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standard works from the repertoire

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the psychology of conducting

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your concepts of style and sound

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the art of interpretation

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your knowledge of wind literature

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technique and pedagogy

College of Music/Wind Studies 1155 University Circle #310818 Denton, TX 76203-5017 940.565.3737

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DAILY SCHEDULE

 $\begin{array}{ll} \textbf{Presentations:} & \textbf{9:00 am-12:00 noon} \; (\text{every day}) \\ \textbf{Rehearsals:} & \textbf{1:30 pm-5:30 pm} \; (\text{every day}) \\ \end{array}$

Concerts: 7:30 pm - 9:00 pm June 16, 19, 22 and 25 - Winspear Performance Hall

The Collegium presents an opportunity for instrumental music educators of all levels from around the world to meet and discuss common goals, shared concerns, and practical solutions with colleagues, performers, and composers. The format is designed to allow maximum flexibility in examining topics that are of paramount interest to the participants. The goal of the Collegium is to help those in attendance expand their perspectives and deepen their artistry by providing an environment that creates a positive opportunity for dialogue, investigation, and exchange.

As many as 40 conductors will be selected to rehearse and perform on one of four concerts with the North Texas Wind Symphony. Comments regarding rehearsal approach and conducting pedagogy will be made on video recordings. Non-conducting participants will follow scores and listen to the clinicians via headphones, allowing all to learn the repertoire and stay integrally involved as the rehearsals progress. Assigned concert repertoire will be selected from the book Teaching Music Through Performance in Band, Volume 8, Grades 2-3 (GIA, 2010). In addition, Mr. Corporon and guests will offer lectures and lead discussions throughout the twelve-day session on a variety of related subjects. Morning sessions will focus on selected masterworks as well as musical and philosophical issues, combined with analytical, technical and pedagogical concerns.

Concert Repertoire:

Featured on four concerts with the world-renowned North Texas Wind Symphony, conducted by the Collegium Conductors. Participants may attend for as few as three days or as many as twelve for the same price. The course must be taken in three-day blocks. A minimum of two consecutive rounds are required in order to conduct. It is important to observe a round before conducting.

Albanian Dances - Shelley Hanson Alegria - Roberto Sierra Amen! - Frank Ticheli American Folk Song Rhapsody #2 – Clare Grundman Arioso – Clifton Williams Arrows of Lightning - Marco Pütz Basque Lullaby - Dan Forest Bloom - Steven Bryant Cantcle of the Creatures - Jim Curnow Canticle - Bruce Pearson Dance of the Fir Darrig - Fergal Carrol Downtown Dash – Nathan Daughtrey A Dream of Coming Home - John Carnahan Fantasy on English Folksongs – Gene Milford Footsteps! - Dana Wilson Four Sketches - Marco Pütz Glenwood Garden - Julie Giroux

Hold This Boy and Listen - Carter Pann JS Jig - Brant Karrick Let Your Spirit Sing - Julie Giroux Mysterious Villiage - Michael Colgrass Odysseus and the Siren - Dana Wilson Parade of the Wooden Warriors - Adam Gorb Perthshire Majesty - Samuel Hazo Play! - Carl Holmquist Prelude to the Shinning Day - Yo Goto Present Joy – Walter Hartley The Promise of Living – Aaron Copland Psalm - William Himes Psalm - Roger Nixon Snake Charmer - Randall Standridge Songs of Old Kentucky - Brant Karrick The Tango Disappearing - Timothy Broege To a Distant Place - Carl Strommer Triumphal Ode - Howard Hanson Undertow - John Mackey

Voyages on a Rowing Song - Williams Himes

Fees:

- Conducting Participant Fee \$600 (until May 14, 2010)
- Non-Conducting Participant Fee \$360 (until May 14, 2010)
- University credit is available at an additional cost (UNT admissions required)
- Housing (single occupancy) is available for approximately \$35 a day. Please call the Wind Studies Office before sending housing monies
- Meals arranged individually

Ghost Walk - Chris Brubeck

Hambone - Libby Larson

Gotta Make Noice - Michael Colgrass

- NON-REFUNDABLE Deposit required with Application \$200
- All registrations received after 5 pm on May 14, 2010 will be subject to a \$50 late registration fee

Contact:

Diann Overgaard • (940)565-3737 • diann.overgaard@unt.edu • (940)565-3700 (fax)

What Past Collegium Conductors Have Said

- "A positive conducting experience designed to be process-oriented and user-friendly...I had a ball!"
- "...individually-conceived learning experiences for conductors at various stages of development."

