



Stephen F. Austin, M.M., Ph.D.  
Associate Professor of Voice  
The University of North Texas

# SCHEDULE

## Thursday, June 3, 2010

8:30 a.m.	Registration
9:00 a.m.	Session I Voice Building: Vocal Registers
12:15-12:30	Q&A
12:30	Lunch
2:00	Session II Voice Building: The Vocal Timbres
5:45-6:00	Q&A
7:30-9:00	Masterclass: 'Training the Male High Voice'

## Friday, June 4, 2010

9:00 a.m.	Session III Voice Building: Articulation
12:15-12:30	Q&A
12:30	Lunch
2:00	Session IV Voice Building: Articulation continued
5:45-6:00	Q&A
7:30-9:00	Masterclass: Training the Female Voice

## Saturday, June 5, 2010

9:00 a.m.	Session V Vocal Health
12:15-12:30	Q&A
12:30	Closing comments



In every field the man who can merely do things without knowing why is at a disadvantage to the one who can not only build but also tell you just why he is building in that way. This is especially noticeable when the prescribed cycle does not obey the laws it is supposed to: then the laborer must sit by with folded hands while the mechanic or engineer comes in and adjusts the delicate mechanism.

*-Reuben Fine*

(The Ideas Behind Chess Openings)

**THE VOCAL  
PEDAGOGY  
WORKSHOP**

1155 Union Circle #311367  
Denton, TX 76203-5017

# THE VOCAL PEDAGOGY WORKSHOP

THE PRACTICAL PEDAGOGUE:  
TOOLS FOR THE STUDIO

FOR VOICE TEACHERS,  
CHORAL DIRECTORS  
AND SINGERS

JUNE 3 - 5, 2010

COLLEGE OF MUSIC

**UNT**  
UNIVERSITY OF NORTH TEXAS

415 Ave. C  
Denton, TX

At the beginning of the 21st century our understanding of the human voice is quite complete. However, practical application of this knowledge to the teaching studio is impossible to glean from the voice science literature. The vast experience of voice teachers of the past several hundred years is available to the modern pedagogue in the treatises and methods which they published - usually after many years of successful teaching. Voice science can help us understand the successful methods of the past and build an effective pedagogical theory that will be successful when properly applied by our students.



## CLINICIAN

**Dr. Stephen F. Austin** is associate professor voice and vocal pedagogy at the University of North Texas. Dr. Austin is recognized as one of the leading experts in vocal pedagogy in the country. He received a masters degree in vocal performance from UNT and then earned the Ph.D. in Voice Science from the University of Iowa under the direction of the renowned voice scientist, Dr. Ingo Titze. Dr. Austin's scientific research has focused on measurement and analysis of the acoustics and physiology of the singing voice. He has published his research in *The Journal of Voice*. His extensive pedagogical writings have appeared in *Australian Voice*, *Classical Singer*, *The Choral Journal* and *The Journal of Singing*.

He has been a featured guest at national and international conferences including The National Association of Teachers of Singing, Music Teachers National Association, The Voice Foundation, and the International Conference on Physiology and Acoustics of Singing. He has presented lectures and masterclasses throughout the United States and in England, Australia and Europe.

Dr. Austin is creator and primary contributor of the popular column 'Provenance' which appears in every issue of *The Journal of Singing* where he explores the historical development of pedagogical thought and practice.

Dr. Austin is editor of a new series of historical reprints of important vocal methods and treatises published by Plural Publishing. The first book "The Art of Singing" by Carlo Bassini (1857) was published in 2007. Other volumes will appear in the near future.

## PURPOSE

1. To offer voice professionals and students a concise review of the structure and function of the vocal mechanism:

- Breathing and support
- Phonation
- Vocal registers
- Vocal tract acoustics

2. To present practical applications of this knowledge drawing upon important treatises from our long history of pedagogical writings.

3. To present important information concerning care of the singing voice.

4. To demonstrate pedagogical principles using volunteers from those registered for the course. Registrants are also invited to submit the name of a student to serve as a singer for the masterclass sessions as guests of 'The Vocal Pedagogy Workshop'.



## REGISTRATION

Make check payable to the University of North Texas and mail with your registraion form to: Dr. Stephen Austin, Vocal Pedagogy Workshop, College of Music, University of North Texas, 1155 Union Circle #311367,Denton, TX 76203-5017.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone: \_\_\_\_\_

Work Phone: \_\_\_\_\_

email: \_\_\_\_\_

Do you wish to participate as a singer in one of the masterclasses? Yes \_\_\_\_\_

Do you have a student whom you would like to bring to sing in one of the masterclasses?

Yes \_\_\_\_ . Name \_\_\_\_\_; age \_\_\_\_\_; voice type: \_\_\_\_\_

Fees:

\_\_\_\_\$200 (registration prior to May 15, 2010)

\_\_\_\_\$225 (registration after May 15, 2010)

\_\_\_\_\$35 CEU Certification

Convenient on campus discounted housing...private rooms w/ linens in all adult Resident Hall...call 940-565-3998 for reservation

Parking Permit? YES \_\_\_\_ NO \_\_\_\_

Your Total \$ \_\_\_\_\_

A non-refundable deposit of \$75.00 must accompany your registration. Deposit will apply to the total fee.

Do you require disability accomodation under ADA/504? YES \_\_\_\_ NO \_\_\_\_

Your request must be on file in our office by May15, 2010.