

Doctor of Philosophy (Ph.D.) in Art Education

A Ph.D. in art education gives one the opportunity to achieve a high level of scholarly competence and provides the chance for contributions to the field. The Ph.D. in art education, as offered by the College of Visual Arts and Design, facilitates educational experiences intended to foster research, scholarship and knowledge of a specialty in the field. The program consists of structured coursework in art education, a minor field of study and research methodology; a comprehensive exam; a dissertation and a final oral examination in defense of your research.

PROGRAM STRUCTURES

Doctoral Core	24 hours
AEAH 5757 - History of Art Education AEAH 5760 - Seminar in Art Education: Learning Theories AEAH 5773 - Curriculum Development and Program Assessment AEAH 5780 - Art Education Reform AEAH 5787 - Research in Art Education AEAH 6750 - Issues in Pre-service Art Education Art Education Electives (2) to support desired goals	
Research Methodology	6 hours
Historical, qualitative, or quantitative	
Minor or Specialization	12 hours
May be courses within or without the College of Visual Arts & Design	
Electives	6 hours
Dissertation	12 hours
Total: 60 hours	

Additional course requirements beyond 60 hours include the tool subject or foreign language requirement for an additional 0-9 semester hours, depending on how satisfied.

DOCTORAL COMMITTEE

The doctoral committee consists of at least three graduate faculty members: a major professor from within art education, a minor professor (optional) from outside art education, and at least two other graduate faculty members from within the Department of Art Education and Art History. Shortly after you enter the program, preferably within your first year, you should consult with the Department regarding the selection of a major professor. It is your responsibility as the student to secure both the major professor and the minor professor. Your major professor must be within art education; however, your minor professor may be within or without the College of Visual Arts and Design, so long as the minor area and professor are supportive of your specific goals

within art education. In addition to the major and minor professors, you and your major professor together recommend at least two additional faculty members to serve on your committee.

LANGUAGE AND TOOL SUBJECT REQUIREMENTS

All graduate degrees at the University of North Texas require proficiency in a foreign language. Art Education majors may substitute a tool subject in lieu of the foreign language requirement. You may meet the language or tool subject requirement for the Doctor of Philosophy degree in one of two ways:

1. Demonstrate a reading knowledge of one foreign language. Reading knowledge may be demonstrated in one of three ways:
 - a. By passing the Foreign Language Proficiency Examination administered by the UNT Department of Foreign Languages; or
 - b. By submitting an acceptable score on one of the language tests of the Educational Testing Service Foreign Language Tests; or
 - c. By submitting a transcript of undergraduate credit showing twelve semester hours in a single foreign language, provided that the grade on the last course completed is “C” or higher. (Completion of high school units in the same language will reduce the course requirement proportionately.)
2. Demonstrate competency in a tool subject by satisfactorily completing 6-9 hours of course work in consultation with your major professor. The tool subject can be courses taken in any other discipline, as long as it is complementary to your degree and is agreed upon by your major professor. The tool subject is *in addition* to the 60 hours required for your degree.

RESIDENCY REQUIREMENT

You may meet the residence requirement by registering for two long semesters (fall and the following spring, or spring and the following fall), or a fall or spring semester and the adjoining summer sessions. During the spring or fall semesters a minimum load of **nine semester hours** must be completed. During both summer sessions together, a minimum load of nine semester hours must be taken. Summer sessions alone may not be used in completing the residence requirement.

COMPREHENSIVE EXAMINATIONS

After completion of the foreign language or tool subject requirement and approval of the preliminary dissertation proposal by your committee, you must pass both a written and oral examination. The questions will focus on your proposal as well as general knowledge about groundings, theories, and issues related to art education. This is done to direct your thinking about the dissertation topic, underlying issues, and research methods relevant to the field.

DISSERTATION

A dissertation is required of all candidates for the doctor’s degree. Twelve hours of credit are allowed for the dissertation. You must enroll for the final portion of the dissertation credit during the semester or summer session in which the dissertation is filed with the Graduate Dean. No dissertation credit will be reported until the dissertation is completed and approved by your advisory committee and the Graduate Dean.

