

Application for Adjunct Instructor

FULL NAME: _____ **UNT ID#:** _____

MAILING ADDRESS: _____

E-MAIL ADDRESS: _____

PHONE: _____ **DEGREE:** MA MFA PhD **MAJOR:** _____

CELL: _____ **Where did you get your degree?** _____

I am considered a:

_____ Texas Resident _____ US Citizen, but not a Texas resident
 _____ Not a US citizen – If not, what type of visa do you have? _____

I am applying for an appointment for the: *(check only ONE)*

_____ Fall Semester _____ Spring Semester Year: 20 _____

I am applying for a:

_____ 1 section _____ 2 sections _____ 3 sections

Have you ever been an adjunct at UNT before? *(circle one)* YES NO **How many semesters?** _____

What did you teach? _____

Below, please select the type(s) of appointment for which you would like to be considered. Indicate your 1st, 2nd and 3rd choices.

What is your schedule availability? Circle all that apply

- Teaching a section of Design I _____
- Teaching a section of Design II _____
- Teaching a section of Drawing I _____
- Teaching a section of Drawing II _____
- Teaching Figure Drawing _____
- Other – specify: _____

- MTWRF MWF
- MW TR
- DAY EVE

I HAVE READ THIS APPLICATION AND AGREE TO ABIDE BY THE REQUIREMENTS FOR APPLYING FOR AN ADJUNCT POSITION WITHIN THE COLLEGE OF VISUAL ARTS and DESIGN.

SIGNED: _____ **DATE:** _____

Completion of this application does not guarantee that a position will be awarded to you. All applicants are fairly assessed and placed according to the rules set forth by the College of Visual Arts and Design and the University of North Texas.

Return this completed application to the CVAD Department office of the class(es) you wish to teach. Details on reverse side.

APPLICATION PROCESS:

To apply for an adjunct or lecturer position in the Core Art Programs, specifically Design I & II and Drawing I & II, the following documents must be submitted:

1. Cover letter complete with assignment request, current availability, contact information and references.
2. Sample Syllabus that reflects the integration of the Core mission and outcome objectives.
3. Vita/Resume
4. 20 examples of your work and 20 examples of student work from courses instructed by you (if applicable). These are to be submitted as digital PDF images accompanied by full-color printed contact sheets/thumbnailed images.

Qualified applicants who wish to apply for adjunct teaching positions in the Core program should submit the required documents to the locations listed at the end of this document by hand or by mail, no later than **October 1** for a Spring semester appointment and **February 1** for a Summer or Fall appointment:

Mission Statement of the Core Program

The Core Program in the College of Visual Arts and Design provides the broad foundation to develop the practical skills and conceptual methodologies necessary to enter any of the Visual Arts majors within the College. The program promotes the understanding of historic and contemporary currents and their relationships.

The Art Core in the College of Visual Arts and Design consists of Art Appreciation, Design I, Design II, Drawing I, Drawing II Art History Survey I and Art History Survey II. Art core classes serve the students of the entire College and prepare them for rigorous Entry Portfolio Reviews conducted by several of the programs; it is advised that the applicant review some of the criteria for these entry reviews online (http://www.art.unt.edu/forms/CDES_Entry-Port.pdf, http://www.art.unt.edu/forms/FASH_Entry-Port.pdf, http://www.art.unt.edu/forms/ID_Entry-Port.pdf, http://web3.sova.unt.edu/enroll/curriculum_sheets/PHOT.pdf). It is critical that the lab courses have consistent topics and skills addressed throughout all the sections whether taught by tenured faculty, adjunct faculty or graduate teaching fellows. Towards this goal, the following material is made available for your review and the Adjunct teaching process was developed as outlined below.

CORE OUTCOME OBJECTIVES:

- 1) Materials and techniques;
- 2) Visual aesthetics and organization;
- 3) Creative processes;
- 4) Visual literacy (development of vocabulary, critical analysis, articulation of process and product; content and context);
- 5) Historic and contemporary visual cultures;
- 6) Professional pathways.

LOCATIONS FOR SUBMISSION OF APPLICATIONS

DRAWING I & DRAWING II

In person: Department of Studio Art
Art 316

OR

By mail: UNT

College of Visual Arts and Design
Department of Studio Art
PO Box 305100
Denton, TX 76203-5100

DESIGN I & DESIGN II

In person: Department of Design
Art 237

OR

By mail: UNT

College of Visual Arts and Design
Department of Design
PO Box 305100
Denton, TX 76203-5100