
Major in Performance

Following is one suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.

BM with a Major in Performance (Specialization: Harpsichord)

FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I ^A	3
MUAM 1528, Applied Major: Harpsichord	3
MUMH 1600, Music in Human Imagination ^G	3
MUTH 1380, Aural Skills I	2
MUTH 1480, Theory I	2
MUAS, Applied Secondary (1000 level) ¹	1
MULB, Music Laboratory (1000 level) ¹³	<u>1</u>
Total	15

FRESHMAN YEAR

SUMMER I	HOURS
PSCI 1050, American Government ^E	3
Natural Sciences ^C	<u>4</u>
Total	7

SOPHOMORE YEAR

FALL	HOURS
MUAM 1528, Applied Major: Harpsichord	3
MUTH 2380, Aural Skills III	1
MUTH 2480, Theory III	2
MUAS, Applied Secondary (1000 level) ¹	1
MULB, Music Laboratory (1000 level) ¹³	1
Free Elective	3
Humanities ^H	3
Wellness ^F	<u>3</u>
Total	17

JUNIOR YEAR

FALL	HOURS
HIST 2610, United States History to 1865 ^D	3
MUAM 3528, Applied Major: Harpsichord	4
MUMH 3500, Music History and Literature to 1750	3
MUTH 3510, Form Analysis	3
MULB, Music Laboratory (1000 level) ¹³	1
Free Elective	<u>3</u>
Total	17

SENIOR YEAR

FALL	HOURS
MUAG 4410, Harpsichord Literature and Pedagogy	3
MUAM 3528, Applied Major: Harpsichord	4
PHYS 1251, Science and Technology of Musical Sound ^C	3
PHYS 1271, Science and Technology of Musical Sound Lab ^C	1
MULB, Music Laboratory (1000 level) ¹³	1
MUTH or MUCP Elective ¹⁵	<u>3</u>
Total	15

FRESHMAN YEAR

SPRING	HOURS
ENGL 1320, College Writing II ^A	3
MUAM 1528, Applied Major: Harpsichord	3
MUTH 1390, Aural Skills II	2
MUTH 1490, Theory II	2
PSCI 1040, American Government ^E	3
MUAS, Applied Secondary (1000 level) ¹	1
MULB, Music Laboratory (1000 level) ¹³	<u>1</u>
Total	15

FRESHMAN YEAR

SUMMER II	HOURS
MATH 1100, College Algebra ^B	3
Cross-cultural, Diversity and Global Studies ^K	<u>3</u>
Total	6

SOPHOMORE YEAR

SPRING	HOURS
MUAM 1528, Applied Major: Harpsichord	3
MUTH 2390, Aural Skills IV	1
MUTH 2490, Theory IV	2
MUAS, Applied Secondary (1000 level) ¹	1
MULB, Music Laboratory (1000 level) ¹³	1
Communication ^J	3
Free Elective	<u>4</u>
Total	15

JUNIOR YEAR

SPRING	HOURS
HIST 2620, United States History Since 1865 ^D	3
MUAM 3528, Applied Major: Harpsichord	4
MUTH 3420, Eighteenth-Century Counterpoint	3
MULB, Music Laboratory (1000 level) ¹³	1
MUMH Elective ¹⁴	3
Social and Behavioral Sciences ^I	<u>3</u>
Total	17

SENIOR YEAR

SPRING	HOURS
MUAG 3800, Fundamentals of Conducting	2
MUAG 4420, Harpsichord Literature and Pedagogy	3
MUAM 3528, Applied Major: Harpsichord	4
MUMH 3510, Music History and Literature Since 1750	3
MULB, Music Laboratory (1000 level) ¹³	1
Free Elective	<u>2</u>
Total	15

Actual degree plans may vary depending on availability of courses in a given semester. Some courses may require prerequisites not listed in the above plan. See Music notes in supplement booklet for footnotes.

Summary of Degree Requirements:

Music (22 advanced):	34
Minor: Theory (9 advanced):	23
Other Music Requirements (11 advanced):	26
Core:	47
English	6
Mathematics	3
Natural Sciences	8
Visual and Performing Arts (included in Other Music Requirements)	3
Humanities	3
U.S. History	6
Political Science	6
Social and Behavioral Sciences	3
Wellness	3
Communication	3
Cross-cultural, Diversity and Global Studies	3
Free Electives:	12

Note:

42 hours must be advanced;
 24 of the 42 must be taken at UNT.
 24 of the last 30 hours must be completed at
 UNT.
 See “Bachelor of Music, Degree Requirements”
 and “Major in Performance, General Require-
 ments for Majors in Performance” above.

Also required: demonstration of proficiency in
 continuo playing in a variety of styles by public
 performance totaling at least one hour.