"Practical and useful information which helped me to grow...a great place to develop new friendships and meet colleagues who share similar goals and interests...I can't wait to come back!"

"The musicians were terrific, never judgmental, and as interested in my succeeding as I was... not just great players but great people!"

Application Form

Make checks payable to University of North Texas Wind Studies. Mastercard/VISA accepted

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Round 4 June 23-25*

Round 3
June 20-22*
*Evening Concert

Round 2 June 17-19* *Evening Concert

Round 1 June 14-16* *Evening Concert

Please circle all of the rounds you plan on attending: A minimum of two consecutive rounds are required in order to conduct.

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GIA WINDWORKS

DOMAINS GIA CD 775 (UNT)

Fletcher/Karrick: Vanity Fair, Alarcón: Concertanno, Husa: Cheetah, Jacob: Flan of Stars Boysen: Branden's Rainbow. Koh: As the Sun Rises.

CHRONICLES GIA CD 774 (UNT)

Puts/Spede: Millennium Canons. Husa: Concertino for Piano. McAllister: Krump. Mackey: Kingfishers Catch Fire, Williams: Symphonic Suite, Tanouve: Kokopelli's Dance,

HOMAGE GIA CD 744 (UNT)

Susato/Walters: Twelve Dances from "The Danserye". Dzubay: Shadow Dance. Kallman: Metamorphosis (On an Original Cakewalk). Hokoyama: Beyond. Nelson: Medieval Suite. Graham: The Red Machine.

URBAN DREAMS GIA CD 743 (UNT)

Pann: Slalom. Wilson: Day Dreams. McTee: Finish Line. Gross: Urban Myth. Jacob: Music for a Festival

TRANSFORMATIONS GIA CD 686 (UNT)

Grantham: Court Music. Linn: Concerto Grosso for Brass Trio. Ticheli: Sanctuary. Colorass: Bali. Maslanka: Symphony No. 7.

ALTERED STATES GIA CD 685 (UND)

Sierra/Scatterday: Fandangos. Vaughan Williams/Silvester: The Lark Ascending. Vaughan Williams/Battisti: Toccata Marziale. Milburn: Amercian Hymnsong Suite. Ticheli: Nitro. Jacob/Trachsel: William Byrd Suite, Grantham: The Barons,

MUSINGS GIA CD 819 (UNT)

Ticheli: Wild Nights! Turrin: Lullaby for Noah. Bryant: Parody Suite.Wilson: Colorado Peaks, Husa; Les Couluers Fauves, Hartley; Sinfonia No. 4, Grantham; Lone Star Twister,

ARCHETYPES GIA CD 820 (UNT)

Sampson: Moving Parts. Ticheli: Angels in the Architecture. Salfelder: Cathedrals. Husa: Alfresco. Wagner: Trauermusik. Bourgeois: Symphony for William. Gorh: Adrenaline City.

DVD Titles

COSMOSIS MAXIMUS GIA DVD 795 (UNT)

Botti: Cosmosis. Schulhoff: Concerto for String Quartet. Corigliano: Symphony No. 3 "Circus Maximus"

PERCUSSIVE PALOOZA GIA DVD 753 (UNT)

Adams/Spinazzola: Lollapalooza. Kraft: Cadenza and Variations from Concerto for Four Percussion Soloists. Ikebe: Monovalence Ia, Matsushita: Airscope II, Hauta-aho: Ode to Whales for Marimba Improvisation and Tape. Yurko: Concerto for Nine Percussion Soloists. Abe: Prism Rhapsody II. Peck: The Glory and the Grandeur.

