

D. JACK DAVIS

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Director, North Texas Institute for Educators on the Visual Arts
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EDUCATION **University of Minnesota, Minneapolis**
Ph.D. in Art Education

Baylor University, Waco, Texas
M.A. in Education
B.A. in Art and Education

New York University, New York, New York
Certificate in Appraisal Studies (Fine and Decorative Arts)

ADMINISTRATIVE EXPERIENCE

University of North Texas, Denton, Director of the North Texas Institute for Educators on the Visual Arts (half-time), 2004 – present; Dean, School of Visual Arts, 1993-2004; Co-Director, North Texas Institute for Educators on the Visual Arts, 1990 - 2004, Vice Provost/Associate Vice President for Academic Affairs, 1985 - 1993; Associate Vice President for Academic Affairs, 1983-1985; Chair, Department of Art, 1976-1983, Director, Graduate Studies in Art, 1971-1976

Central Midwestern Regional Educational Laboratory (CEMREL), St. Ann, Missouri, Associate Director, Aesthetic Education Program and Director of Evaluation, Arts in General Education Project, 1969-1971

TEACHING EXPERIENCE

University of North Texas, Denton, Professor of Art, 1971 - present
Texas Tech University, Lubbock, Associate Professor of Art, 1967-1969; Assistant Professor of Applied Arts, 1965-1967
Illinois State University, Normal, Visiting Professor of Art, Summer of 1967

University of Minnesota, Minneapolis, Instructor in Art Education (half-time), 1964-1965
Wayland Baptist University, Plainview, Texas, Instructor in Art, 1961-1963
Baylor University, Waco, Texas, Instructor in Art, Summers of 1960 and 1961 (part-time)
Waco, Texas, Public School, Junior High School Art Teacher, 1959-1961

OTHER EXPERIENCE

University of Minnesota Bureau of Educational Research, Minneapolis, Research Assistant to Dr.
E. Paul Torrance (half-time), 1963-1964

HONORS AND AWARDS

Regents Faculty Lecturer, University of North Texas, 2009
Community Arts Recognition Award (CARA), Greater Denton Arts Council, 2006
National Art Educator of the Year, National Art Education Association, 2005
Texas Arts Basic Award, Texas Commission on the Arts, 1999
Award for Leadership, Innovation and Dedicated Service to Texas Children and Communities, Texas
Center for Educational Technology, 1995
Recognition Award for Leadership in Building the Foundation for Quality Discipline-Based Arts
Education for the Nation's Children, The Getty Education Institute for the Arts, 1997
Named Distinguished Fellow, Texas Art Education Association, 1993
Special Award for Furthering the Interests of Professional Women at UNT, The University of North
Texas League for Professional Women, 1992
Award for Support of UNT/Meadows Excellence in Teaching Program, 1991
Texas Art Educator of the Year, Texas Art Education Association, 1990
Fulbright Award: U.S.-German International Education Administrators Program, April 9- May 5, 1990
Lowenfeld Award, National Art Education Association, April 1990
Named Distinguished Fellow, National Art Education Association, 1989
Outstanding Higher Education Art Educator of the Year, National Art Education Association, April 1988
Outstanding Higher Education Art Educator of the Year, Texas Art Education Association, November 1987

SELECTED PUBLICATIONS

Books and Monographs

Behavioral Emphasis in Art Education (Edited Volume), Washington, D.C.: National Art Education
Association, 1975, 202 pp.

The Artist in the School: A Report on the Artist-in-Residence Project, St. Ann, Missouri: CEMREL, Inc.,
1970, 104 pp. (With Stanley S. Madeja, Nadine J. Meyers, and Suzanne A. Dudley).

Chapters in Books

"The First Decade," in *Effecting Change: Influential Articles from Studies in Art Education*, Edited by
Kerry Freedman, Reston, Virginia: The National Art Education Association, 2009, pp. 25-30

"Doctoral Study in Art Education at the University of North Texas," in *In Their Own Words: A History
of the Development of Doctoral Study in Art Education in the United States*, Edited by Jim Hutchens,
Reston, Virginia: The National Art Education Association, 2001, pp. 117-126 (With R. William
McCarter).

- "Professional Conferences for Art Educators: A Pilgrimage to Excellence," in *The National Art Education Association: Our History - Celebrating 50 Years, 1947-1997*, Edited by John Michael, Reston, Virginia: The National Art Education Association, 1997, pp. 133-141 (Originally published in *Art Education*, XLV, Number 4, July 1992, pp. 37-44 (With Susan M. Shoaff-Ballanger).
- "Teacher Education for the Visual Arts," in *Handbook of Research on Teacher Education*, Edited by W. Robert Houston, New York: Macmillan, 1990, pp. 746-757.
- "Research Trends in Art and Art Education: 1883-1972," in *Arts and Aesthetics: An Agenda for the Future*, Edited by Stanley S. Madeja, St. Louis, Missouri: CEMREL, Inc., 1977, pp. 109-147.
- "Human Behavior: Its Implications for Curriculum Development in Art," in *Curricular Considerations for Visual Arts Education: Rationale, Development, and Evaluation*, Edited by George W. Hardiman and Theodore Zernich, Champaign, Illinois: Stipes Publishing Company, 1974, pp. 174-184. Also in *Foundations for Curriculum Development and Evaluation in Art Education*, Edited by George W. Hardiman and Theodore Zernich, Champaign, Illinois: Stipes Publishing Company, 1981, pp. 405-416 (Originally published in *Studies in Art Education*, XII, Number 3, Spring 1971, pp. 4-12).
- "Evaluation and Curriculum Development in the Arts," in *Toward an Aesthetic Education*, Washington, D.C.: Music Educators National Conference, 1971, pp. 117-127.
- "Research Trends in Art Education," in *Concepts in Art and Education: An Anthology of Current Issues*. Edited by George Pappas, New York: The MacMillan Company 1970, pp. 458-465 (Originally published in *Art Education*, XX, Number 7, October 1967, pp. 12-16).

