

School of Visual Arts

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Kazemzadeh, Lawrence, Ligon, Mayer,
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The School of Visual Arts, with more than 2,400 undergraduate and graduate majors combined, is one of the nation's largest and most comprehensive visual arts programs at a public institution. The school offers degrees in 12 major areas of concentration.

The School of Visual Arts maintains a comprehensive range of professional-level programs in the visual arts for those whose primary interest is art and who intend to make some phase of the scholarship or production of art their life's work. To achieve this, the School of Visual Arts is staffed with faculty dedicated both to quality teaching and to professional achievement as artists and scholars.

Career opportunities for graduates include employment as professional artists and designers, art teachers, professors and administrators. Career options also include work in art museums and galleries and in art-related positions in business and industry. Library holdings in art include major reference tools and microforms, such as the Marburger *Index* and *Index Photographique de l'Art en France*,

and comprehensive holdings in art history. Proximity to museum libraries in Dallas and Fort Worth provides access to additional resources.

Teaching fellowships and assistantships are available in all majors. Internships for graduate students may be arranged in communication design, fashion, interior design and museums.

The School of Visual Arts operates as one unit but is organized into divisions based on the following programs.

Art Education and Art History

The division of art education and art history offers the BA and BFA degrees with majors in art history and visual art studies. The MA is offered in the area of art history, and the MA and PhD degrees are offered in the area of art education. The division offers a graduate academic certificate program in art museum education. Students interested in these degrees may contact Dr. Jacqueline Chanda, chair, division of art education and art history of the School of Visual Arts.

Design

The division of design offers the BFA and MFA degrees with majors in communication design, fashion design and interior design. Students interested in these degrees may contact Cynthia Mohr, chair, division of design of the School of Visual Arts.

Studio

The division of studio offers BFA and MFA degrees with majors in ceramics, fibers, metalsmithing and jewelry, drawing and painting, photography, printmaking and sculpture. Students interested in these degrees may contact Jerry Austin, chair, division of studio of the School of Visual Arts.

Graduate students pursuing the MFA with a studio major may apply for individual studios.

Facilities

The School of Visual Arts offers excellent facilities, including a 90,000-square-foot Art Building with classrooms, computer labs, studios, the University Art Gallery, a visual resources library and a 4,400-square-foot workshop. Oak Street Hall comprises photography, ceramics, graduate studios and the Stafford Art Gallery. The Oak Street Annex houses the Print Research Institute of North Texas Press. Scouler Hall houses a computer-aided design lab, fashion design, fibers, and the Texas Fashion Collection, comprising over 10,000 garments. Kendall Hall houses additional graduate studios.

Research

The School of Visual Arts is staffed with more than 52 full-time and part-time faculty who consistently distinguish themselves at regional, national and international levels. One of the six regional centers for excellence in visual arts education, originally funded in part by the Getty Education Institute for the Arts, is directed by two of the school's faculty members. Additionally, there is an active visiting artists scholars program bringing a broad range of workshops and lectures to the campus each year.

Admission Requirements

Applicants must meet requirements for admission to the Toulouse School of Graduate Studies. In addition, the School of Visual Arts requires a portfolio review of all applicants for MFA degrees. The portfolio should consist of 20 appropriately labeled slides of recent artwork, at least 10 of which should be in the student's major area of concentration. Applicants to the MA programs in art history do not have to submit slides; instead they must submit a recent term paper or a sample of professional writing. Applicants to the MA and PhD program in art education must submit a sample of professional writing.

The submission of a slide portfolio is optional. All applicants should submit a brief statement of objectives, a minimum of two letters of recommendation and acceptable scores on the Graduate Record Examination. Contact the School of Visual Arts or the Toulouse School of Graduate Studies for standardized test requirements.

Prospective applicants for graduate degree programs must obtain admission forms from the UNT graduate dean and information from the School of Visual Arts. Admission deadlines are as follows:

- Fall term/semester: February 15
- Spring term/semester: October 15

Students are admitted to the MFA in Drawing and Painting in fall terms/semesters only. All required materials must be filed by February 15 proceeding the fall term/semester for which the student is applying.

Degree Programs

The school offers graduate programs leading to the following degrees:

- Master of Arts with majors in art education and art history;
- Master of Fine Arts with a major in studio art; and
- Doctor of Philosophy with a major in art education.