KEIKO AND CARMINA...RA! GIA DVD 601 (UNT) Dzubay: Ra!, Abe: Prism Rhapsody II, Orff/Mas Quiles: Carmina Burana

THE ANATOMY OF CONDUCTING:

ARCHITECTURE AND ESSENTIALS

GIA DVD 745 (UNT)

James Jordan and Eugene Migliaro Corporon

MASTER CONDUCTORS "A HISTORY OF THE SCHOOL BAND MOVEMENT... AS TOLD BY THOSE WHO WERE THERE"

Frederick Fennell, Mark Hindsley, and William Revelli

MASTER CONDUCTORS "THE ART OF THE MARCH"

Frederick Fennell, Mark Hindsley, and William Revelli

MASTER CONDUCTORS "A LEGACY OF WISDOM"

Frederick Fennell, Mark Hindsley, and William Revelli.

KLAVIER WIND PROJECT

PASSIONS K 11154 (UNT)

Grainger/Rogers: Children's March: "Over the Hills and Far Away". Whitacre: October. Bach/Holst: Fugue à la Gigue. Holst/Matthews: Second Suite in F Op. 28 No. 2. Mashima: Three Notes of Japan. Rossini/Schaefer: Scherzo "Fanfare for the Italian Crown", Hazo: Exultaté, Grainner/Rogers: Colonial Song, Schwantner: Recoil,

Bryant: Stampede. Cesarini: Poema Alpestre. Gandolfi: Vientos y Tangos. Schwantner: Percussion Concerto.

RETROSPECTIVES K 11145 (UNT)

Grantham: J.S. Dances. Hindemith: Kammermusik No. 5, Op. 36, No. 4. Godfrey: Shindig. Shostakovich: The Story of the Priest and His Helper Balda On. 36. Hindemith:

ALLEGORIES K 11144 (UNT)

Ticheli: Symphony No. 2. Hindemith: Geschwindmarsch. McTee: Ballet for Band. Hesketh: Diaghilev Dances, Daugherty: Bells for Stokowski.

HEMISPHERES K 11137 (UNT)

Dzubay: Ra!. McCarthy: Chamber Symphony No. 2. Lindroth: Spin Cycle. Abe: Prism Rhapsody II. Sparke: Sunrise at Angel's Gate. Turrin: Hemispheres.

CARMINA BURANA K 11136 (UNT)

Orff/Mas Ouiles: Carmina Burana.

ESCAPADES K 11128 (UNT)

Stamp: Escapade. Hidas: Concerto for Bassoon. Graham: Harrison's Dream. Massenet/Reynolds: Ballet Music from "LeCid" Grantham: Variations on an American Calvary Sonn, Grainner/Rogers: Molly on the Shore, Grainger/Rogers: "The Gumsuckers" March

SYMPHONIC EXCURSIONS K 11127 (UNT)

Hesketh: Masque. Patterson: Symphonic Excursions. Welcher: Songs Without Words. Alkema: Sunset Jericho. Grainger/Kreines: Irish Tune from County Derry. Grainger:

RECOLLECTIONS K 11124 (UNT)

Ellerby: Paris Sketches. Grainger: Irish Tune from County Derry. Persichetti: Divertimento. Finney: Skating on the Sheyenne. Gillingham: Be Thou My Vision. Husa: Music for Prague 1968.

McTee: Timepiece. McCarthy: Chamber Symphony. Patterson: Stomp Igor. Walker: Canvas. Wilson: Vortex. Holst: First Suite in E-flat, Op. 28, No. 1.

UFO: MUSIC OF MICHAEL DAUGHERTY K 11121 (UNT)

UFO Concerto. Motown Metal. Niagara Falls. Desi. Red Cape Tango

CONVERGENCE K 11110 (UNT)

Dzubay: Myaku. Tull: Concerto Grosso. Press/Johnston/Fennell: Wedding Dance. Gryc: Masquerade Variations. Hindemith: Konzertmusik, Opus 41. Grainger/Pappajohn: The Warriors.

