

studies and participate in the activities of the North Texas Debate Team. For information about this scholarship, contact the Department of Communication Studies.

### **Lesla Woody Memorial Scholarship in Oral Interpretation and Performance Studies**

This scholarship is awarded on a competitive basis to undergraduate students who participate in curricular performance studies classes and extracurricular performance studies intercollegiate festivals and other activities.

Information about this scholarship may be obtained by writing to Dr. John M. Allison Jr., Department of Communication Studies, University of North Texas, P.O. Box 305268, Denton, TX 76203-5268.

## **Courses of Instruction**

All Courses of Instruction are located in one section at the back of this catalog.

### **Course and Subject Guide**

The "Course and Subject Guide," found in the Courses of Instruction section of this book, serves as a table of contents and provides quick access to subject areas and prefixes.

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# **Department of Dance and Theatre**

Main Departmental Office  
Radio, TV, Film and Performing Arts Building,  
Room 242

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Denton, TX 76203-0607

(940) 565-2211

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E-mail: [data@unt.edu](mailto:data@unt.edu)

Web site: [www.danceandtheatre.unt.edu](http://www.danceandtheatre.unt.edu)

Dance Office

Stovall Hall, Room 180

(940) 565-3432

Fax: (940) 369-7458

**Lorenzo Garcia, Chair**

## **Faculty**

*Professors* Cushman, Wilson. *Associate Professors* Cox, Garcia, Grose, Hayes, Lakes, Smith. *Lecturers* Cooper, Crick, Tooch.

## **Introduction**

The Department of Dance and Theatre is dedicated to the professions of theatre and dance as central concerns of a civilized society and as primary methodologies in the education of its citizenry. Small groups of teachers and students, using as a foundation artists and artworks from both past and present and from all cultures and civilizations, collaborate in rehearsals and public performances derived from the finest possible classroom experiences.

Scholarly and empirical research are combined with a high level of spontaneous creativity to develop the entire spectrum of dance and theatre as art forms. Playwrights, actors, dancers, choreographers, directors, designers, technicians and teachers are encouraged to discover and to enhance their own creativity, to bear witness through their artistry to the richness of human life and to make artistic excellence an essential component of contemporary performance.

The Department of Dance and Theatre operates several facilities designed and equipped to generate, organize and conduct research in dance and dramatic performance, design and technical production.

The University Theatre, with a 475-seat proscenium-stage and a flexible studio theatre, both located in the Radio, TV, Film and Performing Arts Building; the Stovall Hall performance space; five dance studios; acting/directing studios; rehearsal rooms;

a scene shop; a state-of-the-art costume design and construction space; the scenery and costume collection; and the department library represent a commitment to providing the finest possible theatre and dance education.

Current information regarding application, auditions, portfolio reviews, interviews and requirements is available at the department web site, [www.danceandtheatre.unt.edu](http://www.danceandtheatre.unt.edu).

## Academic Advising

Students who wish to major in dance should consult an adviser in the Dance Office, Stovall Hall, Room 180, about selection of courses, a degree plan, application of transfer credit in dance, and general academic requirements, policies and procedures. The approval of the department chair is required for degree plans. Theatre majors and minors will be advised by the academic adviser by contacting the department office, Room 242 of the Radio, TV, Film and Performing Arts Building.

All members of the dance and theatre faculty are available to help students achieve a successful enrollment at the University of North Texas and to provide guidance through their academic and professional careers.

## Dance Programs of Study

The department offers undergraduate programs in the following areas:

- Bachelor of Arts, and
- Bachelor of Fine Arts, both with a major in dance.

## Bachelor of Arts

### Major in Dance

**1. Hours Required and General/College Requirements:** A minimum of 128 semester hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Arts degree as specified in the “General University Requirements” in the Academics section of this catalog and the College of Arts and Sciences requirements.