Concentrations at the master's level are available in ceramics, communication design, drawing and painting, fashion design, fibers, interior design, metalsmithing and jewelry, photography, printmaking, and sculpture.

Master of Arts

The Master of Arts degree is offered with majors in art education and art history. Students seeking the MA in art history must have completed the equivalent of the Bachelor of Arts with a major in art history as offered at UNT or have demonstrated success in a minimum of 21 undergraduate semester hours of art history course work. Art history majors must complete a reading examination in a foreign language relevant to the chosen area of study in art history and must pass a written examination in art history prior to beginning the thesis. Of the 30 total semester credit hours required for the degree, the MA in art history requires 21 hours to be taken in art history, 3 hours in research methods and 6 hours of thesis.

The MA with a major in art education offers three separate program options. All options require applicants to have completed a bachelor's degree in the visual arts or a related field, to be admitted to the Toulouse School of Graduate Studies, and to have acceptable GRE scores. Additional background requirements depend on the option the applicant intends to pursue, as follows:

- **Option I** is designed to enhance the knowledge and expertise of practicing teachers. The program combines theory, practice and research in an effort to develop leaders in the field and requires that applicants have a valid teaching certificate in art.
- **Option II** is designed for those who desire careers as educators in an art museum. The program looks at theories and practices that have impacted art museum education and combines the graduate degree with art museum education certification. Option II applicants must have a minimum of 12 semester credit hours of art history, of which 6 must be advanced.
- **Option III** is designed for those who wish to obtain EC-12 teacher certification in art while acquiring a graduate degree in art education. Option III applicants must have at least 24 semester credit hours of studio work and at least 12 hours of art history, of which 6 must be at the advanced level.

Applicants who do not hold a degree in a visual arts field may be required to take undergraduate leveling courses in the area(s) of deficiency. These courses would have to be completed before beginning any graduate level work in art education.

The MA with a major in art education requires a minimum of 30 semester credit hours of graduate course work for completion of the degree. Because Options II and III include certification, required course work for these options may reach up to a maximum of 42 hours. Specific course requirements depend upon which option is pursued and whether or not the student pursues a thesis. Options I and III may be completed with or without a thesis. Students pursuing Option II must complete a thesis unless special permission has been granted from the division of art education and art history. Any student electing to pursue the non-thesis route must successfully pass a comprehensive exam in the last term/semester of course work.

Master of Fine Arts

A student seeking the Master of Fine Arts must have completed the equivalent of the Bachelor of Fine Arts as offered at UNT. The Master of Fine Arts requires a minimum of 60 semester hours in art.

Students may pursue a concentration in one of the following: ceramics, communication design, drawing and painting, fashion design, fibers, interior design, metalsmithing and jewelry, photography, printmaking or sculpture.

Studio arts majors must complete a minimum of 30 hours of studio art, including a minimum of 24 hours in their concentration area; 9 hours in art history; 3 hours of Professional Practice (ART 5840); 3 hours in MFA Exhibition (ART 5845); and 12 hours of elective credits. Students are urged to take elective credits in a major or minor studio area or in

art history, but may take up to 12 hours outside the School of Visual Arts.

All design division majors must devote 6 semester hours of credit to a creative project and descriptive paper, according to the field of specialization. Each candidate with a concentration in a studio area will prepare an exhibition of work of a quality suitable for presentation to the public.

All graduate students on the MFA track in the studio division are required to participate in graduate reviews every term/semester they are enrolled in a studio course until they pass and are admitted to candidacy.

Doctor of Philosophy

The Doctor of Philosophy (PhD) with a major in art education is designed for individuals who wish to teach at the university level or to pursue scholarly inquiry and/or leadership roles in public and private education settings. Applicants to the program must have completed the equivalent of a master's degree in art education and have obtained teacher certification in art. Those who do not hold a master's degree in art education or have never obtained teacher certification may still be accepted to the program but must complete a minimum of 9 semester hours of art education leveling course work.

The program consists of a 24-hour doctoral core of art education courses, 12 hours in a minor field, 6 hours in research methodology, 12 hours of dissertation and the remaining hours in electives for a minimum of 60 credit hours. Proficiency in a foreign language or satisfactory completion of a 6-credit-hour tool subject must also be demonstrated. Tool subject course work is determined in consultation with a student's major professor.

