

## Graduate Degrees

The department offers degree programs leading to the Master of Science and Doctor of Philosophy. For information, consult the *Graduate Catalog*.

## Courses of Instruction

All Courses of Instruction are located in one section at the back of this catalog.

### Course and Subject Guide

The "Course and Subject Guide," found in the Courses of Instruction section of this book, serves as a table of contents and provides quick access to subject areas and prefixes.

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# Department of Communication Studies

Main Departmental Office  
General Academic Building, Room 320  
P.O. Box 305268  
Denton, TX 76203-5268  
(940) 565-2588  
Fax: (940) 565-3630  
Web site: [www.comm.unt.edu](http://www.comm.unt.edu)

**John Allison, Chair**

## Faculty

*Associate Professors* Allison, Gossett, Taylor. *Assistant Professors* Anderson, Bennett, Byers, Lain, Richardson, Shukla.

## Introduction

Communication studies examines communication in human affairs and the symbolic processes through which humans interact by focusing on five basic behaviors associated with communication: analysis of self and others, effectively using and responding to verbal messages, effectively using and responding to non-verbal messages, listening and responding appropriately, and appropriately adapting messages to others. The curriculum is designed to facilitate student mastery of theory and research, to enhance communication skills and to enhance student preparation for a variety of careers or for graduate study. Many communication graduates pursue careers in education, consulting, organizational administration

and management, training and development, and political communication. Others find communication to be a useful major in preparing for law, the ministry, politics and community relations.

The department offers course work in rhetorical, performance and social science traditions. Students are afforded opportunities to explore communication from applied and theoretical perspectives in organizational settings and through co-curricular activities. Course work features the investigation of communication in organizational, interpersonal, aesthetic, health, legal, political, cultural, intercultural and international contexts. Students encounter topics such as gender and diversity issues, social change, conflict, narrative and cultural studies.

## Programs of Study

The department offers undergraduate and graduate programs in the following areas:

- Bachelor of Arts,
- Master of Arts, and
- Master of Science, all with a major in communication studies.

## Bachelor of Arts

### Admission to the Communication Major

Entering students interested in majoring in communication studies will be classified as pre-majors and will be advised by the department. Admission to the university does not guarantee admission to the communication studies major. To be admitted to major status (and become eligible to enroll in certain advanced courses), a pre-major must meet the following requirements:

1. Complete at least 30 hours of college credit, and
  - a. complete the university core English composition requirement with a grade of C or better in each course, and
  - b. complete COMM 1010, 2020, 2060 and 2140 with a grade of C or better in each course.
2. Have a UNT grade point average of 2.5 or higher.

A student who has completed 90 hours with at least a 3.5 grade point average is eligible to write a Senior Honors Thesis. Students who elect this option are expected to complete their theses in the course of a single term/semester.

### Degree Requirements

1. **Hours Required and General/College Requirements:** A minimum of 128 semester hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Arts degree as specified in the "General University Requirements" in the Academics section of this catalog and the College of Arts and Sciences requirements. Students wishing to

major in communication studies should consult an adviser in the Undergraduate Advising Office, General Academic Building, Room 328.

2. **Major Requirements:** A total of 39 semester credit hours:

- 15 core hours: COMM 1010, 2020, 2060, 2140 and 3010 (COMM 3010 must be taken prior to or concurrently with the student's first enrollment in upper-division courses.) Students enrolled in COMM 3010 may enroll concurrently in one other upper-division COMM course selected from the following: COMM 3120, 3260, 3265, 3320, 3720, 3760, 3840, 3860 or 3920.
- 9 hours distributed, with one course taken from each of the following groups:
  - Group A:** COMM 3620, 3720, 3920 or 4420
  - Group B:** COMM 3340, 4240 or 4340
  - Group C:** COMM 3260, 3760, 3860 or 4360
- 3 hours of theory: COMM 4020, 4040 or 4060
- 12 additional advanced hours in COMM chosen in consultation with an adviser

3. **Other Course Requirements:** None.