RENDEZVOUS K 11109 (UNT)

Bozza: Children's Overture. Daugherty/Spede: Red Cape Tango. Turok: Canzone Concertante No.5. Hearshen: Divertimento. Woolfenden: French Impressions. Grantham: J'ai ete au bal.

SOJOURNS K 11099 (UNT)

Young: Tempered Steel. Grantham: Southern Harmony. Gillingham: Concertino for Four Percussion. Sousa: Easter Monday on the White House Lawn. Welcher: Symphony No. 3 "Shaker Life". Hagen/Spede: Wedding Dances from Bandanna, Daugherty: Niagara Falls,

SOUNDSCAPES K 11098 (UNT)

Makris/Bader: Aegean Festival Overture. Rudin: Bacchanale. Benshoof: Out and Back Again. Persichetti: Parable IX. Gershwin/Krance: Second Prelude. Grantham: Fantasy Variations.

DEJA VIEW K 11091 (UNT)

Gorb: Awayday. Bassett: Colors and Contours. Peck: Cave. Colgrass: Déjà vu. Hutcheson: Caricatures. Ticholi - Rlue Shades

DREAMCATCHERS K 11089 (UNT)

Galbraith: Danza de los Duendes. Mays: Dreamcatcher. Bassett: Lullaby for Kirsten. Schwantner: From a Dark Millennium. Gillingham: Waking Angels. Rudin: The Dream of Oenghus.

WIND DANCES K 11084 (UNT)

Hart: Circus Ring, McTee: Soundings, Harbison: Olympic Dances, Schwantner: In evening's stillness, Snarke: Dance Movements

DIALOGUES AND ENTERTAINMENTS K 11083 (UNT)

Bremer: Early Light. Kraft: Dialogues and Entertainments. Toch: Miniature Overture. Stamp: Four Maryland Songs. Mailman: For Precious Friends Hid in Death's Dateless Night. Corigliano: Gazebo Dances.

WILDFLOWERS K 11079 (UNT)

Toch: Spiel, Op. 39. Schwantner: . . . and the mountains rising nowhere. Grainger: Lincolnshire Posy. Wilson: Dance of the New World. Childs: Concerto for Solo Percussionist. Hart: Cartoon.

Shostakovich: Prelude, Op. 34 No. 14. Shostakovich: Folk Dances. Whitacre: Ghost Train Triptych. Ito: Gloriosa. Hindemith: Symphonic Metamorphosis on Themes of Carl Maria von Weber

BIRD SONGS K 11071 (UNT)

Bird: Serenade. Tull: Concertino for Oboe. Bird: Suite in D. Bird: Marche Miniature. Ticheli: Pacific Fanfare

TRIBUTES K 11070 (UNT)

Stamp: Aubrey Fanfare. Tull: Sketches on a Tudor Psalm. Grantham: Bum's Rush. Gould: Ballad. Cichy: Divertimento, Holst: Hammersmith: Prelude and Scherzo, Op. 52, McTee: California Counterpoint "The Twittering Machine" Welcher: 7inn

IN CONCERT K 11067 (CCM)

Stamp: Gavorkna Fanfare. Tcherepnin: Statue. Tippett: Mosaic. Grainger: Irish Tune "The Gumsuckers" March. Weinstein: Concerto for Wind Symphony. Skalkottas: Greek Dances.

SONGS AND DANCES K 11066 (CCM)

Persichetti; Masquerade Op. 102, Gilmore; Five Folksongs for Soprano, Zappa; Envelopes, Zappa; The Dog Breath Variations. Gillingham: Serenade "Songs of the Night". Schmitt: Dionysiagues.

HEARTS MUSIC K 11064 (CCM)

Diamond: Hearts Music, Hartley: Concerto for 23 Winds, Murray: Ronald Searle Suite, Colorass: Winds of Nagual. Nelson: Aspen Jubilee.

