Multiple Woodwinds

Sixteen hours are required in one principal (major) instrument and 4 hours in each of the remaining four (concentration) woodwind instruments for a total of 32 hours.

Major in Performance

Following is one suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.

| BM with a Major in Performance (Specialization: Orchestral Instruments - Multiple Woodwinds) | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| FRESHMAN YEAR FRESHMAN YEAR | |
| FALL HOURS SPRING | HOURS |
| ENGL 1310, College Writing I ^A 3 ENGL 1320, College Writing II ^A | 3 |
| MUMH 1600, Music in Human Imagination ^G 3 MUTH 1390, Aural Skills II | 2 |
| MUTH 1380, Aural Skills I 2 MUTH 1490, Theory II | 2 |
| MUTH 1480, Theory I 2 MUAC, First Auxiliary Woodwind | |
| MUAC, First Auxiliary Woodwind Instrument Instrument (1000 level) | 2 |
| (1000 level) 2 MUAG, Applied General, Secondary | _ |
| MUAG, Applied General, Secondary (1000 level) ¹⁶ | 1 |
| (1000 level) ¹⁶ 1 MUAM, Principal Woodwind Instrumen | t |
| MUAM, Principal Woodwind Instrument (1000 level) | 2 |
| (1000 level) 2 MULB, Music Laboratory (1000 level) ²¹ | |
| MULB, Music Laboratory (1000 level) ²¹ <u>1</u> Wellness ^F | <u>3</u> |
| Total 16 Total | 16 |
| FRESHMAN YEAR FRESHMAN YEAR | |
| SUMMER I HOURS SUMMER II | HOURS |
| Natural Sciences ^C 4 MATH 1100, College Algebra ^B | 3 |
| | <u>3</u> |
| Social and Behavioral Sciences ^I Total Social and Behavioral Sciences ^I Total PSCI 1040, American Government ^E Total | 6 |
| SOPHOMORE YEAR SOPHOMORE YEAR | |
| FALL HOURS SPRING | HOURS |
| MUCM 3520, Woodwind Chamber Music 1 MUTH 2390, Aural Skills IV | 1 |
| MUTH 2380, Aural Skills III 1 MUTH 2490, Theory IV | 2 |
| MUTH 2480, Theory III 2 PHYS 1251, Science and Technology of | _ |
| PSCI 1050, American Government ^E 3 Musical Sound ^C | 3 |
| MUAC, Second Auxiliary Woodwind PHYS 1271, Science and Technology of | |
| Instrument (1000 level) 2 Musical Sound Lab ^c | 1 |
| MUAG, Applied General, Secondary MUAC, Second Auxiliary Woodwind | |
| $(1000 \text{ level})^{16}$ 1 Instrument (1000 level) | 2 |
| MUAM, Principal Woodwind MUAG, Applied General, Secondary | |
| Instrument (1000 level) 2 (level 1000) ¹⁶ | 1 |
| MULB, Music Laboratory (1000 level) ²¹ 1 MUAM, Principal Woodwind Instrumen | t |
| Humanities ^H $\underline{3}$ (1000 level) | 2 |
| Total 16 MULB, Music Laboratory (1000 level) ²¹ | 1 |
| Communication ^J | 3 |
| Total | 16 |

| JUNIOR YEAR | | JUNIOR YEAR | |
|-------------------------------------------------------|----------------|-----------------------------------------------------------|--------------------------|
| FALL H | OURS | SPRING HOU | JRS |
| HIST 2610, United States History to 1865 ¹ | 3 | HIST 2620, United States History Since 1865 | D 3 |
| MUAG 3800, Fundamentals of Conducting | g 2 | MUCM 3520, Woodwind Chamber Music | 1 |
| MUCM 3520, Woodwind Chamber Music | 1 | MUMH 3510, Music History and Literature | |
| MUMH 3500, Music History and Literatur | e | Since 1750 | 3 |
| to 1750 | 3 | MUAC, Third Auxiliary Woodwind | |
| MUAC, Third Auxiliary Woodwind | | Instrument (3000 level) | 2 |
| Instrument (3000 level) | 2 | MUAM, Principal Woodwind Instrument | |
| MUAM, Principal Woodwind Instrument | | (3000 level) | 2 |
| (3000 level) | 2 | MULB, Music Laboratory (1000 level) ²¹ | 1 |
| MUED 4203, Music Performance: | | MUTH 3510, Form Analysis | 2 1 <u>3</u> 15 |
| Vocal/Choral, or MUED 4209, Music | _ | Total | 15 |
| Performance: Instrumental | 3 | | |
| MULB, Music Laboratory (1000 level) ²¹ | 1 | | |
| Total | 14 | | |
| JUNIOR YEAR | | | |
| SUMMER I H | OURS | | |
| MUAG 4360, Instrumental Pedagogy and | | | |
| Repertoire | <u>3</u> 3 | | |
| Total | 3 | | |
| SENIOR YEAR | | SENIOR YEAR | |
| FALL H | OURS | SPRING HOU | JRS |
| MUCM 3520, Woodwind Chamber Music | 1 | MUAC, Fourth Auxiliary Woodwind | |
| MUMH 4750, Concerto Literature, or MU | MH | Instrument (3000 level) | 2 |
| 4760, Chamber Music Literature, or | | MUAM, Principal Woodwind Instrument | |
| MUMH 4050, Symphonic Literature | 3 | (3000 level) | 2 |
| MUAC, Fourth Auxiliary Woodwind | | MULB, Music Laboratory (1000 level) ²¹ | 1 |
| Instrument (3000 level) | 2 | MUTH or MUCP Elective ²⁴ | |
| MUAM, Principal Woodwind Instrument | | Cross-cultural, Diversity and Global Studies ^K | |
| (3000 level) | 2 | Free Elective | _2 |
| MULB, Music Laboratory (1000 level) ²¹ | 1 | Total | 13 |
| Music Elective (advanced) | <u>3</u> 12 | | |
| Total | 12 | | |
| | | | |

Actual degree plans may vary depending on availability of courses in a given semester.

Some courses may require prerequisites not listed in the above plan.

See Music notes in supplement booklet for footnotes.

| Summary of Degree Requirements: | | Free Elective (advanced) excluding applied |
|----------------------------------------------|----|----------------------------------------------|
| Major (19 advanced): | 35 | music or chamber music: |
| Minor: Theory (9 advanced): | 20 | Note: |
| Other Music Requirements (15 advanced): | 30 | |
| Core: | 47 | 42 hours must be advanced; |
| English | 6 | 24 of the 42 must be taken at UNT. |
| Mathematics | 3 | 24 of the last 30 hours must be completed at |
| Natural Sciences | 8 | UNT. |
| Visual and Performing Arts (included in | | See "Bachelor of Music, Degree Requirements" |
| Other Music Requirements) | 3 | and "Major in Performance, General Require- |
| Humanities | 3 | ments for Majors in Performance" above. |
| U.S. History | 6 | |
| Political Science | 6 | |
| Social and Behavioral Sciences | 3 | |
| Wellness | 3 | |
| Communication | 3 | |
| Cross-cultural, Diversity and Global Studies | 3 | |