Encyclopedia Entries

- "Art Education, Preparation of Teachers," in *Encyclopedia of Education*, Second Edition, Vol.1, Edited by James W. Guthrie, New York: Macmillan, 2002, pp. 121-123.
- "Visual Arts Teacher Education," in *International Encyclopedia of Education*, Second Edition, Edited by Torsten Husen and T.N. Postlethwaite, London: Pergamon Press, 1994, pp. 6618-21.

Refereed Journal Articles

- "W. Reid Hastie: A Visionary for Research in Art Education," *Studies in Art Education* (With Stanley S. Madeja), L, Number 4, 2009, pp. 314-322 (With Stanley S. Madeja)
- "An Experiment in School/Museum/University Collaboration," *Metropolitan Universities*, IV, Number 4, Winter 1994, pp. 25-34 (With R. William McCarter).
- "Art Education in the 1990s: Meeting the Challenges of Accountability," *Studies in Art Education*, XXXIV, Number 2, Winter 1993, pp. 82-90.
- "Visual Literacy," *Baylor Educator*, XII, Number 2, Winter 1987, pp.15-23 (With Jeffrey Young).
- "From Research to Practice," *Design for Arts in Education*, LXXXVIII, Number 5, May/June, 1987, pp.15-20.
- "Children's Ability to Recognize Visually Occluded Stimuli," *Visual Arts Research*, XIII, Number 2 (Issue 24), Fall, 1986, pp. 16-25 (with Jeffrey Young).
- "The Status and Content of Middle/Junior High Art Programs," *Texas Trends in Art Education*, Fall, 1985, pp. 30-34 (with Sharon Gentry).
- "Art Education Philosophy in the 1980's," *Texas Trends in Art Education*, 11, Number 7, Fall 1982, pp. 7, 33, 38.
- "The Visual Arts - A Classroom Myth or an Accountable Program?" *The National Association of Secondary School Principals Bulletin*, LXIII, Number 430, November 1979, pp. 36-43.
- "Research in Art Education: An Overview," *Art Education*, XXIV, Number 5, May 1971, pp. 7-11.
- "The Need for Curriculum Development in the Arts," *Texas Trends in Art Education*, Spring 1971, pp. 10-11.

- "The Implications of Behavioral Objectives for Art Education in the Public Schools," invited Position Paper by the National Art Education Association, in *Issues in Art Education*, 1, Number 1, Washington, D.C.: The National Art Education Association, 1970. Also in *Art Education*, XXIV, Number 2, February 1971, pp. 17-19.
- "The Effects of Depth and Breadth Methods of Art Instruction Upon Creative Thinking, Art Attitudes, and Aesthetic Quality of Art Products in Beginning College Art Students," *Studies in Art Education*, X, Number 2, Winter 1969, pp. 27-40.
- "Some Implications of General Creativity Research for Art Education," *Texas Trends in Art Education*, Spring 1966, pp. 25-28.
- "General Creativity Research and Art Education," *Texas Trends in Art Education*, Autumn 1965, pp. 22-24.
- "How Favorable are the Values of Art Educators to the Creative Process?" *Studies in Art Education*, VI, Number 2, Spring 1965, pp. 42-53 (With E. Paul Torrance).
- "Some Thoughts on Intercultural Education Through Art," *Texas Trends in Art Education*, Spring 1964, p. 30.

Reports

- "The History and Future of Research in Art Education," an invited study paper used in preparing Chapter IV of the *Report of the Commission on Art Education*, Washington, DC: National Art Education Association, 1977.
- "Characteristics of the Creative Product," Paper prepared as part of a task group to study *Needed Research on Creativity, A Special Report of the USOE Sponsored Grant Study: Critical Appraisal of Research in the Personality-Emotions, Motivation Domain*, under the editorship of S. B. Sells, Texas Christian University, Institute of Behavioral Research, 1973.
- "Content Outline for Teacher Education in Aesthetic Education: Evaluation," Study paper prepared by invitation for the Aesthetic Education Program, CEMREL, Inc., St. Louis, Missouri, February 1973, 30 pp.
- "Images and Things: Content Analysis," A research report prepared for the National Instructional Television Center, Bloomington, Indiana, Spring 1972, 115 pp. (with Larry T. Felty, Edna S. Glenn, and Manfred R. Quantz).
- "The Arts in General Education Project Evaluation Component," St. Ann, Missouri: CEMREL, Inc., Four Volumes (with Patricia K. Thurneau, Aletta J. Hudgens, and Betty W. Hall).
 Volume 1: "Review of Formative Evaluation Activities, 1969-1971," 156 pp.
 Volume 2: "Summaries of Classroom Observations of Arts in General Education Learning Materials, 1971," 211 pp.
 Volume 3: "Reactions to the Hubbard-Rouse Art Curriculum in the University City Elementary Schools, 1969-1971," 92 pp.
 Volume 4: "The Transitional Year, 1971-1972," 269 pp.
- "The Arts in General Education Evaluation Component: An Interim Report," St. Ann, Missouri: CEMREL, Inc., 1970, 294 pp. (with Patricia K. Thurneau and Aletta J. Hudgens).
- "Teaching Methodologies in Art: An Experiment in Depth and Breadth Approaches to Instruction," Research Monograph 3, Department of Art, Texas Technological College, Lubbock, Texas, 1969, 42 pp.