### 2. Major Requirements:

- a. Major of a minimum of 37 hours in dance, including 6 hours from DANC 3400 and 3410 (3 hours each), and 3 hours from either DANC 4400 or 4410. Students also must take DANC 1250, 3030, 3050, 3060, 3080, 3510, 4650; 3 hours from DANC 4070, 4230, 4610 and 4620; and 4 hours of DANC 1095/4095.
- b. Students must enroll in DANC 1050, 3080 or 4050 each term/semester the student performs in public dance productions sponsored or approved by the department.

c. The following courses are recommended electives for dance majors and minors: DANC 1050, 1200, 2411, 2710, 2800, 3411; and THEA 1043, 2350, 3150, 3160 or 3170.

**3. Other Course Requirements:** PHYS 1410/1430 and BIOL 2401 and 2402 (may also be used for 12 hours of laboratory science for the Bachelor of Arts degree).

**4. Minor:** Optional.

**5. Electives:** See four-year plan.

### 6. Other Requirements:

a. A placement audition is required for enrollment in DANC 2400, 2410, 2500, 2710, 3400, 3410, 4400 and 4410. This audition is held twice each academic year. Further information is available online at [www.danceandtheatre.unt.edu](http://www.danceandtheatre.unt.edu).

b. Continuing dance majors and minors enrolled in DANC 1400, 1410, 2400, 3400, 3410, 4400 and 4410 must be enrolled for two consecutive terms/semesters at the same level within an academic year. Transfer students entering the spring term/semester will be evaluated individually.

c. To graduate, students majoring in dance are required to have a minimum grade of B in dance courses that comprise the major. Transfer course work to be substituted for required dance courses must be approved by a student’s academic adviser during the degree plan process.

d. Students majoring in dance must maintain a minimum cumulative GPA of 2.5.

e. Students who miss the first day of class without consent of the instructor are subject to be administratively dropped from the course so that other students may be added. Students who miss the first day of class because of illness or some other acceptable excuse must notify the instructor on record the day of the absence.

f. Students must observe prerequisites for each dance course. If a student has not completed prerequisites for a particular course, the student is subject to administrative drop without notice. Prerequisites are listed with individual course descriptions.

## BA with a Major in Dance

Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment. Students are responsible for meeting all course prerequisites.

### FRESHMAN YEAR

FALL	HOURS
DANC 1095, Stage Production I	1
DANC 1250, Somatic Approaches to Movement	3
ENGL 1310, College Writing I*	3
LANG 2040, Foreign Language (intermediate)**	3
MATH (above College Algebra, except 1350)**	3
Visual and Performing Arts* (DANC 1200 recommended)	<u>3</u>
Total	16

SPRING	HOURS
DANC 1095, Stage Production I	1
ENGL 1320, College Writing II*	3
LANG 2050, Foreign Language (intermediate)**	3
PHYS 1410, General Physics I**	3
PHYS 1430, General Physics Laboratory I**	1
Elective	2
Wellness* (DANC 1100 recommended)	<u>3</u>
Total	16

### SOPHOMORE YEAR

FALL	HOURS
BIOL 2401, Human Anatomy and Physiology I (may be used to satisfy the Natural Sciences requirement*)	4
DANC 3030, Improvisation and Introduction to Composition	3
DANC 3400, Modern Dance Technique, Level III	3
PSCI 1040, American Government* Cross-Cultural, Diversity, and Global Studies* (DANC 2800 recommended)	<u>3</u>
Total	16

SPRING	HOURS
BIOL 2402, Human Anatomy and Physiology II (may be used to satisfy Natural Sciences requirement*)	4
DANC 3410, Ballet Technique, Level III	3
PSCI 1050, American Government* Communication**	3
Literature**	<u>3</u>
Total	16

### JUNIOR YEAR

FALL	HOURS
DANC 4095, Stage Production II	1
HIST 2610, United States History to 1865*	3
Elective (advanced)	3
Elective	3

