



Full Room View



Full Room View



**On Left  
Dress**

Label: "Kate Greenaway Frock"

**c. 1956**

Dress of blue, beige and brown striped satin with matching sash; sleeveless, knee-length. Buttons line the left side of the dress. This shiny dress is stylish while offering convenient care and durability because of its mercerized cotton.

*Gift of Joan Ballew  
Texas Fashion Collection  
UNT College of Visual Arts and Design*

*(1901.041.001)*

**On Right  
Dress**

Label: "Honeysuckle Deluxe Fashions"

**c.1950's**

An Exclusive Design, Sears, Roebuck and Co.

Dress of blue organza with white stripes; rectangular sailor style collar extends over sleeveless dress; full, gathered skirt with 2 small front pockets attaches at waistline to fitted bodice.

Dress slip of white cotton with tiny scalloped edges. This dress emphasizes a feminine silhouette from a very early age much like 19<sup>th</sup> century dresses.

*Loaned by Steven Porterfield*

*(TSP.2009.021)*



### Boy's Suit

Label: "Merry Mites Inc."

c.1950's

Boy's suit of medium brown linen jacket and shorts with shirt of off-white and pale green plaid cotton. Collarless jacket has two front pockets and 3 button closure; shorts have connected suspenders that button in front, and two button tabs on waist; shirt has Peter Pan collar and cuffed sleeves. This boys suit alludes to the strong business man he will become when he grows up.

*Loaned by Steven Porterfield*

*(TSP.2009.012)*



### Boy's Outfit

Label: "Dotty Dan" Lamesa, Texas

c.1950's

Small boy's outfit including white cotton shirt and pale blue cotton matching shorts. Shirt has convertible styled collar with blue trim and button down panel that creates a shirt pocket. Shorts are pleated with elastic waist band and have cloth belt with silver sliding buckle. This boys outfit emphasizes the neat appearance desired in the 1950s with the inclusion of a belt to disguise the buttoned together shirt and shorts.

*Loaned by Steven Porterfield*

*(TSP.2009.017)*



**On Left  
Dress**

**c. 1904**

Dress of khaki green jersey cotton has a square neckline with three stripes of off-white velour ribbon. Puffed sleeves are gathered into a band with ribbon detail. Fabric at front of dress is gathered below neckline and at front waistband, which has self ribbon detail. A similar three velour ribbon detail is at bottom of skirt. Military details like sailor stripes and khaki color as well as material were very popular during this time.

*Loaned by Steven Porterfield*

*(TSP.2009.004)*

**Middle  
Boy's Outfit**

**c. 1910-1920**

Boy's shirt of ivory silk with shorts of deep brown velvet with large button holes at the waist in order to attach shirt. The colors used are suggestive of the subdued palate of WWI era designs while the use of fine fabrics was not uncommon during the 20's, even for small children.

*Gift of Julie Neuman  
Texas Fashion Collection  
UNT College of Visual Arts and Design*

*(1981.008.055 A, B)*

**On Right  
Dress**

**c. 1910-1912**

Dress of white, wide ribbed cotton and tape-like lace insets. Dress has high round collar, elbow length sleeves, and a drop waist. Drop waist has a band of flat cotton with vertical cuts and a pink satin ribbon woven through and tied in a bow at the front. Dropped waists were popular in children's clothing before they became accepted in adult attire.

*Loaned by Steven Porterfield*

*(TSP.2009.007)*



**On Left  
Boy' suit**

**c. 1880's**

Boy's suit of red wool jacket and pants with red silk blouse. Jacket has military styling including black sailor collar and cuffs as well as black ribbon trim at the edges. Pants share military styling with ribbon detail along the leg and button at mid calf. Blouse is dressier with the pleated ruffle detail down the front. Sailor inspired children's clothing is a classic design which began in the late 19<sup>th</sup> century and is still popular today.

*Texas Fashion Collection  
UNT College of Visual Arts and Design*

*(1981.008.055 A, B,C)*

**Back Middle  
Dress**

**c. 1873**

Dress of yellow-brown plaid with black sleeves and black trim at hem. Cuffs are made of matching yellow-brown plaid. V-shaped pockets at hip are decorated with three white buttons and lined with black fabric. This dress represents the transition into more play friendly design. It has simple comfortable construction yet is still made of delicate silk.