Other Publications

- "Teacher Education in the Visual Arts," *NAEA Advisory*, Winter 1990, Reston, Virginia: National Art Education Association, 2 pp.
- "ExCET: Testing for Minimal Competencies in the Visual Arts," *NAEA News*, XXVII, Number 6, December 1986, pp. 6.

"ExCET...Examination for the Certification of Teachers," *Texas Association of Schools of Art Newsletter*, September 1986, pp. 6-9.

"The Aesthetic Experience - A Classroom Myth," *FACETS, The Journal of the Texas Fine Arts Society*, IV, Number 1, Spring 1973, pp. 14-18.

EDITORIAL ACTIVITY

Editorships

Senior Editor for publications of the National Council of Art Administrators, 1981-1985.

Senior Editor, *Studies in Art Education*, the official research journal of the National Art Education Association, 1975-1977.

Co-editor, *Studies in Art Education*, the official research journal of the National Art Education Association, 1973-1975.

Co-editor, *Texas Trends in Art Education* and the *Texas Art Education Newsletter*, official publications of the Texas Art Education Association, 1967-1969.

Editorial Review Boards

Editorial Board Member, *Studies in Art Education*, the official research journal of the National Art Education Association, 1977-1979.

RESEARCH ACTIVITY AND GRANTS

Arts Leadership

Priddy Fellows Program, 2004-2010, to develop arts leaders in art and music \$2,515,773 (with Jacqueline Chanda, James Scott, and Warren Henry)

Marcus Fellows Program, 1995-2006, to develop leadership in comprehensive visual arts education, \$2,057,328 from the Edward and Betty Marcus Foundation (with R. William McCarter, Nancy Berry, and Melinda Mayer).

Curriculum Development/Implementation and Evaluation in the Arts

New Media Consortium and the Edward and Betty Marcus Foundation, 2007-2008, to translate three print formatted curriculum units into an interactive computer format with Pachyderm software, \$13,800.

Texas A&M Research Foundation / Center for the Advancement and Study of Early Texas Art, 2004-2005, to develop prototype curriculum units and conduct teacher workshops, \$14,923

Think Tank for Texas Art Education in the 21st Century, 2001, Edward and Betty Marcus Foundation, \$28,000 (With Melinda Mayer).

Arts in Teaching and Teacher Education Initiative, 1999-2002, a collaboration of the Getty Education Institute for the Arts, the Texaco Foundation and the Institute for Educational Inquiry, \$60,000 (With UNT College of Education)

Transforming Education Through the Arts Challenge, 1996-2001, a project to explore using a comprehensive approach to art education along with school reform to improve student achievement in six schools, \$1,609,450 from the Annenberg Foundation; the Getty Education Institute, an operating unit of the J. Paul Getty Trust; and the Texas Commission on the Arts (with R. William McCarter and Melinda Mayer, Co-Directors).

The North Texas Institute for Educators on the Visual Arts, 1990 - 1996, \$1,798,003 from the J. Paul Getty Trust, the Edward and Betty Marcus Foundation, the Amon G. Carter Foundation, the Crystelle Wagonner Charitable Trust, the University of North Texas Foundation, Corporate Contributions, the Texas Commission on the Arts, the Greater Denton Arts Council, and Consortium Member Institutions (with R. William McCarter, Co-Director).

The National Center for Art Museum/School Collaboration, 1994-1997, \$198,339 from the Getty Center for Education in the Arts, an operating unit of the J. Paul Getty Trust (With R. William McCarter and Nancy Berry).

The Development and Implementation of a Pilot Community Arts Program for a Federally Funded New Town, Summer, 1974, \$10,000 from the Flower Mound New Town Corporation, (with Ann McGee).

The Development of a Student Needs Assessment Instrument for the Arts, 1972-1973, \$3,598 Institutional Research Grant from the University of North Texas.

Content Analysis of "Images and Things" Television Series, January- May, 1972, \$4,000 from the National Instructional Television.

CEMREL's Aesthetic Education Program, 1969-1971, \$1,500,000 from the United States Office of Education, Laboratory Division (Curriculum Development in the Arts); \$150,000 from the National Endowment for the Arts (Artist in Residence Project); and \$103,000 from the John D. Rockefeller 3rd Fund (Evaluation of the Arts in General Education Project) (Projects Funded When Associate Director of the Aesthetic Education Program at CEMREL).

The Use of a Visual Instrument for Self-Directed Learning in Drawing, 1967-1968, \$4,380 Institutional Research Grant from Texas Tech University, (With Foster Marlow).

