

EDHE 6570. The Professoriate in Higher Education. 3 hours. Investigates the American professoriate and the relative importance of teaching, research and service. Includes in-depth investigations of the conditions of the professoriate within the range of Carnegie institutional classifications.

EDHE 6640. The Adult Learner and Adult Learning. 3 hours. A review and analysis with applications to practice of theory and research on adult learners and adult learning.

EDHE 6660. Seminar in College Student Personnel Work. 3 hours. Intensive study on an individual and group basis of special issues and problems in the organization, practices and administration of college student personnel services.

EDHE 6700. Role of Higher Education in a Democracy. 3 hours. Examination of the roles, goals, purposes and problems of a diverse pluralistic system of higher education in the unique context of American democracy.

EDHE 6710. General Administration in Higher Education. 3 hours. An examination of the theoretical principles of organizational behavior, leadership and institutional culture applied to a functional examination of administrative roles in community and senior colleges.

EDHE 6720. Academic Administration in Higher Education. 3 hours. The functions of administrators of academic programs in institutions of higher education. Emphasis given to philosophy, objectives and curriculum development in academic programs. Both junior and senior college problems are considered.

EDHE 6730. Organization and Administration of Student Development Services. 3 hours. Principles and techniques of organization and administration applied to the student development subsystem of higher education institutions. Designed to provide knowledge and proficiency in the theories of organization and administration applied to the institutional level of the chief student development administrator, the effects of organizations on individual and group behavior, and specific administrative skills applied to the student development subsystem and to the programming needs of the institution. Applications to chief student development officers at both senior and community college institutions.

EDHE 6740. Planning and Analytical Systems in Higher Education. 3 hours. Systems theory; goals and objectives; management information systems; simulation models and planning, programming, budgeting systems (PPBS); evaluation of educational outcomes; and the institutional research function in higher education.

EDHE 6750. Human Resource Development in Higher Education. 3 hours. Examination of research and practice, including principles and techniques for the development, management and evaluation of faculty and staff, in colleges and universities.

EDHE 6760. Higher Education Finance. 3 hours. Examines the sources of revenues, types of expenditures, budgeting and accounting practices, tuition and financial aid policies, cost containment strategies, and the effects of the economy and state and federal funding on the financing of both private and public institutions of higher education.

EDHE 6780. Educational Resource Development in Higher Education. 3 hours. Designed to provide the administrator in higher education with knowledge and skills in educational resource development. Specific areas to be studied are identification and translation of institutional

objectives into support programs and goals, program organization and management, and traditional and non-traditional sources of educational income.

EDHE 6790. Legal Aspects of Higher Education. 3 hours. Legal aspects and issues affecting institutions of higher learning and their administrations, faculties and students. Analyses of decisions rendered by the federal and state courts concerning procedural and substantive due process, civil rights, and the operation and function of higher education.

EDHE 6850. Studies in Higher/Adult Education. 1–3 hours. Short courses and/or workshops organized on a limited-offering basis, to be repeated only upon demand. May be repeated for credit.

EDHE 6900-EDHE 6910. Special Problems. 1–3 hours each. Research by doctoral students in fields of special interest. Includes project research studies and intensive reading programs. Conferences with professors in the fields also are included.

EDHE 6950. Doctoral Dissertation. 3, 6 or 9 hours. To be scheduled only with consent of department. 12 hours credit required. No credit assigned until dissertation has been completed and filed with the graduate dean. Doctoral students must maintain continuous enrollment in this course subsequent to passing qualifying examination for admission to candidacy. May be repeated for credit.

Criminal Justice

Criminal Justice, CJUS

CJUS 5000. Criminal Justice Policy. 3 hours. Methods of policy formulation, implementation and analysis in the criminal justice setting. Selected topics developed for practical research and evaluation.

CJUS 5050. Criminals and Substance Abuse. 3 hours. Investigation, analysis and discussion of the relationships between substance abuse and criminal and juvenile offenders.

CJUS 5100. Information Warfare, Security and Risk Analysis. 3 hours. An in-depth examination of information warfare, the management of information security and the analysis of risk within organizational contexts.

CJUS 5120. Cybercrime and Digital Forensics. 3 hours. An examination of crimes using computers and the Internet as their primary medium, with practical analyses of evidence of these crimes.

CJUS 5130. Information Policy, Law and Justice. 3 hours. Critical consideration of some of the public policy, legal and societal justice implications of new information technology such as the Internet.

CJUS 5200. Legal Aspects of the Criminal Justice System. 3 hours. An examination of the legal process and procedures of the criminal justice system, including investigation, arrest, prosecution and sentencing.

CJUS 5250. Administrative Law and Justice. 3 hours. Discussion of the legal principles and doctrines applicable to the state and federal criminal justice agencies, including information policy, ethical and liability issues.

CJUS 5270. Criminal Evidence. 3 hours. Examines the problems of proof in the criminal justice process, including the admission and exclusion of evidence, the examination of witnesses, substitutes for evidence and procedural considerations. Both the theory and application of the evidentiary principles will be explored.