Elective	3
Social and Behavioral Sciences*	<u>3</u>
Total	16

### SPRING HOURS

DANC 3050, Dance Kinesiology	3
DANC 3080, Principles and Techniques of Dance Performance	3
DANC 4095, Stage Production II	1
HIST 2620, United States History Since 1865*	3
Elective (advanced)	3
Elective	<u>3</u>
Total	16

### SENIOR YEAR

FALL	HOURS
DANC 3060, Music Analysis for Dance	3
DANC 3510, Principles and Theories of Dance Composition	3
DANC 4400, Modern Dance Technique, Level IV, or DANC 4410, Ballet Technique, Level IV	3
Elective (advanced)	3
Humanities*	<u>3</u>
Total	15

### SPRING HOURS

DANC 4650, Senior Project	3
DANC (advanced, see major requirements)	3
Elective (advanced)	3
Elective	2
Elective	3
Elective	<u>3</u>
Total	17

\*See the University Core Curriculum section of this catalog for approved list of course options.

\*\*See Arts and Sciences degree requirements section of catalog approved list of course options.

Actual degree plans may vary depending on availability of courses in a given semester. Some courses may require prerequisites not listed. Students may wish to use opportunities for electives to complete a minor of their choice or secondary education courses for teacher certification.

## Bachelor of Fine Arts

### Major in Dance

1. **Hours Required and General/College Requirements:** A minimum of 130 semester hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Fine Arts degree as specified in the "General University Requirements" in the Academics section of this catalog.

2. **Major Requirements:** A BFA degree with a major in dance requires a minimum of 80 hours in dance, including a minimum of 12 hours from DANC 3400 and 3410 (6 hours each) and 12 hours from

DANC 4400 and 4410 (6 hours each). Students also must take DANC 1050 (1), 1100, 1200, 1250, 2800, 3030, 3050, 3060, 3080, 3510, 4050 (1), 4070, 4230, 4610, 4620 and 4650; 4 hours from DANC 1095/4095; THEA 1045, 1046; 1 hour from DANC 1500 or 1710 or PHED 1280; and 1 hour from DANC 2500, 2710 or 3617.

3. **Other Course Requirements:** BIOL 2401 and 2402 (may be used for 8 hours of laboratory science to satisfy the natural sciences requirement of the University Core Curriculum).

4. **Minor:** Optional.

5. **Electives:** See four-year plan.

6. **Other Requirements:**

a. A placement audition is required for enrollment in DANC 2400, 2410, 2500, 2710, 3400, 3410, 4400 and 4410. This audition is held twice each year. Check the web site at [www.danceandtheatre.unt.edu](http://www.danceandtheatre.unt.edu) for information.

b. Continuing dance majors and minors enrolled in DANC 1400, 1410, 2400, 3400, 3410, 4400 and 4410 must be enrolled for two consecutive terms/semesters within an academic year. Transfer students entering the spring term/semester will be evaluated individually.

c. To graduate, students majoring in dance are required to have a minimum grade of B in dance courses that comprise their major. Transfer course work to be substituted for required dance courses must be approved by a student's academic adviser during the degree plan process.

d. Students seeking a BFA in dance must maintain a cumulative grade point average of 2.5.

e. Students who miss the first day of class without consent of the instructor are subject to be administratively dropped from the course so that other students may be added. Students who must miss the first day of class because of illness or some other acceptable excuse must notify the instructor on record the day of the absence.

f. Students must observe prerequisites for each dance course. If a student has not completed the prerequisites for a particular course, the student is subject to administrative drop without notice. Prerequisites are listed with individual course descriptions.

At the end of each term/semester, students will be reviewed by the dance faculty to determine eligibility to continue in the BFA program.