Research Trends in Art Education

A Summary and Analysis of Descriptive and Experimental Research in Art and Art Education Since 1960, 1971-1972, \$2,017 Institutional Research Grant from the University of North Texas.

Art History/Decorative Arts

Nineteenth Century East Texas Silversmiths, 1985-1986, \$500 from the East Texas Historical Association.

American Land/American People (A film/lecture/discussion conducted in relation to the exhibition "American Land/American People," Hall of State, Dallas, Texas), October 1, 1982-January 1, 1983, \$2,415 from the Texas Committee for the Humanities (With Frances O. Robb).

Silversmiths of Texas, 1850-1870, 1980-1982, \$6,667 Institutional Research Grant from the University of North Texas.

China to Texas: The Great Bronze Age Exhibition (A lecture series conducted in relation to the "Great Bronze Age Exhibition," Kimbell Art Museum, Ft. Worth, Texas), September 19, 1980 - March 31, 1981, \$7,093 from the Texas Committee for the Humanities (with Frances O. Robb).

Creativity

General Creativity Research: Its Implications for Learning and Instructional Practices in Art Education, 1968-1969, \$2,509 Institutional Research Grant from Texas Tech University.

Relationships Between Creativity, Motivation, and Academic Success of College Students, 1966-1967 \$5,000 Institutional Research Grant from Texas Tech University.

SELECTED PAPERS AND PRESENTATIONS

- “W. Reid Hastie: A Vision for Research in Art Education,” National Art Education Association Conference, Minneapolis, MN, April 20, 2009 (With Stanley S. Madeja)
- “Art Education and the Flat World,” National Art Education Association Conference, Minneapolis, MN, April 20, 2009
- “Leadership from the Perspective of Experience – Five Distinguished Fellows,” National Art Education Association Conference, Minneapolis, MN, April 20, 2009 (With Mac Arthur Goodwin, Sandra Packard, Mary Ann Stankiewicz and James Tucker)
- “Learning in a Visual Age,” Special Session at the National Art Education Association Conference, Minneapolis, MN, April 20, 2009 (With Barry Ahauck, B. Stephen Carpenter II, Susan Gabbard, Mac Arthur Goodwin, Olivia Gude, Lois Hetland, John Mahlmann, Deborah B. Reeve, Bennett Reimer & Mary Ann Stankiewicz)
- “Grant Programs for the National Art Education Foundation,” National Art Education Association Conference, Minneapolis, MN, April 19, 2009
- “Re-searching Art Education from 1970-1979,” National Art Education Association Conference, Minneapolis, MN, April 18, 2009 (With Mary Ann Stankiewicz and Sandra Packard)
- “Fellows Forum: Leadership From the Perspective of Experience,” National Art Education Association Conference, New Orleans, LA, March 28, 2008 (With Mac Arthur Goodwin, Sandra Packard, Mary Ann Stankiewicz, and James Tucker)
- “Grant Programs for the National Art Education Foundation,” National Art Education Association Conference, New Orleans, LA, March 28, 2008
- “Planning for Effective Advocacy,” National Art Education Association Conference, New Orleans, LA, March 27, 2008
- “Educating Arts Leaders: A Constructivist Approach,” International Society for Education in Art, Heidelberg, Germany, July 18, 2007
- “The Pedagogy of Arts Leadership,” National Art Education Association Conference, New York, NY, March 26, 2007
- “Grant Programs for the National Art Education Foundation,” National Art Education Association Conference, New York, NY, March 15, 2007
- “Partnering with Art Collectors,” National Art Education Association Conference, Chicago, IL, March 25, 2006 (With Jacqueline Chanda, Lisa Galaviz, and Sarita Talusani)
- “Grant Programs for the National Art Education Foundation,” National Art Education Association Conference, Chicago, IL, March 25, 2006
- “CEMREL Revisited,” National Art Education Association Conference, Chicago, IL, March 23 2006 (With Laura H. Chapman, Jerome Hausman, and Stanley S. Madeja)
- “From the Ground Up: Building an Infrastructure for Arts Education,” American for the Arts National Convention, Austin, TX, June 12, 2005 (Panel presentation with Giselle Antoni, Sara C. Lawrence, and Victoria Spangler)
- “A Center for Artistic Excellence: The Denton Connection to Early Texas Art,” Third Annual Symposium of the Center for the Advancement and Study of Early Texas Art, May 13 – 14, 2005, San Antonio, TX
- “Developing Leaders for Art Education,” National Art Education Association Conference, Boston, MA, March 6, 2005
- “Possibilities and Pitfalls in Collaboration,” National Art Education Association Conference, Boston, MA, March 6, 2005, panel presentation with Sarah Tambucci, Jerome Hausman, and Cynthia Colbert
- “Grant Programs for the National Art Education Foundation,” National Art Education Association Conference, Boston, MA, March 5, 2005

