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### Major in Performance

*Following is one suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.*

#### BM with a Major in Performance (Specialization: Piano Pedagogy)

##### FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I <sup>A</sup>	3
MUAM 1501, Applied Major: Piano	2
MULB 1811, Accompanying	1
MUTH 1380, Aural Skills I	2
MUTH 1480, Theory I	2
PHYS 1251, Science and Technology of Musical Sound <sup>C</sup>	3
PHYS 1271, Science and Technology of Musical Sound Lab <sup>C</sup>	1
MUAS, Applied Secondary (1000 level) <sup>1</sup>	<u>1</u>
Total	15

##### FRESHMAN YEAR

SUMMER I	HOURS
Natural Sciences <sup>C</sup>	4
Social and Behavioral Sciences <sup>1</sup>	<u>3</u>
Total	7

##### SOPHOMORE YEAR

FALL	HOURS
MUAG 1270, Piano Literature	3
MUAM 1501, Applied Major: Piano	2
MULB 1811, Accompanying	1
MUTH 2380, Aural Skills III	1
MUTH 2480, Theory III	2
PSCI 1050, American Government <sup>E</sup>	3
MUAS, Applied Secondary (1000 level) <sup>1</sup>	1
Humanities <sup>H</sup>	<u>3</u>
Total	16

##### JUNIOR YEAR

FALL	HOURS
HIST 2620, United States History Since 1865 <sup>D</sup>	3
MUAG 4260, Piano Pedagogy	3
MUAM 3501, Applied Major: Piano	3
MUCM 3510, String Chamber Music	1
MULB 1811, Accompanying	1
MUTH 3510, Form Analysis	3
Music Elective <sup>3</sup>	<u>3</u>
Total	17

##### FRESHMAN YEAR

SPRING	HOURS
ENGL 1320, College Writing II <sup>A</sup>	3
MUAM 1501, Applied Major: Piano	2
MULB 1811, Accompanying	1
MUMH 1600, Music in Human Imagination <sup>G</sup>	3
MUTH 1390, Aural Skills II	2
MUTH 1490, Theory II	2
PSCI 1040, American Government <sup>E</sup>	3
MUAS, Applied Secondary (1000 level) <sup>1</sup>	<u>1</u>
Total	1

##### FRESHMAN YEAR

SUMMER II	HOURS
MATH 1100, College Algebra <sup>B</sup>	<u>3</u>
Total	3

##### SOPHOMORE YEAR

SPRING	HOURS
HIST 2610, United States History to 1865 <sup>D</sup>	3
MUAM 1501, Applied Major: Piano	2
MULB 1811, Accompanying	1
MUTH 2390, Aural Skills IV	1
MUTH 2490, Theory IV	2
MUAS, Applied Secondary (1000 level) <sup>1</sup>	1
Communication <sup>J</sup>	3
Wellness <sup>F</sup>	<u>3</u>
Total	16

##### JUNIOR YEAR

SPRING	HOURS
MUAG 4270, Piano Pedagogy	3
MUAM 3501, Applied Major: Piano	3
MUCM 3510, String Chamber Music	1
MULB 1811, Accompanying	1
MUTH 3420, Eighteenth-Century Counterpoint	3
MUMH 3500, Music History and Literature to 1865	3
MUTH 3520, Harmonic Analysis	<u>3</u>
Total	17

**SENIOR YEAR**

<b>FALL</b>	<b>HOURS</b>
MUAG 3800, Fundamentals of Conducting	2
MUAM 3501, Applied Major: Piano	3
MUAS 3523, Functional Piano	1
MULB 1811, Accompanying	1
MUMH 3510, Music History and Literature Since 1750	3
Free Elective	2
Cross-cultural, Diversity and Global Studies <sup>K</sup>	3
<b>Total</b>	<b>15</b>

**SENIOR YEAR**

<b>SPRING</b>	<b>HOURS</b>
MUAG 3270, Piano Literature	3
MUAG 4001, Student Teaching in Piano	3
MUAM 3501, Applied Major: Piano	3
MUAS 3523, Functional Piano	1
MULB 1811, Accompanying	1
MUMH 4750, Concerto Literature, or MUMH 4760, Chamber Music Literature, or MUCP 4510, Contemporary Music	3
Free Elective	2
<b>Total</b>	<b>16</b>

*Actual degree plans may vary depending on availability of courses in a given semester.*

*Some courses may require prerequisites not listed in the above plan.*

*See Music notes in supplement booklet for footnotes.*

**Summary of Degree Requirements:**

Music (23 advanced):	34
Minor: Theory (12 advanced):	26
Other Music Requirements (13 advanced):	28
Core:	47
English	6
Mathematics	3
Natural Sciences	8
Visual and Performing Arts (included in Other Music Requirements)	3
Humanities	3
U.S. History	6
Political Science	6
Social and Behavioral Sciences	3
Wellness	3
Communication	3
Cross-cultural, Diversity and Global Studies	3
Electives (3 Music):	7

**Note:**

42 hours must be advanced;  
24 of the 42 must be taken at UNT.  
24 of the last 30 hours must be completed at  
UNT.  
See “Bachelor of Music, Degree Requirements”  
and “Major in Performance, General Require-  
ments for Majors in Performance” above.