <sup>16</sup>	1
MULB, Music Laboratory (1000 level) <sup>17</sup>	1
Free Elective	5
Total	17

**JUNIOR YEAR**

<b>SPRING</b>	<b>HOURS</b>
FREN 2050, Intermediate French, or GERM 2050, Intermediate German <sup>1, 18</sup>	3
MUAG 3820, Choral Conducting	2
MUAM 3503, Applied Major: Voice	3
MUEN 3040, Opera Theatre	1
MULB, Music Laboratory (1000 level) <sup>17</sup>	1
Music Elective <sup>19</sup>	3
Cross-cultural, Diversity and Global Studies <sup>K</sup>	3
Total	16

**SENIOR YEAR**

<b>SPRING</b>	<b>HOURS</b>
HIST 2620, United States History Since 1865 <sup>D</sup>	3
MUAG 4210, Vocal Literature	3
MUAM 3503, Applied Major: Voice	3
MUMH 4070, Operatic Literature, or MUMH 4770, Masterpieces of Choral Literature	3
PSCI 1050, American Government <sup>E</sup>	3
MULB, Music Laboratory (1000 level) <sup>17</sup>	1
Total	16

*Actual degree plans may vary depending on availability of courses in a given semester.*

*Some courses may require prerequisites that are not listed in the above plan.*

*See Music notes in supplement booklet for footnotes.*

**Summary of Degree Requirements:**

Music (24 advanced):	37
Minor: Theory (6 advanced):	20
Other Music Courses (9 advanced):	24
Foreign Language:	14
Core:	47
English	6
Mathematics	3
Natural Sciences	8
Visual and Performing Arts (included in Other Music requirements)	3
Humanities	3
U.S. History	6
Political Science	6

Social and Behavioral Sciences	3
Wellness	3
Communication (may be fulfilled by Foreign Language requirement)	3
Cross-cultural, Diversity and Global Studies	3
Free Elective (advanced)	8

**Note:**

42 hours must be advanced;  
24 of the 42 must be taken at UNT.  
24 of the last 30 hours must be completed at UNT.  
See “Bachelor of Music, Degree Requirements” and “Major in Performance, General Requirements for Majors in Performance” above.

**Additional Requirements:**

1. Prior to the fifth semester, the student must have completed diction courses in English, Italian, German, and French, and one year of foreign language (see degree outline, above).
2. Presentation of a junior recital (one-half length).

3. Presentation of a senior recital that includes a group of Italian, French, German and English songs and an aria from opera or oratorio.
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