AMERICAN VARIATIONS K 11060 (CCM)

Ives/Schuman/Rhodes: Variations on "America". Reeves: Yankee Doodle Fantasy Humoresque. Bennett: Suite of Old American Dances. Gould: American Salute. Ticheli: Amazing Grace. Euphonium Favorites featuring Brian Bowman.

PARADIGM K 11059 (CCM)

Stravinsky: Circus Polka. Rands: Ceremonial. Freund: Jug Blues & Fat Pickin'. Hindemith: Symphony in B-flat, Harbison: Three City Blocks, Gregson: The Sword and the Crown.

POSTCARDS K 11058 (CCM)

Adams/Odom: Short Ride in a Fast Machine, Nelson: Passacaglia, Milhaud: Suite Française, Ticheli: Postcard. Margolis: Terpsichore.

MADE IN AMERICA K 11051 (CCM)

Druckman: Paean. Druckman: In Memoriam Vincent Persichetti. Wilson: Piece of Mind. Kurka: The Good Soldier Schweik Suite Diamond: Tantivy

AMERICAN DREAMS K 11048 (CCM)

Bernstein/Grundman: Overture to "Candide". Schuman: George Washington Bridge. Copland: An Outdoor Overture. Copland: El Salon Mexico. Schuman: Chester. Reed: La Fiesta Mexicana.

SOUNDINGS K 11047 (CCM)

Gregson: Celebration. Persichetti: Symphony No. 6 Op. 69. Schoenberg: Theme and Variations. Maw: American Games. Gershwin: A Rhapsody in Blue.

MEMORIALS K 11042 (CCM)

Reicha: Commemoration Symphony. McTee: Circuits. Gillingham: Heroes Lost and Fallen. Ives/Elkus: Old Home Days. Gould: West Point Symphony No. 4.

EMBLEMS K 11030 (CCM)

Piston: Tunbridge Fair. Dahl: Sinfonietta. Copland: Emblems. Maslanka: A Child's Garden of Dreams. Bernstein/Grundman: Slava!

MARK RECORDS

WASBE 2009 (CONCERT PERFORMANCE)

MCD 8471 (NORTH TEXAS WIND SYMPHONY

Ticheli: Wild Nights! Yurko: Medieval Variations. Bryant: Ecstatic Waters. Sampson: Outburst. McAllister: Popcopy. Fletcher: Vanity Fair

TMEA 2005 (CONCERT PERFORMANCE)

Stamp: Lonestar Fanfare. Holst: Bach's Fugue à la Gigue. Bryant: Stampede. Gillingham/Fisher: Concerto for Piano. Cesarini: Poema Alpestre

WASBE 1999 (CONCERT PERFORMANCE)

MCD 3144 (NORTH TEXAS WIND SYMPHON)

Tchaikovsky: Dance of the Jesters. MacDowell: Woodland Sketches. Grantham: Southern Harmony. Bryant: Chester Leaps In. Gillingham: Galactic Empires. Stamp: Pastime. Gorb: Yiddish Dances. Ticheli: Vesuvius.

THE MUSIC OF DAVID R. GILLINGHAM

MCD 6797 (NORTH TEXAS SYMPHONIC BAND)

A Light Unto Darkness. And Can It Be?. Lamb of God. Foster's America. With Heart and Voice. AuSable River Festival. Providence. No Shadow of Turning.

LIVE FROM CBDNA SOUTHWEST REGIONAL

MCD 5354 (NORTH TEXAS SYMPHONIC BAND Shostakovich/Fisher: Symphony No. 10 - Scherzo. Bryant: Chester Leaps In, ImPercynations,

MetaMarch. Grainger/Rogers: Children's March. Boysen: Kirkpatrick Fanfare. Danielpour/Stamp: Vox Populi. Gillingham/Fisher: Concerto for Piano, Percussion, and Wind Orchestra.