- "Partnerships in Developing Leaders for Arts Education," Third Winter Conference on Arts Education, University of Arizona, Tucson, AZ, February 18, 2005
- "Aligning Secondary and Collegiate Arts Curricula," K-16 Arts Education Summit, February 5, 2005, Austin, TX (Panel Presentation)
- "Institutions: Texas Art Collections," Symposium, Center for the Study and Advancement of Early Texas Art (CASETA), organized and chaired panel, May 2004, Austin, TX
- "Reshaping Teacher Education," National Art Education Association Conference, April 17, 2004, Denver, CO.
- "Transforming Education Through the Arts," National Art Education Association Conference, April 19, 2004, Denver, CO (With KD Kurutz and Marty Schomal).
- "Art Education in the 21st Century." National Art Education Association Conference, April 6, 2003, Minneapolis, MN.
- "Reshaping Teacher Education," National Art Education Association Conference, April 17, 2004, Denver, CO.
- "Transforming Education Through the Arts," National Art Education Association Conference, April 19, 2004, Denver, CO (With KD Kurutz and Marty Schomal).
- "Art Education in the 21st Century." National Art Education Association Conference, April 6, 2003, Minneapolis, MN.
- "A Collaborative Approach to Examining Preservice Teacher Education in the Visual Arts," National Art Education Association Conference, April 1, 2000, Los Angeles, CA (with Karen Keiffer-Boyd, R. William McCarter, and Jay Ulbricht).
- "Transforming Education Through the Arts Challenge," National Art Education Association Conference, April 2, 2000, Los Angeles, CA (with Don Killeen, Sally McRorie, and Marty Skomal).
- "INTASC: The Development of Model Licensing Standards for the Arts," National Art Education Association Conference, April 3, 2000, Los Angeles, CA (with Lynda Black and Carole Henry).
- "Transforming Education Through the Arts: The Annenberg Challenge," National Art Education Association Conference, March 20, 1997, New Orleans, LA (with Jeffrey R. Patchen).
- "Policies, Standards, and the Arts," paper presented at the 4th Conference of the European League of Institutes of the Arts in conjunction with the International Council of Fine Arts Deans, November 14, 1996, Lisbon, Portugal.
- "Developing Institutional Policies for Faculty and Student Use of the Internet," National Association of Schools of Art and Design Conference, October 8, 1996, Fort Worth, TX (with Thomas Linehan).
- "Advocacy for the Arts in the Larger Community," National Council of Art Administrators Conference, November 10, 1995, San Antonio, TX.
- "The Probable Influence of the National Standards in Art Education on Assessment and Accountability," National Art Education Association Conference, April 10, 1995, Houston, TX.
- "A Statewide Art Education Advocacy Effort in Texas," National Art Education Association Conference, April 7, 1995, Houston, TX (with R. William McCarter, Nancy Walkup and Jeffrey R. Young).
- "Discipline-Based Art Education (DBAE) and Social Studies," Texas Council for the Social Studies Conference, October 8, 1994, El Paso, TX (with Patricia Mosely, James D. Laney, and R. William McCarter).
- "The Debate of the Century: Art Specialist Teacher vs. Classroom Teacher," National Art Education Association Conference, Phoenix, AZ, May 1, 1992 (With R. William McCarter).
- "Discipline-Based Art Education and the North Texas Institute for Educators on the Visual Arts," Arts Education Initiative Workshops sponsored by the Texas Commission on the Arts, San Antonio, TX, August 24, 1991 and Houston, TX, August 31, 1991 (With R. William McCarter).
- "Professional Conferences for Art Educators: A Pilgrimage to Excellence," National Art Education Association Conference, Atlanta, GA, March 22, 1991.
- "Reform, Promise, Change: Art Education for the 1990s and Beyond," Annual Lowenfeld Lecture, National Art Education Association Conference, Kansas City, MO, April 8, 1990.

- "The North Regional Texas Institute for Educators on the Visual Arts: A Progress Report" Texas Art Education Association Conference, Fort Worth, TX, November 18, 1990, and National Art Education Association Conference, Kansas City, MO, April 8, 1990.
- "Evaluation Driven Curricula in Teacher Education, EXCET: Testing for Minimal Competencies in the Visual Arts" Council on Policy Studies in Art Education Annual Meeting, Kansas City, MO, April 4, 1990.
- "Reform, Promise, Change: Art Education for the Future," Presidential Address, Texas Art Education Association Conference, San Antonio, TX, November 10, 1989.
- "The Role of the Art Specialist and the Classroom Teacher in DBAE," National Art Education Association Conference, April 8, 1989, Washington, D.C. (With R. William McCarter).
- "Research in Teacher Education in Art," National Art Education Association Conference, April 10, 1989, Washington, D.C.
- "Educational Reform, Art Education, and the Future," Presidential Address, Texas Art Education Association, Dallas, TX, November 11, 1988.
- "Art in the American Classroom," Keynote Address, Museum of Fine Arts, Houston's Evenings for Educators Series, Houston, TX, October 10, 1988.
- "Educational Reform, Accountability and the Future of Art Education," Keynote Address, Missouri Art Education Association, Jefferson City, MO, March 26, 1988.
- "The Role of the Art Specialist in DBAE," Texas Art Education Association, Houston, TX, November 20, 1987 (With R. William McCarter).
- "Art Curriculum - Past, Present, Future" Keynote Address, Louisiana Art Education Association, Natchitoches, LA, October 17, 1987.
- "Utilizing Available Resources in Teaching Art History and Critical Analysis to Secondary Students," National Art Education Association Conference, Boston, MA, April 25, 1987 (With R. William McCarter).
- "Educational Reform and the Visual Arts," National Art Education Association Conference, New Orleans, LA, April 7, 1986, Texas Art Education Association Conference, San Antonio, TX, November 22, 1985, and The University of Texas at Austin, April 10, 1985.
- "Improving Leadership Skills," States Assembly Leadership Workshop VI, National Art Education Association Conference, Dallas, TX, April 19, 1986.
- "Human Behavior and the Process of Education," Phi Delta Kappa Chapter, Northeast Missouri State University, Kirksville, MO, October 19, 1982.
- "Problems of Large State Universities in the Ninth Decade: The Evolution of the Teachers' College Into the Comprehensive University," National Council of Art Administrators Conference, Austin, TX, November 21, 1980.
- "The History and Future of Research in Art Education," National Art Education Association Conference, Atlanta, GA, March 30, 1980.
- "Coming to Our Senses About Coming to Our Senses," Council on Policy Studies in Art Education Annual Meeting, Houston, TX, April 16, 1978.
- "Learning and Production in Art in the Schools is Best Nurtured by Performance Based Progress," National Art Education Association Conference, Philadelphia, PA, April 3, 1977.
- "Flower Mound New Town: Adventure in a Community Arts Program," National Art Education Association Conference, Miami, FL, April 1975 and Texas Art Education Association Conference, Abilene, TX, November 16, 1974 (with Ann McGee).
- "Providing Quality Instruction in the Arts," Keynote Address, Oklahoma Art Education Association Conference, Tulsa, OK, October 17, 1974.
- "Evaluating the Outcomes of Art Education," National Art Education Association Conference, Chicago, IL, April 10, 1974.
- "Assessing Affective Student Behaviors," Mountainview College Faculty, Dallas County Community College District, Dallas, TX, January 4, 1973.
- "The Visual Experience: A Classroom Myth," Texas Art Education Association, Corpus Christi, TX,