## BFA with a Major in Dance

*Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment. Students are responsible for meeting all course prerequisites.*

### FRESHMAN YEAR

FALL	HOURS
DANC 1095, Stage Production I	1
DANC 1200, Appreciation of Dance as a Contemporary Art Form (may be used to satisfy Visual and Performing Arts requirement*)	3
DANC 1250, Somatic Approaches to Movement	3
ENGL 1310, College Writing I*	3
MATH 1100, College Algebra (or higher)*	3
Total	13

### SPRING

SPRING	HOURS
DANC 1100, Stress Reduction Through Movement (may be used to satisfy Wellness requirement*)	3
DANC 1500, Jazz Dance Technique, Level I, or DANC 1710, Tap Dance Technique, Level I, or PHED 1280, Folk Dance	1
ENGL 1320, College Writing II*	3
THEA 1046, Introduction to Stagecraft: Scenery Lighting, Props and Sound	3
Social and Behavioral Sciences*	3
Total	13

### SUMMER 5W1

SUMMER 5W1	HOURS
HIST 2610, United States History to 1865*	3
Total	3

### SUMMER 5W2

SUMMER 5W2	HOURS
HIST 2620, United States History Since 1865*	3
Total	3

### SOPHOMORE YEAR

FALL	HOURS
BIOL 2401, Human Anatomy and Physiology I	4
DANC 1095, Stage Production I	1
DANC 2500, Jazz Dance Technique, Level II, or DANC 2710, Tap Dance Technique, Level II, or DANC 3617, African Music and Movement	1
DANC 2800, Survey of Dance (may be used to satisfy Cross-Cultural, Diversity, and Global Studies requirement*)	3
DANC 3030, Improvisation and Introduction to Composition	3
PSCI 1040, American Government*	3
Total	15

SPRING	HOURS
BIOL 2402, Human Anatomy and Physiology II	4
DANC 1050, Dance Performance	1
DANC 4095, Stage Production II	1
PSCI 1050, American Government*	3
THEA 1045, Performance I	3
Humanities*	<u>3</u>
Total	15

**JUNIOR YEAR**

FALL	HOURS
DANC 3050, Dance Kinesiology	3
DANC 3060, Music Analysis for Dance	3
DANC 3400, Modern Dance Technique, Level III	3
DANC 3410, Ballet Technique, Level III	3
DANC 4095, Stage Production II	1
Elective	<u>3</u>
Total	16

SPRING	HOURS
DANC 3080, Principles and Techniques of Dance Performance	3
DANC 3400, Modern Dance Technique, Level III	3
DANC 3410, Ballet Technique, Level III	3
Communication*	3
Elective	3
Elective	<u>3</u>
Total	18

**SENIOR YEAR**

FALL	HOURS
DANC 3510, Principles and Theories of Dance Composition	3
DANC 4050, Dance Performance and Production Lab	1
DANC 4400, Modern Dance Technique, Level IV	3
DANC 4410, Ballet Technique, Level IV	3
DANC 4610, Effort/Shape	3
Elective	<u>3</u>
Total	16

SPRING	HOURS
DANC 4070, Dance Pedagogy: The Teacher Prepares	3
DANC 4230, Introduction to Movement Therapy	3
DANC 4400, Modern Dance Technique, Level IV	3
DANC 4410, Ballet Technique, Level IV	3
DANC 4620, Space Harmony	3
DANC 4650, Senior Project	<u>3</u>
Total	18

*Actual degree plans may vary depending on availability of courses in a given semester.*

*Some courses may require prerequisites not listed.*

*Students may wish to use opportunities for electives to complete a minor of their choice or secondary education courses for teacher certification.*

**Theatre Arts Programs of Study**

The department offers an undergraduate program in the following area:

- Bachelor of Arts with a major in theatre arts.

Concentrations at the undergraduate level are available under the major in theatre arts in performance and in design technology.

