

Major in Performance

Following is *one* suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.

BM with a Major in Performance (Specialization: Piano)

FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I ^A	3
MUAM 1501, Applied Major: Piano	3
MULB 1811, Accompanying	1
MUTH 1380, Aural Skills I	2
MUTH 1480, Theory I	2
PHYS 1251, Science and Technology of Musical Sound	3
PHYS 1271, Science and Technology of Musical Sound Lab ^C	1
MUAS, Applied Secondary (1000 level) ^I	<u>1</u>
Total	16

FRESHMAN YEAR

SUMMER I	HOURS
Natural Sciences ^C	4
Social and Behavioral Sciences ^I	<u>3</u>
Total	7

SOPHOMORE YEAR

FALL	HOURS
MUAG 1270, Piano Literature	3
MUAM 1501, Applied Major: Piano	3
MULB 1811, Accompanying	1
MUTH 2380, Aural Skills III	1
MUTH 2480, Theory III	2
PSCI 1050, American Government ^E	3
MUAS, Applied Secondary (1000 level) ^I	1
Humanities ^H	<u>3</u>
Total	17

FRESHMAN YEAR

SPRING	HOURS
ENGL 1320, College Writing II ^A	3
MUAM 1501, Applied Major: Piano	3
MULB 1811, Accompanying	1
MUMH 1600, Music in Human Imagination ^G	3
MUTH 1390, Aural Skills II	2
MUTH 1490, Theory II	2
MUAS, Applied Secondary (1000 level) ^I	<u>1</u>
Total	15

FRESHMAN YEAR

SUMMER II	HOURS
PSCI 1040, American Government ^E	<u>3</u>
Total	3

SOPHOMORE YEAR

SPRING	HOURS
HIST 2610, United States History to 1865 ^D	3
MUAM 1501, Applied Major: Piano	3
MULB 1811, Accompanying	1
MUTH 2390, Aural Skills IV	1
MUTH 2490, Theory IV	2
MUAS, Applied Secondary (1000 level) ^I	1
Communication ^J	3
Wellness ^F	<u>3</u>
Total	17

JUNIOR YEAR

FALL	HOURS
MUAG 4260, Piano Pedagogy	3
MUAM 3501, Applied Major: Piano	3
MULB 1811, Accompanying	1
MUMH 3500, Music History and Literature to 1750	3
MUTH 3510, Form Analysis	3
Music Elective ³	<u>3</u>
Total	16

SENIOR YEAR

FALL	HOURS
MATH 1100, College Algebra ^B	3
MUAG 3800, Fundamentals of Conducting	2
MUAM 3501, Applied Major: Piano	3
MUCM 3510, String Chamber Music	1
MULB 1811, Accompanying	1
MUMH 3510, Music History and Literature Since 1750	3
Cross-cultural, Diversity and Global Studies ^K	<u>3</u>
Total	16

JUNIOR YEAR

SPRING	HOURS
HIST 2620, United States History Since 1865 ^D	3
MUAG 4270, Piano Pedagogy	3
MUAM 3501, Applied Major: Piano	3
MUCM 3510, String Chamber Music	1
MULB 1811, Accompanying	1
MUTH 3420, Eighteenth-Century Counterpoint	3
MUTH 3520, Harmonic Analysis	<u>3</u>
Total	17

SENIOR YEAR

SPRING	HOURS
MUAG 3270, Piano Literature	3
MUAM 3501, Applied Major: Piano	3
MULB 1811, Accompanying	1
MUMH 4750, Concerto Literature, MUMH 4760, Chamber Music Literature, or MUCP 4510, Contemporary Music	3
Free Elective	<u>5</u>
Total	15

Actual degree plans may vary depending on availability of courses in a given semester.

Some courses may require prerequisites not listed in the above plan.

See Music notes in supplement booklet for footnotes.

Summary of Degree Requirements:

Music (21 advanced):	36
Minor: Theory (12 advanced):	26
Other Music Requirements (13 advanced):	28
Core:	47
English	6
Mathematics	3
Natural Sciences	8
Visual and Performing Arts (included in Other Music Requirements)	3
Humanities	3
U.S. History	6
Political Science	6
Social and Behavioral Sciences	3
Wellness	3
Communication	3
Cross-cultural, Diversity and Global Studies	3
Free Elective:	5

Note:

42 hours must be advanced;
24 of the 42 must be taken at UNT.
24 of the last 30 hours must be completed at UNT.
See "Bachelor of Music, Degree Requirements" and "Major in Performance, General Requirements for Majors in Performance" above.