4. **Minor Requirements:** Majors are required to complete a minor of at least 18 hours, including 6 advanced hours, from another department, or an interdisciplinary minor.

5. **Electives:** See four-year plan.

6. **Other Requirements:** Students majoring in communication studies are required to have a minimum grade of C in all COMM courses to graduate. Students must observe prerequisites for each COMM course. If a student registered for a course has not completed prerequisites for the course with a grade of C or better, the student is subject to being dropped from the course without notice. Prerequisites are listed with individual course descriptions.

Because of the high demand for many COMM courses, students who miss the first class day without prior consent of the instructor are subject to being dropped from the course so that other students may be added. It is the student's responsibility to secure prior consent of the instructor.

## BA with a Major in Communication Studies

Following is **one** suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment. Students are responsible for meeting all course prerequisites.

### FRESHMAN YEAR

FALL	HOURS
COMM 1010, Introduction to Communication (may be used to satisfy the Communication requirement*)	3
ENGL 1313, Computer Assisted College Writing I*	3
PSCI 1040, American Government*	3
MATH (above College Algebra, except 1350)**	3
Wellness*	<u>3</u>
Total	15

SPRING	HOURS
COMM 2020, Interpersonal Communication	3
COMM 2140, Rhetoric and Argument	3
ENGL 2700, Technical Writing*	3
LANG 2040, Foreign Language (intermediate)**	3
Natural Science*	<u>4</u>
Total	16

### SOPHOMORE YEAR

FALL	HOURS
COMM 2060, Performance of Literature	3
HIST 2610, United States History to 1865*	3
LANG 2050, Foreign Language (intermediate)**	3
PSCI 1050, American Government*	3
Literature**	<u>3</u>
Total	15

SPRING	HOURS
COMM 3010, Communication Perspectives	3
HIST 2620, United States History Since 1865*	3
Humanities*	3
Physical Science**	4
Social & Behavioral Sciences*	<u>3</u>
Total	16

### JUNIOR YEAR

FALL	HOURS
COMM Distribution (advanced)	3
COMM Elective (advanced)	3
Cross-Cultural, Diversity and Global Studies*	3
Natural or Physical Science**	4
Visual and Performing Arts*	<u>3</u>
Total	16

**SPRING**

COMM Distribution (advanced)	3
COMM Elective (advanced)	3
Minor	3
Minor	3
Minor	3
Total	15

**SENIOR YEAR****FALL**

COMM Distribution (advanced)	3
COMM Theory (advanced)	3
Elective (advanced)	3
Elective	3
Minor (advanced)	3
Minor	3
Total	18

**SPRING**

COMM Elective (advanced)	3
COMM Elective (advanced)	3
Elective (advanced)	3
Elective (advanced)	3
Elective	3
Minor (advanced)	3
Total	18

\*See the *University Core Curriculum* section of this catalog for approved list of course options.

\*\* See *Arts and Sciences degree requirements* section of catalog approved list of course options.

*Actual degree plans may vary depending on availability of courses in a given semester.*

*Some courses may require prerequisites not listed.*

*Students may wish to use opportunities for electives to complete a minor of their choice or secondary education courses for teacher certification.*

**Minor in Communication Studies**

The minor in communication studies requires a total of 18 semester hours, including at least 6 upper-level hours. Students must complete COMM 1010 before enrolling in other COMM courses. Minors must observe the system of prerequisites for upper-level courses.

Departmental advisers are available for consultation on the minor in communication studies.

**Teacher Certification**

The College of Arts and Sciences encourages students to explore teaching at the secondary level as a career option. The student's academic adviser in the Dean's Office for Undergraduates and Student Advising in GAB, Room 220, can assist students with specific requirements for teacher certification in Speech. Upon completion of this program, students will be prepared to sit for the certification examinations in Speech.