**Bachelor of Arts****Major in Theatre Arts**

- Hours Required and General/College Requirements:** A minimum of 128 semester hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Arts degree as specified in the "General University Requirements" in the Academics section of this catalog and the College of Arts and Sciences requirements.
- Major Requirements:** A minimum of 40 semester hours, including 4 hours of THEA 1095 or 4095; THEA 1043, 1045, 1046, 2250, 2300, 2380, 2440, 3150 and 4350; and in consultation with an adviser from the theatre faculty, 9 hours from THEA 3100, 3140, 3160, 3170, 3180, 3190, 3280, 3400, 4000, 4100, 4110, 4140, 4240, 4310, 4370, 4460, 4610 or 4620.
- Other Course Requirements:** None.
- Minor:** Optional.
- Electives:** See four-year plan.
- Other Requirements:**
  - To graduate, students majoring in theatre arts are required to have a minimum grade of B in theatre courses that comprise the major.
  - Students majoring in theatre must enroll in THEA 3910 or THEA 4500 each term/semester the student performs in public productions sponsored or approved by the department.
  - Transfer work to be substituted for required theatre courses must be approved by a student's adviser during the degree plan process.
  - Students majoring in theatre must maintain a cumulative grade point average of 2.5.
  - Students who miss the first day of class without consent of the instructor are subject to be administratively dropped from the course so that other students may be added. Students who miss the first day of class because of illness or some other acceptable excuse must notify the instructor on record the day of the absence.
  - Students must observe prerequisites for each theatre course. If a student has not completed prerequisites for a particular course, the student is subject to administrative drop without notice. Prerequisites are listed with individual course descriptions.

## BA with a Major in Theatre Arts

Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment. Students are responsible for meeting all course prerequisites.

### FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I*	3
MATH (above College Algebra, except 1350)**	3
THEA 1045, Performance I	3
THEA 1046, Introduction to Stagecraft: Scenery, Lighting, Props and Sound	3
Social and Behavioral Sciences*	3
Total	15

SPRING	HOURS
ENGL 1320, College Writing II*	3
THEA 1043, Costume I	3
THEA 2300, World Theatre after 1700	3
Elective or THEA†	3
Visual and Performing Arts*	3
Total	15

### SOPHOMORE YEAR

FALL	HOURS
PSCI 1040, American Government*	3
THEA 2250, World Theatre to 1700 (may be used to satisfy Cross-Cultural, Diversity and Global Studies requirement*)	3
THEA 2440, Play Analysis	3
Elective or THEA†	2
Natural Sciences**	4
Total	15

SPRING	HOURS
PSCI 1050, American Government*	3
THEA 2380, Theatrical Makeup	3
Elective or THEA†	2
Literature**	3
Physical Science**	4
Total	15

### JUNIOR YEAR

FALL	HOURS
HIST 2610, United States History to 1865*	3
LANG 2040, Foreign Language (intermediate)**	3
THEA 1095, Stage Production I	1
THEA (advanced, see major requirements)	3
Elective (advanced)	3
Laboratory Science**	4
Total	17

SPRING	HOURS
HIST 2620, United States History Since 1865*	3
LANG 2050, Foreign Language (intermediate)**	3
THEA 3150, History of Theatrical Costume and Decor	3
THEA 4095, Stage Production II	1
THEA (advanced, see major requirements)	3
Elective (advanced)	4
Total	17

### SENIOR YEAR

FALL	HOURS
THEA (advanced, see major requirements)	3
THEA 4095, Stage Production II	1
Communication**	3
Elective (advanced)	3
Elective (advanced)	4
Humanities*	3
Total	17

SPRING	HOURS
THEA 4095, Stage Production II	1
THEA 4350, Senior Seminar	3
Elective (advanced)	4
Elective (advanced)	3
Elective (advanced)	3
Wellness*	3
Total	17

\*See the University Core Curriculum section of this catalog for approved list of course options.

\*\* See Arts and Sciences degree requirements section of catalog approved list of course options.

Actual degree plans may vary depending on availability of courses in a given semester.

Some courses may require prerequisites not listed.

† These courses must be THEA 2051, 2350 and 2351 if THEA 3140 is selected. Students may wish to use opportunities for electives to complete a minor of their choice or secondary education courses for teacher certification.