November 19, 1972.

- "Shaping the Curriculum Through Process Evaluation, Seminar on Instructional Materials and Evaluation for Project Search, sponsored by the JDR 3rd Fund in cooperation with the Division of the Humanities and the Arts, State Education Department, State of New York, New York, NY, May 16, 1972.
- "Evaluation for Aesthetic Education," American Educational Theater Association, Chicago, IL, August 17, 1971.
- "Research in Art Education: An Overview," National Art Education Association Conference, Dallas, TX, April 5, 1971.
- "CEMREL's Aesthetic Education Program," Mountainview College Humanities Faculty, Dallas County Community College District, Dallas, TX, October 11, 1971; faculty and students at Ohio University, Athens, OH, February 25, 1971; and Kentucky State Department of Education, Frankfort, KY January 14, 1971.
- "Evaluation and Aesthetic Education," Illinois Art Education Association, St. Louis, MO, November 13, 1970.
- "Developing Evaluation Methodologies in the Arts," Illinois Art Education Association, St. Louis, MO, November 13, 1970.
- "CEMREL's Aesthetic Education Program," Art Educators of Minnesota, Brainerd, MN, May 1, 1970 (With Wanda Penny).
- "Curriculum Development in Aesthetic Education," North Carolina Art Education Association, Asheville, NC, April 25, 1970.
- "Specifying Objectives in Art Education: Where We Are," Western Regional Conference of the National Art Education Association, Milwaukee, WI, March 23, 1970.
- "Guidelines for Evaluation in the Arts," Symposium on Art Programs in Special and General Education, Division B, Annual Meeting of the American Educational Research Association, Minneapolis, MN, March 5, 1970.
- "The Process of Curriculum Development and Evaluation for Aesthetic Education," National Art Education Association's Seminar for Supervisors, Atlanta, GA, January 22, 1970 (with Wanda Penny).
- "Effecting Behavioral Change in Art," Second Seminar for Art Teachers, University of Northern Iowa, Cedar Falls, IA, November 8, 1969 and National Art Education Association Conference, New York, NY, March 31, 1969.
- "Changing Images - Our World, Our Art," Arts in General Education Workshop, a project of the school district of University City, Missouri, supported by the John D. Rockefeller 3rd Fund, Inc., University City, MO, August 26, 1968 and National Art in Home Economics Conference, Lubbock, TX, April 5, 1968.
- "The Effects of Two Methods of Teaching Art Upon Creative Thinking, Art Attitudes, and Aesthetic Quality of Art Products in Beginning College Art Students," National Art in Home Economics Conference, Lubbock, TX, April 4, 1968 and National Art Association Conference, San Francisco, CA, March 20, 1967.
- "Creativity and Art Education," Keynote Address, Texas Art Education Association Conference, Waco, TX, February 26, 1965.

CONSULTATIONS

Have served as a consultant on the local, state, and national levels to school districts, state departments of education, foundations, museums, art centers, art projects, and colleges and universities.

WORKSHOPS, PANEL PRESENTATIONS, AND DEMONSTRATIONS

Have presented more than 30 workshops, panel presentations, and demonstrations on the local, state, and national levels.

EXHIBITION / JURY ACTIVITY

Have exhibited in local, area, and state exhibitions and served as a juror for local, area, and state exhibitions.