MCD 3880 (NORTH TEXAS SYMPHONIC BAND)

Sparke: Diversions. Yurko: Pastoral Nocturne. Zanninelli: Five American Gospel Songs. Ticheli:

GIA COMPOSER'S COLLECTION

GIA CD 776 (UNT/KEY/CCM) (2-disc set)

Escapade. Four Maryland Songs. Divertimento in "F". Down East Fanfare. Chorale Prelude: Be Thou My Vision. Bandancing. Held Still in the Quick of Grace. Aubrey Fanfare. Pastime. Gavorkna Fanfare. AirLink. Ere the World Began to Be.... Chorale and Toccata. The Beltway Jam. Variations on a Bach Chorale. Lonestar Fanfare, Scenes from Terezin, Ricercare, Symphony No. 1 - In Memoriam David Diamond

GORDON JACOB

William Byrd Suite. Concerto for Bassoon. Giles Farnaby Suite. Flag of Stars. An Original Suite. Fantasia for Euphonium, The Battell, Music for a Festival,

CINDY MCTEE

Fanfare for Trumpets. Circuits. Soundings. California Counterpoint: The Twittering Machine. Ballet for Band. Finish Line. Timpiece.

RALPH VAUGHAN WILLIAMS GIA CD 681 (UNT) (2-disc set)

English Folk Song Suite. Five Variants of "Dives and Lazarus". Scherzo alla Marcia. Flourish for Wind Band. Two Movements from "England's Pleasant Land". Flourish for Glorious John. Rhosymedre. Toccata Marziale. The Running Set. The Lark Ascending. Sea Songs. Linden Lea. Sine Nomine. Variations for

FRANK TICHELI GIA CD 680 (UNT) (2-disc set)

Nitro. An American Elegy. Portrait of a Clown. Shenandoah. Cajun Folk Songs II. Sanctuary. Pacific Fanfare, Blue Shades, Vesuvius, Amazing Grace, Sun Dance, A Shaker Gift Song, Caiun Folk Songs, Postcard, Fortress, Symnhony No. 2.

DONALD GRANTHAM GIA CD 682 (UNT) (2-disc set) Variations on an American Cavalry Song, Burn's Rush, Southern Harmony, The Barons, Court Music. Don't You See? Second Prelude. Fantasy Variations on George Gershwin's

Second Prelude. J.S. Dances. J'ai été au bal. JOSEPH SCHWANTNER GIA CD 657 (UNT) (2-disc set) From a Dark Millenium. In evening's stillness....and the mountains rising nowhere.

PERCY ALDRIDGE GRAINGER GIA CD 656 (UNT) (2-disc set)

Children's March: "Over the Hills and Far Away". Irish Tune from County Derry. Shepherd's Hey. Colonial Song, The Immovable Do. Prelude in the Dorian Mode, Themes from "Green Bushes", Down Longford Way, The Sussex Mummer's Christmas Carol, Ye Banks and Braes o' Bonnie Doon, Six Dukes Went A-Fishin' Farly One Morning Lincolnshire Posy "Lads of Wamphray" March Trish Tune from County Derry (Elastic Scoring Version). Molly on the Shore. Australian Up-Country Tune. Handel in the Strand. O Mensch bewein' dein' Sünde gross. Country Gardens. Shenandoah. "The Gumsuckers" March, Harvest Hymn, The Warriors,

GUSTAV HOLST GIA CD 655 (UNT)

First Suite in E-flat, Op. 28, No. 1. In the Bleak Midwinter. Bach's Fugue à la Gigue. Hammersmith: Prelude and Scherzo, Op. 52. A Moorside Suite. Marching Song. A Somerset Rhapsody, Op. 21b. Second Suite in F. On. 28. No. 2.

VINCENT PERSICHETTI GIA CD 627 (UNT/CCM)

Divertimento Op. 42, Psalm Op. 53, Pageant Op. 59, Symphony No. 6 Op. 69, Serenade No. 11 On. 85. Masquerade On. 102. Parable IX On. 121.

PAUL HINDEMITH GIA CD 626 (UNT)

Symphony in B-flat, Kammermusik No. 5 Op. 36 No. 4, Konzertmusik Op. 41, Geschwindmarsch. Symphonic Metamorphosis on Themes of Carl Maria von Weber.

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North Texas Wind Studies





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