## Minor in Theatre Arts

A minor in theatre consists of 21 semester hours: 9 hours from THEA 1043, 1045, 1046, 2051, 2110, 2150, 2160, 2350, 2351, or 2380; plus 12 advanced hours in theatre.

## Dance and Theatre Arts Teacher Certification

Teacher certification requirements were under review by the State Board for Educator Certification at the time this catalog went to press. Contact your undergraduate adviser and the Department of Teacher Education and Administration for current information.

## Scholarships

The Ann Bradshaw Stokes Award is provided by a grant from the Ann Bradshaw Stokes Foundation. The Gaylord-Hughes Scholarship has been made possible through benefit performances by noted actress Martha Gaylord and by Tom Hughes, late producer and managing director of the Dallas Summer Musicals and a Distinguished Alumnus; by the work of guest artists; and by contributions. The Tony and Linda Altermann Scholarship is made possible through the Tony and Linda Altermann Scholarship Endowment for Theatre and Visual Arts. The scholarship is awarded in even-numbered academic years. Two recently endowed scholarships honoring former department chairs include the Ed DeLatte Scholarship in musical theatre and the Ralph B. Culp Scholarship in directing. The Lucille Murchison Scholarships in dance, costuming and technical theatre are the result of the department's participation in the UNT Centennial Extravaganza. Dance Scholarships are supported by gifts from faculty, students and alumni. The Chun Hui Lee Dance Scholarship is the result of the generosity of Mr. Chun Hui Lee. The Mills Dance Scholarship was established by an alumnus, the late Eugene Mills.

All scholarships are presented to students majoring in the Department of Dance and Theatre during any term/semester or summer session. Each year on announced dates, interested students must audition for the performance awards or submit design portfolios for technical awards available for the summer sessions and the following academic year.

Information is available in the department office in the Radio, TV, Film and Performing Arts Building, Room 242, or from the department web site at [www.danceandtheatre.unt.edu](http://www.danceandtheatre.unt.edu).

## Organizations

The serious student of dance or theatre may become a member of Alpha Psi Omega, Chi Tau Epsilon, DANCE UNiT and University Players, undergraduate and graduate organizations that serve the dance and theatre department and other university programs.

## Courses of Instruction

All Courses of Instruction are located in one section at the back of this catalog.

### Course and Subject Guide

The "Course and Subject Guide," found in the Courses of Instruction section of this book, serves as a table of contents and provides quick access to subject areas and prefixes.

# Department of Economics

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Denton, TX 76203-1457  
(940) 565-2573  
Fax: (940) 565-4426

Web site: [www.econ.unt.edu](http://www.econ.unt.edu)

Advising Offices  
Undergraduate, Hickory Hall, Rooms 283E and 286  
Graduate, Hickory Hall, Rooms 220E and 283C

**Steven L. Cobb, Chair**

## Faculty

*Professor Nieswiadomy. Associate Professors Cobb, Jewell, Koelln, McPherson, Molina, Rous, Tieslau. Assistant Professors Hauge, M. Kim, Y. Kim. Lecturers Battaglia, Ellis, Kwon.*

## Introduction

The Department of Economics prepares students for career opportunities in the increasingly competitive domestic and global marketplace. The department is committed to a balance of high quality teaching and research. Students benefit from the personal attention of faculty and develop a clear understanding of applications of economic theory to real-world policy issues.

There are more than 59,000 economists in the United States working in three main areas: 42 percent work in business; 37 percent in teaching, research and consulting; and 21 percent in government. Economists work in many fields, including international trade, forecasting, environmental analysis, monetary theory, economic development, insurance, banking, finance, consulting, health care, communications, marketing, law and labor relations.

An undergraduate major in economics is excellent preparation for graduate work in economics, business, law and other fields. An applied approach helps students develop the technical and quantitative skills necessary for graduate study in many of today's expanding career fields in business and research.

## Programs of Study

The department offers undergraduate and graduate programs in the following areas:

- Bachelor of Arts with a major in economics;
- Bachelor of Science in Economics;