

CURRICULUM VITAE
JEFFREY L. BROOME

PERSONAL INFORMATION

Mailing Address: 2409 Westheimer Road • Denton, TX 76210
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EDUCATION

2003 – 2006 The Florida State University, Tallahassee, FL

Ph. D. in Art Education

Dissertation Defended Fall 2006: *Teaching Art in a Multi-age Elementary Environment*

- 4.0 GPA

2000 - 2001 University of South Florida, Tampa, FL

Masters of Arts in Art Education

- 4.0 GPA

1991 - 1994 The Florida State University, Tallahassee, FL

Bachelor of Science in Art Education

- Magna cum laude honors

PROFESSIONAL CERTIFICATION

Florida Professional Teaching Certificate in grades K-12

Subject Area - Art

WORK EXPERIENCE

2008 – present • University of North Texas • Assistant Professor

Department of Art Education and Art History, Denton, TX

Instructor of AEAH 5787 Introduction to Research in Art Education • Spring 2010

- introduction to a variety of research techniques and the application of such methods in art education (course for doctoral and masters students)

Instructor of AEAH 5757 History of Art Education • Fall 2009

- provision of explorations into the history of education in relationship to the teaching of art in public schools and higher education (course for doctoral and masters students)

Instructor of AEAH 3750 Children and Art • Fall 2008 • Spring 2009 • Fall 2009

- presentation of art as an integral component of the elementary school curriculum (course for elementary education majors)
- supervision of a cadre of six lab instructors who instruct the studio lab portions of the course

Instructor of ARED 4780 Reflective Visual Arts Practices • Fall 2008

- provision of the necessary skills to successfully teach and manage a secondary art classroom.
- facilitation of student observations and participation in secondary art classrooms

2006 – 2008 • The University of Georgia • Visiting Assistant Professor
Franklin Post-Doctoral Fellowship in Art Education

Instructor of ARED 2000 Introduction to Art Education • Spring 2008

- provision of a broad overview of contemporary art education as it relates to the objectives and goals of public school education
- facilitation of student observations in public school art classrooms

Instructor of ARED 5460 Student Teaching in Art Education • Spring 2007

Instructor of ARED 5470 Issues and Practice – Student Teaching Seminar • Spring 2007

- supervision, observation, and evaluation of art education student teachers
- facilitation of periodic seminar meetings and online web assignments that enriched the student teaching experience in art education

Instructor of ARTS 2050 Cultural Diversity in American Art • Fall and Spring '07, '08

- introduction to the roles of culture, heritage, aesthetics, and history pertaining to diversity in the art of North America
- discussion of the diversity and commonalities found in the art of Asian Americans, African Americans, Latin Americans, and Native Americans

Instructor of ARTS 2000 Art Appreciation • Fall and Spring '07, '08

- discussion of the various functions of art as a form of visual communication
- provision of contexts in which students can evaluate works of art through critical analysis

2003 – 2006 • Florida State University • Instructor of Record & Teaching Assistant
Department of Art Education, Tallahassee, FL

Instructor of ARE 4930 Student Teaching in Art • Fall 2003; Spring 2004; Spring 2005

- supervision, observation, and evaluation of art education student teachers
- facilitation of weekly meetings introducing content, providing feedback, and discussing progress with art education student teachers

Instructor of ARE 4940 Portfolio • Spring 2004; Spring 2005; Spring 2006

- coordination and evaluation of student created professional portfolios related to the documentation and mastery of the *12 Florida Educator Accomplished Practices*

Instructor of ARE 4940 Classroom Management, Ethics, Law • Fall 2004; Fall 2005

- discussion of effective classroom management strategies for art educators in K-12 public school settings
- facilitation of student observations of real-life management strategies used by professional art educators in Leon County Public Schools
- coordination of guest speakers on the topics of school law, managing special populations, and dealing with violent behaviors in the classroom

