Major in Composition

Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.

BM with a Major in Composition FRESHMAN YEAR FALL ENGL 1310, College Writing I ^A MUCP 1190, Beginning Composition MUMH 1600, Music in Human Imagination ^G MUTH 1380, Aural Skills I MUTH 1480, Theory I MUAC, Applied Concentration (1000 level) ¹ MUAG, Applied General, Secondary (1000 level) ¹⁶ MULB, Music Laboratory (1000 level) ²⁸ Total	3 1	FRESHMAN YEAR SPRING ENGL 1320, College Writing II ^A MUCP 1190, Beginning Composition MUTH 1390, Aural Skills II MUTH 1490, Theory II PHYS 1251, Science and Technology of Musical Sound PHYS 1271, Science and Technology of Musical Sound Lab MUAC, Applied Concentration (1000 level) ¹ MUAG, Applied General, Secondary (1000 level) ¹⁶ MULB, Music Laboratory (1000 level) ²⁸ Wellness ^F Total	JRS 3 1 2 2 3 1 1 1 3 1 9
FRESHMAN YEAR SUMMER I Natural Sciences ^C Social and Behavioral Sciences ^I Total SOPHOMORE YEAR FALL MUCP 2180, Composition MUTH 2380, Aural Skills III MUTH 2480, Theory III PSCI 1040, American Government ^E MUAC, Applied Concentration (1000 level) ^I MUAG, Applied General, Secondary (1000 level) ^{I6} MULB, Music Laboratory (1000 level) ²⁸ Humanities ^H Total JUNIOR YEAR FALL HOI HIST 2610, United States History to 1865 ^D MUCP 3180, Composition MUCP 3430, Orchestration MUCP 3430, Orchestration MUTH 3410, Sixteenth-Century Counterpoin MUAC, Applied Concentration (3000 level) ^I MULB, Music Laboratory (1000 level) ²⁸ Total	4 3 7 7 VRS 3 1 2 3 2 1 1 3 16 VRS 3 3 3 3 3	FRESHMAN YEAR SUMMER II MATH 1100, College Algebra ^B Cross-cultural, Diversity and Global Studies ^K Total SOPHOMORE YEAR SPRING MUCP 2190, Composition MULB, Music Laboratory (1000 level) ²⁸ MUTH 2390, Aural Skills IV MUTH 2490, Theory IV PSCI 1050, American Government ^E MUAC, Applied Concentration (1000 level) ¹ MUAG, Applied General, Secondary (1000 level) ¹⁶ Communication ^J Total JUNIOR YEAR SPRING HOU HIST 2620, United States History Since 1865 ^I MUCP 3190, Composition MUMH 3500, Music History and Literature to 1750 MUTH 3420, Eighteenth-Century Counterpoint MUAC, Applied Concentration (3000 level) ¹ MULB, Music Laboratory (1000 level) ²⁸ Total	3 3 6 URS 3 1 1 2 3 2 1 3 16 URS SING SING SING SING SING SING SING SIN

Actual degree plans may vary depending on availability of courses in a given semester. Some courses may require prerequisites not listed in the above plan. See Music notes in supplement booklet for footnotes.

Summary of Degree Requirements:

Compostion (21 advanced):	
Minor: Theory (12 advanced):	
Other Music Requirements (15 advanced):	
Core:	47
English	6
Mathematics	3
Natural Sciences	8
Visual and Performing Arts (included in	
Other Music Requirements)	3
Humanities	3
U.S. History	6
Political Science	6
Social and Behavioral Sciences	
Wellness	3
Communication	3
Cross-cultural, Diversity and Global Studies	3
Free Electives	5

Note:

- 42 hours must be advanced; 24 of the 42 must be taken at UNT.
- 24 of the last 30 hours must be completed at
- See "Bachelor of Music, Degree Requirements" above.

Supplemental Information for the BM with a Major in Composition

Students majoring in composition must enroll in MUCP 1190 each long semester they are enrolled in MUTH 1380-1480 and 1390-1490.

Students may not enroll in more than one composition course each semester.

Students who have not fulfilled the following requirements at the end of the semester they are enrolled in MUCP 2190 are not allowed to major in composition:

- 1. Completion of MUCP 1190 and 2180-2190, and MUTH 1380, 1390, 1480, 1490, 2380, 2390, 2480 and 2490 with at least a B average.
- 2. Composition faculty recommendation, after jury review, for election of junior composition.

Graduation Requirements

- Composition degree candidates must arrange performances and keep records of works completed and performed, including a major recital during the senior year. Senior recital and records are reviewed by composition faculty, who may recommend additional work.
- 2. Completion of laboratory requirements of eight semesters, four of which must be in band, orchestra or choir. Any deviation must be approved by the music dean.
- 3. Candidates must complete 12 hours and the Concentration Proficiency Examination in the principal instrument or voice.