CJUS 5350. Seminar in Contemporary Policing. 3 hours. Survey of classical and recent literature in policing. Studies of the trends, issues and reform movements currently prominent in the field of policing.

CJUS 5450. Punishment, Discipline and Social Policy. 3 hours. Theoretical and practical bases of correctional goals and strategies focusing on offenders, the justice system and the public. The impact of various policies on the justice process and society is stressed.

CJUS 5460. Correctional Programs. 3 hours. Examines the content and purposes of educational, religious, cultural, psychiatric and treatment programming for adult and juvenile offenders in institutions and the community. Methods of handling special needs offenders receive attention, as does the efficacy of such programs in controlling recidivism.

CJUS 5470. Seminar on Juvenile Delinquency. 3 hours. Problems of definition and measurement, etiological theories, processing of delinquents, and treatment and prevention. (Same as SOCI 5470.)

CJUS 5500. Seminar in Criminal Justice Administration. 3 hours. Critical application of selected analytical tools in administering justice agencies; studies of the application of human and financial resources, productivity, measurement and enhancement, and organization design, culture and change in the context of criminal justice agencies.

CJUS 5600. Advanced Criminological Theory. 3 hours. An examination of the major theoretical explanations of criminality, the distribution of crime, and the behavior of justice agencies. (Same as SOCI 5600.)

CJUS 5620. Seminar in Victimology. 3 hours. The role of the victim in various types of crime, predators and treatment of trauma, and the treatment of victims by criminal justice agencies. Political impact of the victims' movement on the justice systems and the distribution of victims across demographic and behavioral groups. (Same as SOCI 5620.)

CJUS 5700. Evaluation and Research Methodologies. 3 hours. Quantitative and qualitative methods of gathering and analyzing data on crime and the justice system, with special attention devoted to evaluation methods.

CJUS 5750. Criminal Justice Statistics. 3 hours. Explores the theory, practice and application of statistical analysis to the field of criminology and criminal justice. The student learns how to conduct independent statistical testing, understand the applications of statistics to research methods and the use of statistics in criminal justice. Prepares the student to conduct independent statistical analysis for criminal justice agencies or research purposes and to be able to use computer programs in statistical analysis and research.

CJUS 5800. Topics in Criminal Justice. 3 hours. Content varies as course covers specific issues of current interest and concern in criminal justice and criminology. May be repeated for credit as topics vary.

CJUS 5850. Directed Studies. 3 hours. Individual research and writing on selected topics under faculty supervision.

CJUS 5900. Special Problems. 1–6 hours. Prerequisite(s): consent of instructor.

CJUS 5950. Master's Thesis. 3 or 6 hours. To be scheduled only with consent of department. 6 hours credit required. No credit assigned until thesis has been completed and filed with the graduate dean. Continuous enrollment required once work on thesis has begun. Prerequisite(s): CJUS 5750. May be repeated for credit.

Dance

see Dance and Theatre

Dance and Theatre

Dance, DANC

DANC 5110. Critical Analysis of Professional Literature. 3 hours. Analysis and philosophical criticism of the literature in the student's major area and other related fields. Extensive reading assignments and discussion of published and unpublished research.

DANC 5200. Improvisation as a Basis for Choreography. 3 hours. Non-technical course dealing with advanced improvisational problems relating to gesture, body exploration, spatial and rhythmic exploration, group interaction and communication of time, space and motion.

DANC 5210. Principles of Dance Theatre. 3 hours. (3;2) Theoretical and creative aspects of choreography. Concepts relating to the development of creativity and artistic integrity in dance. The dual emphasis concerns large-group works and experimental forms. Prerequisite(s): DANC 1400, DANC 2400 or DANC 3400. Lecture and movement 3 hours per week plus a minimum of 60 clock hours in a movement laboratory.

DANC 5250. Philosophy and Criticism of Dance. 3 hours. In-depth examination and critical analysis of philosophical approaches and resultant aesthetics of performance and choreography through observation of dance performances and study of aesthetic theories and criticism.

DANC 5300. Kinesiology and Biomechanics of Dance Injuries. 3 hours. Factors of stress, force, motion, equilibrium and leverage affecting incidence and cause of injuries noted in dancers. Prevention, immediate care and rehabilitation of common injuries seen in the studio. Prerequisite(s): concurrent enrollment in DANC 1400, DANC 1410, DANC 2400 or DANC 2410. Lecture and movement 3 hours weekly plus a minimum of 60 clock hours in a movement laboratory.

DANC 5400. Survey of Performing Arts Management. 3 hours. A survey course designed to point out the needs, values and roles of the managerial position in a performing arts organization, with special reference to the administration of professional dance.

DANC 5800. Studies in Dance. 1–3 hours. Organized classes specifically designed to accommodate the needs of students and the demands of program development that are not met by regular offerings. Short courses and workshops on specific topics, on a limited-offering basis, to be repeated only upon demand. May be repeated for credit.

DANC 5900-DANC 5910. Special Problems. 1–3 hours each. Problems must be approved by department chair.