PROFESSIONAL ORGANIZATIONS

Memberships

National Art Education Association (Life Member)
Seminar for Research in Art Education
Council on Policy Studies in Art Education (elected member)
Texas Art Education Association
International Society for Education Through Art
International Council of Fine Arts Deans
National Council of Art Administrators
Texas Association of Schools of Art
Texas Philosophical Society (elected member)
Phi Beta Delta, National Honor Society for International Education
Center for the Advancement and Study of Early Texas Art

Committees, Offices, and Responsibilities

Have held offices, served on numerous committees and assumed other responsibilities in professional organizations; among the most important responsibilities are:

Invited Participant (one of twenty), NAEA Aspen Summit, National Art Education Association, August 24-26, 2008
Member of the Board of Directors, International Council of Fine Arts Deans, 1997 - 1998; Secretary-Treasurer and Member of Board of Directions, 1999 - 2001
Member of Nominating Committee, National Art Education Association, 1997
Chair, Arts in Education Committee, International Council of Fine Arts Deans, 1996 - 1998
Member of Executive Committee, Texas Art Education Association, 1986 - 1993
President, Texas Art Education Association, 1987-1989
President-elect, Texas Art Education Association, 1986-1987
Elected Member, Board of Directors, National Council of Art Administrators, November 1981-1984
Chair, Seminar for Research in Art Education, an affiliate group of the National Art Education Association, 1980-1981
National Chair, Higher Education Division and member of Board of Directors, National Art Education Association, 1973-1975; Executive Committee of Board, 1973-1974
Assistant Program Chair and Member of Conference Planning Committee for the 1971 National Art Education Association Conference, Dallas, Texas, 1971
Chair, Nominating Committee, Seminar for Research in Art Education, 1970
Coordinator, Research Sessions, Western Regional Conference of the National Art Education Association, Milwaukee, Wisconsin, 1970

Co-chair, Assemblies on Innovations in Art Education, Tenth Biennial Conference of the National Art Education Association, New York City, 1969
Co-chair, 8th Annual National Art in Home Economics Conference, Lubbock, Texas, April 4-6, 1968
Member of Budget Committee, Texas Art Education Association, 1967-1969; Chair 1990-1991
Member, Texas Art Education Association Committee on Research, 1967-1969; 1971-1973; 1973-1975; 1982-1983; Chair 1967-1969; 1973-1975; 1982-1983; Chair 1985-1986

UNIVERSITY SERVICE

Have served on numerous standing and ad hoc committees at the University, School/College and Departmental levels at all institutions where employed; among the most important responsibilities at the University level are:

University of North Texas

Chair, Art Education Search Committee, College of Visual Arts and Design, 2008-2009
Chair, Steering Committee, Priddy Fellowships in Arts Leadership, College of Visual Arts and Design and College of Music, 2004-present
Member, Review, Promotion, & Tenure (RPT) Committee, Department of Art Education and Art History, 2008-2009
Member, Search Committee for Vice President for Research, 2006-2007
Member, University Task Force on Centers and Institutes, 2004-2005
Member, Academic Committee, School of Visual Arts, 2004-present
Member, Art Education Search Committee, School of Visual Arts, 2004-2005
Member of Institute and Centers Task Force, 2004
Member of Core Curriculum Assessment Steering Committee, 1999 - 2000
Member of Deans Committee to Study the Summer School, 1999 - 2000
Member of Editorial Board, University of North Texas Press, 1997 - present
Member of University Planning Council (UPC), 1993 - 2004
Member of Assessment Committee of the UPC, 1997-1998
Member of Executive Committee of the UPC, 1996-1997
Member of Facilities Planning Committee of the UPC, 1994 - 1996
Member, Deans' Council, 1983-present
Member, Advisory Council for the Velma E. Schmidt Programs in Early Childhood Education, College of Education, 1997-present
Member of Teacher Education Committee, 1995-present
Member of Search Committee for Dean, College of Arts and Sciences, 1997 - 1998
Member of Distance Education Task Force, 1996-1997
Member of Search Committee for Executive Assistant to the Provost, 1995
Member of Search Committee for Chair of Department of Teacher Education and Administration, College of Education, 1995
Chair, Executive Committee, School of Visual Arts, 1993 – 2004
Member and Chair, Associate Deans' Council, 1983-1993
Member, University Construction and Repair Committee, 1983-1993
Member, Academic Affairs Committee, 1983-1993; 1996 - present
Member Advisory Committee and Implementation Committee for the Implementation of a Computerized Student Information Management System, 1983-1986
Member, President's Advisory Committee for the Development and implementation of a University Research Office, 1981. (This committee also served as the search committee for the selection of an Associate Vice President for Research, 1981-1983)

Elected Member, Faculty Senate, 1980-1983; Committee on Committees, 1981-1982
Elected Member, Advisory Committee for the Selection of a President for University of North Texas and the Texas College of Osteopathic Medicine, 1980
Elected Member, University Tenure Committee, 1979-1983; Chair, 1980-1983
Elected Member, University Research Committee, 1978-1981; ex-officio, 1983-1993
Member, Graduate Council, 1975-1977; 1983-present; Member, Ad Hoc Committee to Study Guidelines for Graduate Field Instruction; Member, Ad Hoc Committee for Language Requirements, 1975; Member, Ad Hoc Committee on Graduate Program Review, 1976
Member, Teacher Education Admission Policies and Procedures Committee, 1975-1976
Member, Federation Art Committee, Federation of North Texas Area Universities, 1971-1975; 1976-1983; Chair, 1972-1974
Member, University Curriculum Committee, 1971-1974; 1985-present; Chair, 1985-1993