**HOURS**

**Requirements:** COMM 1010, 2020, 2040, 2060, 2140 and 3010 (taken prior to remaining courses); COMM 3620 or 3720 or 3920 or 4420; COMM 4240 or 4340; COMM 3260 or 3760 or 3860; COMM 4020 or 4040 or 4060; plus 9 advanced hours chosen in consultation with an adviser. *See major for additional course work and GPA requirements.*

Students must also complete the required 21 hours in upper-level education courses (EDSE 3800, 3830, 4060, 4070, 4108, 4118, 4840) and meet all GPA requirements to apply for state certification. In order to enroll for the first required education course, the student must make application to the certification program in the College of Education in Matthews Hall, Room 105.

All state certification requirements and information on required examinations is available on the web site of the State Board for Educator Certification (SBEC), [www.sbec.state.tx.us](http://www.sbec.state.tx.us).

**Graduate Degrees**

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**Debate and Performance Programs**

Students may develop and enhance critical thinking skills by participating in intercollegiate debate and performance activities. The national-caliber debate team competes actively in both on-campus events and tournament competition at the regional and national levels. The performance interest group participates in regional and national festivals, sponsors on-campus performances and hosts the Petit Jean National Performance Festival.

**Scholarships****Debate Alumni/William DeMougeot Scholarship**

This scholarship is awarded on a competitive basis to outstanding students who participate in the activities of the North Texas Debate Team.

Information about this scholarship may be obtained by writing to Professor Brian Lain, Department of Communication Studies, University of North Texas, P.O. Box 305268, Denton, TX 76203-5268.

**Olive M. Johnson Memorial Scholarship**

This scholarship is awarded on a competitive basis to outstanding students who participate in the activities of the North Texas Debate Team. For more information about this scholarship, contact the Department of Communication Studies.

**Curtis M. Loveless Scholarship**

This scholarship is awarded on a competitive basis to outstanding students who major in communication

studies and participate in the activities of the North Texas Debate Team. For information about this scholarship, contact the Department of Communication Studies.

### **Lesla Woody Memorial Scholarship in Oral Interpretation and Performance Studies**

This scholarship is awarded on a competitive basis to undergraduate students who participate in curricular performance studies classes and extracurricular performance studies intercollegiate festivals and other activities.

Information about this scholarship may be obtained by writing to Dr. John M. Allison Jr., Department of Communication Studies, University of North Texas, P.O. Box 305268, Denton, TX 76203-5268.

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# **Department of Dance and Theatre**

Main Departmental Office  
Radio, TV, Film and Performing Arts Building,  
Room 242

P.O. Box 310607  
Denton, TX 76203-0607

(940) 565-2211

Fax: (940) 565-4453

E-mail: [data@unt.edu](mailto:data@unt.edu)

Web site: [www.danceandtheatre.unt.edu](http://www.danceandtheatre.unt.edu)

Dance Office

Stovall Hall, Room 180

(940) 565-3432

Fax: (940) 369-7458

**Lorenzo Garcia, Chair**

## **Faculty**

*Professors* Cushman, Wilson. *Associate Professors* Cox, Garcia, Grose, Hayes, Lakes, Smith. *Lecturers* Cooper, Crick, Tooch.

## **Introduction**

The Department of Dance and Theatre is dedicated to the professions of theatre and dance as central concerns of a civilized society and as primary methodologies in the education of its citizenry. Small groups of teachers and students, using as a foundation artists and artworks from both past and present and from all cultures and civilizations, collaborate in rehearsals and public performances derived from the finest possible classroom experiences.

Scholarly and empirical research are combined with a high level of spontaneous creativity to develop the entire spectrum of dance and theatre as art forms. Playwrights, actors, dancers, choreographers, directors, designers, technicians and teachers are encouraged to discover and to enhance their own creativity, to bear witness through their artistry to the richness of human life and to make artistic excellence an essential component of contemporary performance.

The Department of Dance and Theatre operates several facilities designed and equipped to generate, organize and conduct research in dance and dramatic performance, design and technical production.

The University Theatre, with a 475-seat proscenium-stage and a flexible studio theatre, both located in the Radio, TV, Film and Performing Arts Building; the Stovall Hall performance space; five dance studios; acting/directing studios; rehearsal rooms;