*Gift of Mrs. Frank Pillsbury  
Texas Fashion Collection  
UNT College of Visual Arts and Design*

*(1900.773.001)*

**On Right  
Dress**

**c. 1890's**

Child's dress of red cotton and/or linen with off-white ribbon and lace trim detail. Dress has a high round neckline with two flat collar pieces that are rounded at ends and lie over each shoulder. Collar and sleeves are trimmed in off-white ribbon and scalloped tape-like lace composed of cutwork and white treaded outline. Six ribbons down center bodice are separated by a row of non-functional shell buttons. Skirt is tightly gathered at the waist and has four horizontal rows of ribbon at bottom. The sleeves are gathered into wrist holes and the skirt is less full giving the child more freedom of movement.

*Loaned by Steven Porterfield*

*(TSP.2009.005)*



**On Left  
Dress**

**c. 1930**

Dress of beige silk patterned with brown, yellow, pink and orange squares. The shoulders and skirt are embellished with dark orange satin ribbon. This design is certainly from the early 1930's due to its use of delicate fabric in children's clothing –a trend that ended as America entered the Great Depression.

*Gift of Mrs. Robert Zeck (Betty Ruth)*  
*Texas Fashion Collection*  
*UNT College of Visual Arts and Design*

(1981.011.021)

**Back Middle  
Dress**

**c. 1929**

Dress of orange chiffon with shirred shoulders and neckline. The silk trim has a chevron finished hem adorned with chiffon rosebuds. Yoke dresses that hung loosely from the shoulders were a popular design of the 1920s.

*Gift of Mrs. Robert Zeck (Betty Ruth)*  
*Texas Fashion Collection*  
*UNT College of Visual Arts and Design*

(1981.011.019)

**Front Middle  
Dress**

**c. 1928**

Child's dress of off-white French satin with tulle skirt, floral satin ribbon, and cap sleeves. One way to express and show off your wealth during the 1920s was to wear clothing made of fine imported fabrics.

*Gift of Barbara H. Luckadoo*  
*Texas Fashion Collection*  
*UNT College of Visual Arts*

(1986.009.041)

**On Right  
Dress**

**c. 1920s**

Dress of yellow sleeveless chiffon with six layers of flat lace ruffle, surrounded by three layers of yellow ruffled chiffon at collar. Horizontal pleating embellishes the bodice and waist. Pleated skirt falls just below the knee. Lined with a pale yellow slip with a princess seam waist. This older girls dress displays flapper influence with its delicate material and fine details.

*Gift of Julie Neuman*  
*Texas Fashion Collection*  
*UNT College of Visual Arts and Design*

(1981.008.058 A, B)



**On Left  
Dress**

**c. 1940**

Dress of ivory linen printed with images from popular children's fables. Short puffed sleeves and a round collar with a small ruffle on the edge. To accessorize cheaper fabrics, prints were used during the depression.

*Gift of Mary Francis Moss Mayo  
Texas Fashion Collection  
UNT College of Visual Arts and Design*

*(1983.007.021)*

**Middle  
Dress**

Label, "Hand Finished 3"

**c. 1935**

Girl's dress of thin pink cotton with floral embroidery and white cotton slip with matching embroidery. The yoke dress and Bermuda collar were both popular designs of the 1930s and 1940s. Hand embroidery helps to dress up otherwise plain economical material.

*Gift of Mary Francis Moss Mayo  
Texas Fashion Collection  
UNT College of Visual Arts and Design*

*(1983.007.014)*

**On Right  
Dress**

**c. 1930's**

Dress of off-white feed sack canvas with yellow, stemmed roses print. Dress has a double Peter Pan style collar with scalloped ruffle trim; gathered and pleated short sleeves; empire waist; knee length. Making dresses out of feed sacks became very popular in the 1930's. Manufacturers supplied women with an abundance of prints and easy to remove labels to accommodate this trend.

*Loaned by Steven Porterfield*

*(TSP.2009.009)*