1995 – 2003 • Cypress Creek Elementary School • Visual Arts Teacher

Hillsborough County Public School System, Tampa, FL

- implementation and instruction of a comprehensive art education program
- supervision of a student teacher from Florida State University, Fall 2000
- coordination of student field trip to the *Tampa Museum of Art* with curricular connections and on-site learning activities, Spring 2003
- creation and supervision of the Cypress Creek Elementary Art Club, 1995-'97, 2001, 2003
- coordination of the Manatee Masterpieces Art Show, an annual student art exhibit and community event

2001 • Art Education Community Arts Internship

Plant City Children's Theatre, Plant City, FL

- served as a visual arts education specialist and artist-in-residence at a community non-profit arts organization emphasizing visual and performing arts instruction to local community children (K-12)

1998 – 1999 • Westshore Alliance Summer School • Instructor

Westshore Business District, Tampa, FL

- provided art education, supervision, and other educational services for high school, middle school, and elementary students enrolled in summer instructional programs

1994 • Art Education Student Teaching Internship

Deerlake Middle School and Desoto Trail Elementary School

The Florida State University, Tallahassee, FL

- performed the duties of a secondary and an elementary art teacher during a preservice internship experience

SCHOLARLY WRITING

Articles, Contribution to Forthcoming Text, and Manuscripts

- Broome, J. L., & Broome, M. (in press). An integrated and collaborative approach to Art for Life: The impact of environmental forces on our lives. *The Journal of Art for Life*.
- Broome, J. L. (in press). Survey research. Contribution to the forthcoming text *Practice theory: Seeing the power of teacher researchers*. (Eds.). M. Bufington & S. Wilson McKay to be published by the National Art Education Association.
- Broome, J. L. (2009). Observations from a multiage art classroom. *Art Education Australia*, 39(2), 86-104.
- Broome, J. L. (2009). A descriptive study of multi-age art education in Florida. *Studies in Art Education*, 50(2), 167-183.
- Broome, J. L. (2008, Fall). Arranging your art room for effective management. *NAEA Advisory*. (National Art Education Association, 1916 Association Drive), Reston, VA.
- Broome, J. L. (2008). Multiage education as an alternative to the McDonaldization of schools: Applying Ritzer's sociological framework to modern education. *Journal of Multiage Education*, 3(1), 20-23.
- Broome, J. L. (2002). The inclusion of visual arts in multiage education. *Free to Learn: The Journal of the Multiage Association of Queensland*, 8(1), 11-12.

Curriculum Planners

- Lancaster, L., Mankowski, C., Newburg, V., Russell, D., Broome, J., Kleinschmidt, E., . . . Stamets, E. (2001). *Shake, rattle and roll: An intermediate unit*. (David C. Anchin Center, University of South Florida, 4202 East Fowler Avenue, EDU 208 B), Tampa, FL.
- Adams, K., Burd, K., Gaither, G., Sharpe, L., Broome, J., Kleinschmidt, E., . . . Stamets, E. (2001). *Our families now and then: A primary unit*. (David C. Anchin Center, University of South Florida, 4202 East Fowler Avenue, EDU 208 B), Tampa, FL.

