

TO BECOME AN IADS MAJOR:

You must complete a degree plan signed by Dr. Wallace. To do this:

1. Get photocopies of your transcripts **from all colleges and universities** from the **registrar** (ESSC second floor).
2. Complete the degree plan form found in this packet.
 - a. Fill in your name, address, ID number, EUID, email, phone number.
 - b. Sign the acknowledgement regarding transfer courses.
 - c. List your **transfer credit** in the appropriate spaces. You will need your transcripts from the other schools to do this since you need to list the school and the course number/title.
 - d. List the possible substitutions of courses **from UNT** in the appropriate spaces. You will need your UNT transcripts for this.
 - e. See the sample degree plan attached to this packet.
3. Highlight on the transcript(s) courses you believe meet the criteria for transfer and substitution for the IADS major. This needs to match what you have entered on the degree plan form.
4. Staple the degree plan and the transcripts together and turn them in to Dr. Wallace in Art 224.

Dr. Wallace will evaluate your transfer and substitution courses, sign the degree plan, and submit it to the advisers in CVAD Student Services. Student Services will generate your **degree audit** based on this information and contact you to review it. This may take up to three months.

If you need to pre-register for the next semester's classes before the degree audit is ready, follow the list of classes on the curriculum sheet and take those menus and categories you have not satisfied.

ONCE YOU HAVE COMPLETED THE DEGREE PLAN:

You must maintain the portfolio. Log in to ecampus.unt.edu and follow the instructions in the IADS program manual for entering the required information.

BA in Interdisciplinary Art and Design Studies Manual

Welcome to the Interdisciplinary Art and Design Studies major! This manual explains the steps you need to complete for your BA in Interdisciplinary Art and Design Studies (IADS). Be sure to follow these instructions carefully to avoid delays in graduating.

The BA in Interdisciplinary Art and Design Studies is a genuinely interdisciplinary study of art and design with coursework in such diverse fields as Anthropology, Archeology, Communications, Art History, and Sociology. The program introduces students to the breadth of artistic and design media and the interpretive strategies employed to decipher them. The degree teaches students to understand images as objects to be read for their visual, physical, technical, social, and historical properties. It explores the social, philosophical, and psychological reasons why humans make and need images as well as how humans have used images to communicate throughout history and around the globe. The degree prepares students to understand the power and significance of images in the world around them.

Undergraduate Program

The program consists of 120 semester credit hours. All students complete the College of Visual Arts and Design Core program, acquiring general skills in art, design, and art history. Students then select from a menu of introductory courses in specific studio art and design disciplines to gain more specific knowledge of two of these fields. During the next stage of the degree, students take courses outside the School of Visual Arts, selecting from an array of classes that address images and visual communication from different perspectives. They also complete a broad selection of advanced art history courses to gain a deeper understanding of the history of images from around the globe, and the analytical tools used to study them.

As part of the 120-hour program, students complete a Minor outside of the College of Visual Arts and Design. The minor is intended to complement the major degree program and offer a different perspective on the use of art and design. Students are strongly advised to consider a minor in Anthropology, Journalism, Foreign Language, History (including area and gender/sexuality studies), or Sociology.

The specific program requirements, tailored for the current catalog year, is found at

http://art.unt.edu/img/uploaded/file/curriculum_sheets/IADS.pdf.

The IADS Portfolio

The IADS Portfolio is a requirement for internal program assessment. In other words, your work is used to help us to determine the major's success, not yours. The work you provide will not be graded by the department and will not keep you from graduating. **NEVERTHELESS, you must complete it or you will not be permitted to graduate.**

The IADS Portfolio is completed on a Blackboard (WebCT) site at <http://ecampus.unt.edu>. Once you are registered, you will have access to the site until you graduate. Work on the portfolio each semester to avoid losing material, forgetting about classes, etc. When you file for graduation, we will check to make sure that your portfolio is complete.

The IADS Portfolio consists of the following parts:

- For each class in Menu 2 and the Art History Categories, you will submit several artifacts. **Note: You will likely need to scan these and save as pdf files unless you have electronic copies.**

- o A copy of the **syllabus**.

- o **Two examples of your work**. These should be culminating assignments (final project, final exam, research paper, etc.) and **must be your own work**. If all of the work in the class is group work, note this in your essay answers (see below).

- o Written responses to several **short essays** about the class as it relates to the IADS major. Download the Word document, enter your answers, and upload it along with the other artifacts.

- A final **reflective essay**. In your last semester, you will complete a final reflective essay in which you reflect on your experience in the major. Download the Word document, enter your essay, and upload it.

Choosing Classes

The IADS courses should be tailored to your individual interests. Each Menu and Category has several options. **Be aware that not every class is available every semester, so plan ahead and take classes when they are available.**

The IADS major also permits some **substitutions**. To substitute a class, keep the following principles in mind:

- Have the possible substitution reviewed by Dr. Wallace **before enrolling!** **Bring the course description and substitution form to Art 224.** Don't waste time and money on a class that won't count toward your major. You may be asked to provide a syllabus if the catalog description is not sufficiently informative.
- The class must be of the same level. Only a 3000- or 4000-level class can substitute for another 3000- or 4000-level class.
- The class must take images, visual communication, and other examples of material culture (man-made objects, such as maps or buildings) as **a central question of the course**. At least 50% of the class must address images/objects. For example, a course on election-year politics will not be accepted as a substitution **but** a course on representations of elections in film will.

Another example: a sociology class on the Mexican-American experience will not count **but** a class on representations of Mexican-Americans in film, literature, and art will.