Doctoral degrees are conferred in recognition of scholarship as shown by (1) the satisfactory completion of a prescribed course of study, (2) the ability to function at a professional level in the designated area of major, (3) the completion of examinations showing a satisfactory grasp of the field of specialization and its relation to allied areas and (4) the preparation of a dissertation demonstrating ability to undertake a problem with originality and independent thought. The candidate must earn a minimum of 60 hours of graduate credit beyond the master's degree and must complete the doctoral residence requirement.

Successful completion of a qualifying examination determines admission to candidacy. Once admitted to candidacy by the dean of the Toulouse School of Graduate Studies, the doctoral student must conduct independent research in the field of specialization and submit a dissertation. The final oral examination will be a defense of the completed dissertation.

For additional information concerning doctoral study in art education, contact the School of Visual Arts, division of art education and art history.

Satisfactory Progress

Each student is expected to make satisfactory progress toward the completion of the doctoral program. Satisfactory progress towards the PhD with a major in art education is defined as the following:

- Degree plan designed and approved prior to the completion of 24 credit hours.
- A 3.0 semester GPA in student's major area (art education) and a 3.0 cumulative GPA.
- All art education courses passed with a grade of B or better.
- Successfully passing written and oral qualifying examination within one year of completion of course work.
- Final dissertation proposal approval obtained one long term/semester after written/oral qualifying exam.
- Dissertation progress reviews – completed by major professor each term/semester.

Should a student not meet any of the above standards, he or she may be counseled, evaluated as unsatisfactory, placed on academic probation and/or dismissed from the program.

Probation

Any PhD student not meeting satisfactory progress will be notified in writing by the division chair. After receipt of notice of probationary status, the student is required to seek formal counseling with his or her PhD major professor to discuss his/her progress. The student will then be given the following long term/semester to correct the situation. The following are criteria for probation:

- Degree plan has not been completed after 24 credit hours.
- Student's GPA falls below a 3.0.
- Student receives a grade of C or lower in any one* art education course.
- Student receives two grades of W in any two courses in the same term/semester.
- Fails or does not take either the written or oral examination within one year of completion of course work.
- Dissertation proposal not approved.
- Student fails to make adequate progress on dissertation.

Dismissal

Any PhD student who does not correct the infraction which caused him or her to be placed on probation within the probationary term/semester will be subject to removal from the program. The division chair will notify the student of his or her dismissal in writing with a duplicate for the student's file and the Toulouse School of Graduate Studies. Such notification will cite the reason(s) for removal.

Any student wishing to appeal his or her dismissal from the doctoral program may petition the Graduate Faculty Committee within 30 days of the notification or attempted notification of the student's removal.

**Note:* Receipt of two or more grades of C or lower in any two art education courses, whether in the same term/semester or in separate terms/semesters, is an automatic cause for dismissal from the program.

Graduate Academic Certificate

Art Museum Education

In cooperation with the Toulouse School of Graduate Studies, the School of Visual Arts division of art education and art history offers a graduate academic certificate in art museum education. The graduate academic certificate in art museum education is intended to provide professional training for post-baccalaureate students who desire careers in areas of art museum education or expertise in the use of art museums as educational resources. Those who complete the program will possess the skills to develop and implement education programs for art museum audiences of varied ages and backgrounds.

The program consists of 18 credit hours, which includes a 6-credit-hour museum internship. The graduate academic certificate may be pursued on its own or in conjunction with a graduate degree program in the School of Visual Arts.

Eligibility for the program is extended to those who meet at least one of the following academic requirements: (1) be a current student enrolled in a UNT graduate degree program in art education, art history or studio, (2) hold a bachelor's degree with at least 12 credit hours of post-baccalaureate graduate studies, or (3) hold a master's or doctoral degree in art education, art history, studio or related field. Contact the division of art education and art history for application information.

Courses of Instruction

All Courses of Instruction are located in one section at the back of this catalog.

Course and Subject Guide

The "Course and Subject Guide," found in the Courses of Instruction section of this book, serves as a table of contents and provides quick access to subject areas and prefixes.