PRESENTATIONS, PANELS, and WORKSHOPS

Conference Presentations

- Broome, J. & Broome, M. (2009, November). *Natural disasters!: An interdisciplinary unit featuring instructional collaboration across subjects*. Presentation given at the Texas Art Education Conference, Dallas, TX.
- Kalin, N., Kundu, R., Bain, C., Davis, J., & Broome, J. (2009, November). *Paradigmatic assumptions, paths, and crises: Forging fields of practice in art education*. Presentation given at the Texas Art Education Conference, Dallas, TX.
- Bolin, P. with Keitz, R., Morgan, B., Gregory, D., Allison, A., Akins-Tillet, F., Carpenter, B. S., Evans-Palmer, T., Check, E., Humphries, H., & Broome, J. (2009, November). *Art education research in the state of Texas*. Presentation given at the Texas Art Education Conference, Dallas, TX.
- Broome, J. (2009, July). *Art, music, and physical education: Including special area teachers in multi-age education*. Presentation given at the National Multiage Institute, Northern Arizona University, Flagstaff, AZ.
- Broome, J. (2009, April). *Designing your art room for effective classroom management and learning*. Presentation given at the National Art Education Conference, Minneapolis, MN.
- Broome, J. & Anderson, T. (2009, April). *Hip-hop as a tool for teaching aspects of postmodern art*. Presentation given at the National Art Education Conference, Minneapolis, MN.
- Broome, J. (2008, November). *Proactive classroom management: Arranging your artroom for effective learning*. Presentation given at the Texas Art Education Conference, San Antonio, TX.
- Broome, J. (2007, October). *Classroom management: Introducing rules and routines in your art room*. Presentation given at the Georgia Art Education Conference, Augusta, GA.
- Broome, J. (2007, March). *Cooperative learning to the max: Observations from a multi-age art classroom*. Presentation given at the National Art Education Association Convention, New York, NY.
- Broome, J. (2006, November). *Classroom management: Designing and organizing your art room*. Presentation given at the Georgia Art Education Association Fall Conference, Valdosta State University, GA.

Broome, J. (2006, March). *A survey of multi-age art instruction*. Presentation given at the National Art Education Association Convention, Chicago, IL.

Broome, J. (2005, October). *Teaching art in a multi-age elementary environment*. Presentation given at the Florida Art Education Association Conference, Miami, FL.

School District Workshops and Staff Development

Hillsborough County Public School District Tampa, FL

Baldwin, G., Broome, J., & Pepe, J. (2001). *Conversations with experienced teachers*. Panel discussion presented at the Continuous Progress Academy Professional Study Day, Tampa, FL.

Amos, L., Atwater, L., Baldwin, G., Broome, J., Brown, A., Claritt, M., . . . Sharpe, L. (1999), *More voices of experience*. Panel discussion presented at Florida Academy for Excellence in Teaching, Tampa, FL.

Broome, J., & Messina, T. (1998). *The role of the specialist in continuous progress*. Presented at The Florida Academy for Excellence in Teaching, Tampa, FL.

PROFESSIONAL SERVICE and AFFILIATIONS

Service to the Field and Affiliation

- Invited Junior Member, **Higher Education Research Steering Committee**, Higher Education Division of the National Art Education Association, 2010 – present
- **Invited Outside Examiner of Dissertation**, (*confidential until defense completed*), Griffith University, Australia, 2009 - present
- Invited Inaugural Editorial Board Member, *Journal of Art for Life*, 2009 – present
- Chapter Reviewer for Textbook Manuscript, *Teaching Art Methods for the Real World of Elementary and Middle School Art Education*, Pearson Education Publications, 2009
- Reviewer, *Arts & Learning Research Journal. Vol. 24*, 2008
- Fine Arts Reviewer, *BRIDGE*, University of Georgia (www.teachersbridge.org), 2008 – present

- Member, *National Art Education Association, United States Society for Education through Arts, Australian Association of Multiage Education, Texas Art Education Association, Art Education Australia*

Service to the University of North Texas

- **Major Professor - Dissertations, Theses, & Applied Projects, 2009 - present**
Joana Hiatt (Ph. D., co-major professor), Laura Carmack (MA), and Marcia Keough (MA)
- **Committee Member - Dissertations, Theses, & Applied Projects, 2009 – present:** Susan Whiteland (Ph. D.), Ya Yang (Ph. D.), Cindy Hasio (Ph. D.), Shelly Hye (MA, *successfully defended March, 2010*), and Jennifer Hartman (MA).
- Initial Graduate Advisor: David Bearden, Allison Davidson, L’Oreal Frye, and Rachel Smith (2010 – present), Joana Hiatt and Christy Barlow, (2009 – present)
- Faculty Co-Sponsor, *National Art Education Association Student Chapter*, 2009 – present
- Member, Academic Committee, 2009 – present
- Member, Selection Committee for Recipients of the *Priddy Charitable Trust Fellowships in Arts Leaderships*, Spring 2009
- Commencement Representative and Participant, Department of Art Education and Art History, Masters Ceremony, Summer, 2009
- Supervisor of a cadre of six lab instructors (graduate teaching assistants and adjunct instructors) who instruct studio lab sections of AEAH 3750 *Children and Art*, 2008 – 2009
- Invited Guest Speaker, AEAH 3753 Foundations, Fall 2009 and Spring 2010