Texas Tech University

Elected Member of Board of Directors, Faculty Club, 1968-1969
Member of Graduate Council, 1967-1970; Secretary, 1966-1968

COMMUNITY/PROFESSIONAL ACTIVITIES

Member, National Task Force on Arts Education, The College Board, 2008 - present
Member, Public Art Committee, City of Denton, 2006 – present (appointed by the Greater Denton Arts Council and the City Council)
Member, Board of Directors, Center for the Advancement of the Study of Early Texas Art, 2003 – present; Secretary, 2005- 2007, Treasurer, 2007-2009
Member, Board of Trustees, National Art Education Foundation, 2002 – 2009; Chair, 2004 – 2009
Member, Board of Directors, African American Museum, Dallas, Texas, 2001-present; Chair of Accreditation Committee, 2005 – present
Member, Internal Advisory Board, Velma E. Schmidt Programs in Early Childhood Education, University of North Texas, 1997-2004
Member, Steering Committee, Arts Education Partnership; member Research Task Force Subcommittee; 1996-2000; member of Professional Development Task Force, 1998-2000; member of Partnering with Higher Education Task Force, 2004-present.
Member, Coalition for Quality Arts Education in Texas, 1994-present; Board Member 1996-present
Member, Education Committee, Dallas Museum of Art, 1992-2000
Member, Program Review Task Force, Booker T. Washington High School for the Visual and Performing Arts, Dallas Independent School District, 1999-2000.
Member, Arts Standards Drafting Committee, Interstate New Teacher Assessment and Support Consortium (INTASC), 1998-2002.
Member, Board of Directors, Southwest Region of the College Board, 1992-1994
Member, Doctoral Dissertation Award Review Panel, Getty Center for Education in the Arts, 1992-1993, 1994-1995, 1996-1997
Invited Participant, Arts in Education Task Force Symposium, Texas Commission on the Arts, November 10-11, 1992
Member, Education Panel, Texas Commission on the Arts, 1992-1994; chair 1993-1994
Invited participant, Seminar on "Discipline-based Art Education and Cultural Diversity," Sponsored by the Getty Center for Education in the Arts, Austin, Texas, August 6-9, 1992
Member, Cooke County College/Denton Technical and Occupational Educational Council, 1989-present; Chair 1990-1992
Invited Participant, Seminar on "Improving Instruction in Visual Arts Education," a National Diffusion Network Project, Sponsored jointly by the Getty Center for Education in the Arts and the National

Diffusion Network, Pasadena, California, July 24-30, 1989

- Participant, Invited National Conference on "Issues in Discipline-Based Art Education: Strengthening the Stance, Extending the Horizons," Sponsored by the Getty Center for Education in the Arts, Cincinnati, Ohio, May 21-24, 1987
- Participant, Invited National Conference on "Disciplined Based Art Education: What Forms Will It Take?" Sponsored by the Getty Center for the Arts in Education, January 15-17, Los Angeles, California
- Invited Member of Arts in Education Seminar, a Task Force of 30 people sponsored by the Texas Commission on the Arts to study arts education in Texas, December 10-12, 1986, Lakeway, Texas
- Member, Board of Directors, Greater Denton Arts Council, 1974-1980
- Reviewer, National Endowment for the Humanities, 1979
- Invited Conference Facilitator for "What is Basic Education: A Statewide Conference on the Arts, Cognition, and Education," San Antonio, Texas, April 7-8 and June 10-13, 1978, sponsored by the Texas Education Agency, Texas Alliance for Arts Education, Trinity University, and the Junior League of San Antonio
- Member, Citizens' Committee for Center for Marketing and Design for University of North Texas, 1978-1983; Member, Sub-committee on Retailing, 1978-1983
- Participant, invited Conference on "Art and Aesthetics: An Agenda for the Future," Aspen, Colorado, June 22-25, 1976, sponsored by CEMREL, Inc., and the National Institute of Education (100 arts educators invited)
- Participant, Invited Conference on Performance Based Teacher Education, sponsored by the American Association of Colleges of Teacher Education, Dallas, Texas, January 8 & 9, 1973
- Member, Visual Arts Cluster Advisory Committee, Skyline High School, Dallas, Texas, 1972-1976
- Member, Teacher Education Committee, CEMREL, Inc., St. Louis, Missouri, 1972-1976
- Invited participant, Teacher Education Conference, sponsored by the Central Midwestern Regional Educational Laboratory, St. Ann, Missouri, November 22-23, 1968; November 29-30, 1971
- Field Reader, Bureau of Research, Department of Health, Education and Welfare, Office of Education, 1967-1971
- Member of Instructional Staff for Educational Research Training Institutes in Art Education, a project sponsored by the National Art Education Association and funded by the U.S. Office of Education; Salt Lake City, Utah, January 20-24, 1969; New York, New York, March 25-29, 1969
- Participant and Chair of Program Design Committee, Workshop in Educational Media, sponsored by the American Association of Colleges for Teacher Education and Texas Tech University, Lubbock, Texas, March 7-8, 1968
- Participant, Research Training Program for the Western Regional Conference of the National Art Education Association, March 14-17, 1968, St. Louis, Missouri.

08/09