1. A succinct statement (500-1000 words) of your professional objectives and how they will be furthered by graduate study.
2. A sample of writing. This should be either a copy of a graduate research paper in art or a professional document, which demonstrates your ability to write in a clear and scholarly fashion.
3. Fifteen to twenty slides (or a CD) of recent artwork, ten of which should be in your major area of concentration **OR** a second sample of professional writing.
4. Letters of recommendation from **three** professionals who are acquainted with your academic qualifications. These should be on recommender's university or company letterhead. May be submitted directly to the department exclusive of the application packet, or included within the application packet. There is no specific recommendation form required.
5. Professional résumé or curriculum vita listing all relevant work experience, affiliations, etc.
6. Graduate applicant questionnaire. (Optional) See last page of this document.

Steps 1 and 2 above do not have to be completed in sequence, nor do all materials for either step need to be turned in all at once. Once any item is received towards admission, an applicant file is started. Once ALL required admission materials are received, including the processed application packet from the Graduate School and GRE scores, the graduate faculty within the applicant's intended major evaluate the application materials together as a whole to formulate an admission decision.

Department of Art History and Art Education **Suggested Graduate Admissions Timeline**

Since admission to Graduate School involves submission of materials not only from the applicant, but testing services (official GRE scores), other colleges and universities (official transcripts), and outside professionals (letters of recommendation), the application process is very time consuming. More time that expected should be allotted to make the departmental application deadline. The following are suggested dates to keep applicants on track:

For entry in the:	Fall or Summer Semester	Spring Semester
Date by which you should submit online graduate application, official printed transcripts, and application fee to the Toulouse School of Graduate Studies (On average, the Graduate School takes one full month to fully process an application and forward it to the department for review by the faculty in the intended major.)	Jan. 1	Sept. 1
Date by which you should have taken the Graduate Record Examination (GRE) to have the official scores received by UNT in time to be included with your application. (The Analytical Writing section is hand-graded, so receipt of scores usually takes 2 weeks.)	Jan. 15	Sept. 15
<u>Department of Art Education and Art History Application Deadline</u> (Date by which all required materials must be in your file for review by the faculty in your intended major, including GRE scores and the forwarded application packet from the Graduate School.)	Feb. 1	Oct. 1
Date by which you will likely hear from the Department of Art Education and Art History regarding your admission status.	Mar. 1	Nov. 1
Date by which those who have been accepted into the program should respond in writing regarding their intent to attend.	Apr. 1	Dec. 1

Should your application not be complete by the Departmental deadline and/or by the time the faculty collect the applications to review them, your application may be updated for entry in a following semester, and you will be sent a letter describing what materials need to be submitted to complete your application.

UNT Department of Art Education and Art History

Graduate Program Applicant Questionnaire

As part of the graduate application process, please answer the following questions and submit to the Department of Art Education and Art History with your application materials. Your answers will not be included in your applicant file and thus will NOT affect your admission status. However, it will help the School identify ways of strengthening our program AND identify potential scholarship and fellowship candidates.

1. Please print your name: _____
Last First M. I.

2. Please check below the graduate program to which you are applying:

_____ MA in Art Education, specify intended option _____ Option I _____ Option II _____ Option III
_____ MA in Art History _____ PhD in Art Education _____ Art Museum Education (certificate ONLY)

3. How did you learn of our program here at the University of North Texas?

_____ Friend or co-worker
_____ UNT student or alumnus
_____ College of Visual Arts and Design website
_____ Faculty member/advisor from your previous university
_____ Bulletin board posting
_____ Advertisement in an association newsletter or journal
_____ Received program brochure in the mail
_____ Conference
_____ Other: _____

4. What were your reasons for applying to our program? (please check all that apply)

_____ Program offerings
_____ Program reputation
_____ Faculty expertise
_____ Size of the program
_____ Proximity to home
_____ Proximity to major museums and other cultural opportunities in the Dallas/Fort Worth metroplex
_____ Opportunities for teaching assistantships and fellowships
_____ Other fellowship or scholarship opportunities (Priddy Fellowship, etc.)
_____ Low tuition and fee rates
_____ Other: _____

Should you be accepted into the graduate program...

5. Would you like to be considered for the Toulouse School of Graduate Studies Fellowship program?
(For more information, go to www.tsgs.unt.edu/award.htm .)

_____ YES _____ NO

6. Are you interested in applying for the Priddy Charitable Trust Fellowship in Arts Leadership?
(For more information, go to www.art.unt.edu/ntieva/pages/fellowships/fel_index.html .)

_____ YES _____ NO

7. Do you expect to apply for a teaching assistantship or fellowship position in the College of Visual Arts and Design?
(For more information, go to www.art.unt.edu/enroll/fellowf.cfm .)

_____ YES _____ NO

End of Questionnaire – Thank you!