Service to the University of Georgia

- Member, Visiting Artist Committee, 2007 – 2008
- Member, Hiring Committee for Franklin Fellows Position in Drawing and Painting, 2007

- Member, Portfolio Review Committee for Acceptance into the Lamar Dodd School of Art, 2006 – 2008
- Invited Speaker and Guest, Rutherford Hall Trip to the High Museum (Atlanta), ARED 3350 Elementary Methods, ARED 3360 Secondary Methods, ARED 5470 Student Teaching Seminar, UGA NAEA Student Chapter

AWARDS, GRANTS, and INVITED LECTURE

2010

- **Invited Lecture**, March 17th, University of Georgia Student Chapter of the National Art Education Association (also was a guest presenter in *Research Seminar in Art Education* and *Secondary Methods* courses during visit)

2008

- Received Faculty Research Grant for \$5,000, University of North Texas

2006

- Nominated for Graduate Student Research & Creativity Award, Department of Art Education, The Florida State University, Tallahassee, FL

2005

- Received **Outstanding Teaching Assistant Award**, The Florida State University, Tallahassee, FL
- Nominated for Graduate Student Leadership Award, Department of Art Education, The Florida State University, Tallahassee, FL

2004

- Received Academic Leadership Award, School of Visual Arts and Dance The Florida State University, Tallahassee, FL
- Received Lillian Carlton Criddlebaugh Scholarship, School of Visual Arts and Dance, The Florida State University, Tallahassee, FL.

1999

- Received **Teacher of the Year Award**, Cypress Creek Elementary School School District of Hillsborough County, Tampa, FL

1994

- Nominated for the Golden Key Outstanding Scholar Award, Department of Art Education, The Florida State University, Tallahassee, FL

1991

- Received John R. Shelton Memorial and J. Edward Kelley Society Scholarships

EXHIBITIONS, STUDIO PROJECTS, and PUBLISHED ARTWORK

2009

- Annual Faculty and Staff Exhibition, *University of North Texas Art Gallery*, Denton, TX

2005

- NAEA Exhibition, *Oglesby Union Gallery* Tallahassee, FL

2003

- Directed a student created group mural entitled, *What Do Manatees Look Like?* Mural was part of a traveling exhibit that included display dates at The Apollo Beach Manatee Arts Festival, Apollo Beach, FL; Apollo Beach Mercantile Bank, Apollo Beach, FL; Museum of Science and Industry, Tampa, FL; Lowry Park Zoo, Tampa, FL; Earth Day Event, Tallahassee, FL.

2001

- Designed and coordinated the creation of a theatrical backdrop display for an annual performance of *The Nutcracker* by the *Plant City Children's Theatre*, Plant City, FL

1997 & 1996

- Designed two commercially sold T-Shirts for the *West Virginia Hugh O'Brian Youth Alumni Association*, Charleston, WV

1994

- Published Artwork
Broome, J. (1994, Spring). Self destruction in black and white. *Kudzu Review: The Florida State University Undergraduate Literary Magazine*, front and back cover

1993

- Art Education Student Exhibit, *Florida State Museum of Fine Arts*, Tallahassee, FL. Contributed artwork and descriptive text throughout the exhibit.

1992

- Art Student League Exhibit, *Florida State Museum of Fine Arts*, Tallahassee, FL

1989

- Designed a medallion for the *J. Edward Kelley Society*, Keyser, WV
Medallion is awarded annually to the recipient of the J. Edward Kelley Award and is available to Society Members for purchase. The design has since been adopted as the official emblem of the Society.