Choosing a Minor

Many of the classes in Menu 2 require that you minor in that area or have significant lower-level prerequisites that make a minor worth your time. The minor you choose can further your career aspirations. Think carefully about what types of knowledge you want to acquire before you finish your degree. Think about what type of graduate program you may want to pursue. Some minors will add time to your career at UNT, but will be worthwhile in the long run. The minor is your decision, but give it some thought before you choose.

Final Thoughts

- IADS is a degree that requires you to find your path and take charge of your own learning.
- But, avoid surprises! Seek advising in Art 111 regularly.
- Keep track of the number of advanced hours (3000- and 4000-level classes) you take.
- Make sure that you complete at least **42 advanced hours**.
- Pay attention to university deadlines and check your UNT email account regularly (or set it up to forward to an account you check on a daily basis).

Current List of Acceptable Courses Outside CVAD for Menu 2

ANTH3400 Peoples of Africa*
ANTH 3220 Mayan Culture*
ANTH3101 American Culture and Society*
ANTH3110 North American Indians*
ANTH 3500 Middle Eastern Culture*
ANTH4701 Topics in Cultural Anthropology (may be repeated as topic varies—topic must be approved IN ADVANCE by AEAH department)*
ARCH3650 Origins of Civilization
ARCH4620 Topics in Archeology (may be repeated as topic varies—topic must be approved by AEAH department)
PHIL3100 Aesthetics
COMM3120 Non-verbal Communication
COMM4260 Performance and Culture
COMM4460 Performance Art
THEA3070 Historical Costume and Theater Design
JOUR3020 Advertising Concepts
JOUR3700 Photojournalism
JOUR4250 Race, Gender and Media
SOC14600 Sociology of Mass Communication
SMHM3350 Historic and Contemporary Styles of Apparel*
SMHM3355 Historic and Contemporary Styles of Home Furnishings*
SMHM3370 Fashion Theory and Trend Analysis*
GEOG4050 Cartography and Graphics*
GEOG4500—includes computer literacy test in summer and fall*
GEOG4060 Applied GIS*
FREN4070 French Culture and Literature through Film*
RUSS3080 Russian Through Music and Film*
SPAN4380 Latin American and Spanish Film for Advanced Oral and Written Practice*
SPAN4430 Sexualities in Contemporary Spanish Cinema*
SPAN4970 Contemporary Spanish Culture Through Film*

STARTING FALL 2010: AEAH4899 IADS Capstone Course

**All classes with the asterisk require substitution forms to be filed.*

**University of North Texas
College of Visual Arts and Design
Application for IADS Degree Plan / Degree Audit**

Student Name: _____ ID Number: _____
 Address: _____ Phone: _____
 EUID: _____ Email: _____
 Catalog Year for Degree Plan: _____ Degree: BA
 Major: Interdisciplinary Art and Design Studies
 Minor: _____

Department of Art Education and Art History PreMajor Checklist
Complete at least 30 hours of college courses (including those listed below) and have:
Interdisciplinary Art and Design Studies
<input type="checkbox"/> Complete ART 1200, 1440, 1450, 1500, 1510, 2350, and 2360 with a grade of 'C' or better; <input type="checkbox"/> Earned at least a 2.50 GPA on the required Art Courses. <input type="checkbox"/> Earned at least a 2.0 UNT GPA

Assessment of art credits from other colleges toward UNT degree program:

Enter the courses from **other schools** that you believe satisfy the IADS requirements. Note that all transfer courses for Menu 2 must meet the threshold of at least 50% of the course addressing images/objects. All transfer of Art History courses must be Art History courses. **NO EXCEPTIONS.**

UNT COURSE NUMBER/TITLE OR DEGREE REQUIREMENT		TRANSFER SCHOOL	TRANSFER COURSE NUMBER/ TITLE
UNT	ART 1200 Art Appreciation		
UNT	ART 1440 Design I		
UNT	ART 1450 Design II		
UNT	ART 1500 Drawing I		
UNT	ART 1510 Drawing II		
UNT	ART 2350 Art History Survey I		
UNT	ART 2360 Art History Survey II		
UNT	IADS Menu 1 course		
UNT	IADS Menu 1 course		
UNT	IADS Menu 2 course		
UNT	IADS Menu 2 course		
UNT	IADS Menu 2 course		
UNT	IADS Menu 2 course		

UNT	IADS Menu 2 course		
UNT	IADS Category 1 AH		
UNT	IADS Category 2 AH		
UNT	IADS Category 3 AH		
UNT	IADS Category 4 AH		

UNT course substitutions:

Enter the **UNT courses** you believe might satisfy the IADS program requirements. Note that all substitutions must meet the threshold of at least 50% of the course addressing images/objects. **NO EXCEPTIONS.**

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UNT DEGREE REQUIREMENT	UNT COURSE TO BE SUBSTITUTED
IADS Menu 1 course	
IADS Menu 1 course	
IADS Menu 2 course	
IADS Menu 2 course	
IADS Menu 2 course (outside CVAD)	
IADS Menu 2 course (outside CVAD)	
IADS Menu 2 course (outside CVAD)	
IADS Category 1 AH (only another AH course)	
IADS Category 2 AH (only another AH course)	
IADS Category 3 AH (only another AH course)	
IADS Category 4 AH (only a non-Western AH course)	

I understand that art courses outside of this program are accepted for this major only and are subject to re-evaluation by appropriate faculty should I choose to change majors

Student Signature _____ **Date** _____

_____	_____	_____	_____
Faculty Advisor	Date of Advisement	Department Chair	Date of Approval
Date Received in Department Office:		Date Received in Student Services:	